

Table of Contents

Editor's Notes / Ruth Eshel	3
Dancing Mothers	
Rina Schenfeld, Ruth Eshel, Nina Gershman, Liat Dror, Ori Lenkinski, Olivia Kurt Mesa	3
<i>Home Work - Between Parenthood and Performance</i> / Maya Brinner	12
Creative Process	
<i>Particles</i> / Dorit Levi	15
Dance Analysis	
Contemporary Narrative Dance: <i>Living Room</i> by Inbal Pinto / Eden Kramer	19
Reflexivity in Hindsight? <i>Bluebeard</i> , Frozen in Time, Looking into Himself in Retrospect / Sean Zilbershtein	27
Performance and Audience in "Moving Communities" / Yael Barkai	32
Dance in Times of War	
<i>The Missings (Die Vermissten)</i> / Oded Ronen	38
A Feminine, Emotional, Movement Journey, in the Midst of October 7 th / Elinor Druker Ben-Zaken	45
Swords into Plowshares - Curtain Up ("Haramat Masach") in the Reality of War / Shahar Berkowitz	49
Artist's Spotlight	
Between the Edges - Yaniv Hoffman Dance Company / Pninit Faingold	54
Festivals and Exhibitions	
Looking and Experimenting in the Work of Lisa Nelson / Anat Shamgar	57
The Moving Lens - A Photographer's Insight on Dance / Deganit Artman	63
Articles in English	
Dance Studies Association - Open Letter	66
When will we be Able to Go Home? / Lynore Blum	71