

COMPANIES AND PREMIERES IN 1986/7

Abbreviations:

Ch. — choreography **c.** — costumes
m. — music **l.** — lighting
d. — sets

BAT-DOR DANCE COMPANY

30, Ibn-Gvirol St.; Tel Aviv 64078;
Tel: 03-263175

Artistic Director: Jeannette Ordman

General Manager: Barry Swersky

Producer: Batsheva de Rothschild

Assistant to Artistic Director: Kenneth Mason

Rehearsal Directors: Ora Dror, David Shur, Ilana Soprum

Ballet Masters: Kenneth Mason, David Shur, Rosaline Subel-Kassel

Choreologist: Ilana Soprum

Dancers: Miriam Paskalsky, Philip Clyde, Patricia Aharoni, Ilana Soprum, Limor Axelrod, Fabiola Ariza, Christine Bertrand, Ania Brud, Elizabeth Gibiat, Michal Hirsch, Suzanne Holden, Nurit Israeli, Heidi Kirsch, Susann Mount, Christine Pichet, Anat Weinberger, Alon Avidan, Joanathan Avni, Connor Byrne, Luciano Cannito, Moshe Goldberg, Pierre-Andre Morard, Zeev Rom, Eytan Sivak, Nigel Spencer, Ido Tadmor (Apprentices) Or Abuhav, Simi Hoze, Lior Lev

TOURS ABROAD

Italy — May 1987

PREMIERES IN 1986/7

"Big Shoulders" —

Ch.: Lar Lubovitch; s.: Lar Lubovitch; l.: Danny Redler

"Paseo" —

Ch.: Job Sanders; m.: Joaquin Turina; c.: Catharina Boon; l.: Danny Redler

"Libertango" —

Ch.: Mauricio Wainrot; m.: Astor Piazzolla; s.+c.: Carlos Gallardo; l.: Kevin McAlister

"Out of the Depths" —

Ch.: Domy Reiter-Soffer; m.: Tzvi Avni; c.: Shmuel Wilder; s.: Moshe Sternfeld; l.: Danny Redler

"Opon thy Walls" —

Ch.: Igal Perry; m.: Eduard Tubin; c.: Mauke Cramm; l.: Kevin McAlister

"Aryata" —

Ch.: Mauricio Wainrot; m.: Blasor Chester; c.: Carlos Gallardo; l.: Kevin McAlister

"Divertimento" —

Ch.: Domy Reiter-Soffer; m.: Leonard Bernstein; c.: Shmuel Wilder; l.: Kevin McAlister

"Luminescences" —

Ch.: Nils Christie; m.: Francis Poulenc; s.+c.: Keso Dekker; l.: Danny Redler

"Changing Wheels" —

Ch.: Rodney Griffin; m.: Kurt Weill; c.: Shmuel Wilder; l.: Nathan Panturin



BATSHEVA DANCE COMPANY

90, Ahad Ha'am St., Tel Aviv 65207;
Tel: 03-622255; Rehearsal Studios:
Ohel Shem Theatre, 30, Balfour St.
Tel Aviv; Tel: 03-296240, 03-285200

Artistic Adviser: Robert Cohan

Artistic Director: David Dvir

Ballet Master: Jay Augen

Rehearsal Directors: Shelley Sheer, Nira Triffon

General Manager: William Strum

Deputy General Manager: Mira Eidels

Dancers: Jay Augen, Shula Botney, Bruno De Saint Chaffray, Alice Dor-Cohen, David Dvir, Tamar Gabay, Yitzhak Galili, Natan Garda, Shai Gottesman, Miki Homa, Orit Kenan, Erez Levy, Orna Livnat, Ofra Mizrahi, Haim Ohn, Richard Orbach, Talia Paz, Daniela Slavik, Liat Steiner, Shelley Sheer, Nira Triffon, Tami Vinig

TOURS ABROAD

Switzerland, France, Belgium — June 1986; United States — Oct.—Nov. 1986; London — March 1987; Greece — Athens Festival — August 1987; Germany — October 1987

