

Table of Contents

Editor's Notes / Ruth Eshel	2
Research	
Noa Eshkol's Compositional Procedures as Chance Operations / Noga Goral	3
Transformations in Stopping and the Socio-Political Values of Stage Dance / Alma Maria Simon	19
Creators Write	
<i>Twilight</i> / Merav Dagan	29
<i>More or Simple</i> / Eyal Dadon	32
Two Sides of the Coin	
Anti-Form – Between Release and Grasp in the Works of Roni Chadash / Neta Rivka Roth	34
<i>perFORMing LOVE</i> : Reflections on the Creative Process / Roni Chadash	38
Education	
Transforming Body into Words: The 'Creating Thought' Program at Kelim Choreography Center / Idit Suslik and the participants of the program: Dana Naim Hafuta, Inbar Tanzer, Ophir Kunesch, Yaggel Basok-Tushinski, Sharon Saguy, Aharona Israel	44
<i>Portal's Pelvic Method</i> / Orly Portal	48
Dance in Times of War	
"Sderot – Adama": Dance as a Healing Force in times of War / Tazphira Stern Interviews Irad Ben-Gal	57
Ohad Naharin Talks to Ruth Eshel about his Mother Sofia Naharin who Died Recently	61
Article in English	
<i>The Archive</i> Vo. 2/The Jews are to Blame for Everything / Neta Pulvermacher	69