BATSHEVA II

Artistic Director: David Rapoport

Dancers: Etti Albo, Zvika Ben-Hamo, Anat Butatzio, Yuval Cohen, Ilana Dangur, Ayala Galina, Malisa Karo, Avshalom Mevorach, Karoline Nudo, Hatali Perus, Amir Tzaidi

PREMIERES IN 1986/7

"Formless" —

Ch.: Nir Ben-Gal; m.: Maggi Nicols; c.: Zafra Perelmuter, Dorit Steinslifer-Amir; l.: Dorit Malin

"The Envelope" —

Ch.: David Parsons; m.: Giacomo Rossini; c.: Judy Wirkula; l.: Coralia Segal

"Inner Rhythm" —

Ch.: David Parsons; m.: Weather Report & Tony Scott; l.: Eyal Schwartz

"Story in Five Chapters" —

Ch.: Siki Kol; m.: Weather Report & Tony Scott; c.: David Dvir; l.: Eyal Schwartz

"Whip It to a Jelly" —

Ch.: Robert North; m.: Blue; c.: Robert North & Hemda Zolta; l.: Eyal Schwartz

"Entre dos Aguas" —

Ch.: Robert North; m.: Paco De Lucia & Simon Rogers; c.: Andrew Storer; l.: Coralia Segal

"Neighbors" —

Ch.: Alice Dor-Cohen; m.: The Samplers-Collage; Stage Design: Sharon Keren; c.: David Dvir; l.: Judy Kuperman

"Walk This Way" —

Ch.: David Parsons; m.: Tchaikovsky; c.: Judy Wirkula; l.: Dorit Malin

"Linton" —

Ch.: David Parsons; m.: David Linton; c.: Tsafra Perelmuter; l.: Felice Ross

"Death and the Maiden" —

Ch.: Robert North; m.: Schubert; c.: Robert North; l.: Coralia Segal

"The Great Pretender" —

Ch.: Daniel Ezralow; m.: Bach — Mass in C Minor; c.: Daniel Ezralow; l.: Felice Ross

"Tabula Rasa" —

Ch.: Ohad Naharin; m.: Arvo Part; c.: A. Christina Giannini; l.: Coralia Segal

"View" —

Ch.: Rami Beér; m.: Meredith Monk; c.: David Dvir, Rami Beér; l.: Coralia Segal

"Lelio" —

Ch.: Gene Hill-Sagan; m.: Arvo Part, Samuel Barber and narration from poetry; c.: Gene Hill-Sagan; props: Yehudith Grinspan; l.: Kevin McAlister

"Misleading Moments" —

Ch.: Nir Ben-Gal; m.: Wim Martins; c.: Tsafra Perelmuter; l.: Felice Ross

"BATSHVA II"

"Still, Alive and Blooming" —

Ch.: Vera Goldman, Sharon Pinzely, David Rapoport, Luciano Cannito

★

INBAL DANCE THEATRE

6, Yehieli St., Tel Aviv 65149; Tel: 03-653711, 03-6580243

Founder and Artistic Director: Sara Levi-Tanai

General Manager: Raffi Aharon

Dancers: Ilana Cohen, Malka Hajbi, Sara Zareb, Kohava Kalaf, Tamar Keisar, Ronit Baron-Azulai, Michal Alon, Sigal Gedaliah-Lifshitz, Zion Nurel, Mordechai Abrahamov, Yaakov Bar-Av, Shlomo Asher, Avner Kalaf, Ami Shitrit

TOURS ABROAD

U.S.A

PREMIERES IN 1987/8

"Courting" —

Ch.: Malka Hajbi; m.: Ovadia Tuvia; c.: Yona Haraz; l.: Raffi Cohen

"Passage" —

Ch.: Sara Zareb; m.: Shem Tov-Levi; c.: Yehudit Greenspan; l.: Raffi Cohen

"Marhaba" —

Ch.: Racheli Sela; m.: Racheli Sela; c.: Shlomo Haziz

"Winged Letters" —

Ch.: Sara Levi-Tanai; m.: Uria Halevi; c.: Ruth Zarfati; l.: Raffi Cohen

"Nashid ve Shira" —

Ch.: Sara Levi-Tanai; m.: Uria Halevi; c.: Ruth Zarfati; l.: Raffi Cohen

★

KUBBUTZ DANCE COMPANY

Studio: Kibbutz Ga'aton; Upper Gallilee 25130; Tel: 04-858437; Office: 8, Shaul Hemeleh Blvd., Tel Aviv 61400; Tel: 03-252171

Artistic Director: Yehudit Arnon

General Manager: Yeruham Cohen

Assistant to Artistic Director: Zichri Dagan

Ballet Masters: Sighilt Pahl, Alexander Georgakopoulos, Laverne Meyer

Rehearsals Directors: Zichri Dagan, Efrat Livni

Dancers: Ami Savurai, Anat Assulin, Ari Fastman, Avital Livni, Boaz Cohen, Dalit Minkov, Eli Felah, Ella Wagner, Na'ama Gafni, Niza Gambo, Noga Arnon, Orit Me'oded, Osnat Oren, Sivan Cohen, Rahel Perry, Rami Be'er, Ran Arielli, Reuven Ben-Ishai, Ronnie Livne

PREMIERES IN 1986/88

"Amongst The Trees of Eden" —

Ch.: Heda Oren; m.: Paul Ben-Chaim;
c.: Zvia Zilber; l.: Nissan Gelbard

"Fireplace" —

Ch.: Mats Ek; m.: Philip Glass, Dietrich
v. Bauszner; c.: Mariko Ayohama; l.:
Nissan Gelbard

"Young Person's Guide to the Orchestra" —

Ch.: Rami Be'er; m.: Benjamin Britten; c.:
Yehudith Greenspan; l.: Nissan Gelbard

"Birds of Heaven" —

Ch.: Ivan Markó; m.: Ravi Shankar,
Yehudi Menuhin; c.: Judith Gombár; l.:
Nissan Gelbard

"Unusual Cargo" —

Ch.: Nir Ben-Gal, Liat Dror; m.: Win
Martens; c.: Tsafra Perlmutter; l.: Nissan
Gelbard

"Dances Concertantes" —

Ch.: Rami Be'er; m.: Igor Stravinsky; c.:
Yossi Ben-Ari; l.: Nissan Gelbard

"Yeri-EI" —

Ch.: Gene Hill-Sagan; m.: Arvo Part; c.:
Gene Hill-Sagan/Bertha Kwartz; l.:
Nissan Gelbard

"Burrée" —

Ch.: Gene Hill-Sagan; m.: W.A. Mozart; c.:
Gene Hill-sagan/Bertha Kwartz; l.:
Nissan Gelbard

★

THE ENSEMBLE, JERUSALEM

Shealtiel Community Center, East
Talpioth, 13, Oley Hagardom St.,
Tel: 02-717877

Collectively directed by the dancers:

Batia Cohen, Daphne Einbinder, Hadar
Maliniak, Aya Rimon-Levy

Guest Choreographer & Teacher: Helga
Langen

PREMIERES IN 1987

"La la, la 1x2" —

Ch.: Aya Rimon-Levy; m.: Sky; c.: Aya
Rimon-Levy

"Broke the Dishes" —

Ch.: Daphne Einbinder; m.: Philip Glass,
Harvey de Wit; c.: Yardena Cohen,
Daphne Einbinder

"8 X 10 Glossy" —

Ch.: Helga Langen; m.: Herman Kupfeld,
Max Steiner; c.: Yardena Cohen; Film:
Yoram Milo

★

**JERUSALEM TAMAR DANCE
COMPANY**

Gruss Community Center, 5, Zichron
Yaakov St., Romema, Jerusalem 94421;
Tel.: 02-524722

General Manager: Meira Eliash-Chain

Dancers: Gal Alster, Noa Dar, Edna de
Beer, Zvi Gotheiner, Amir Kolben, Evy
Lifshitz, Galia Pavin, Amos Pinchassi,
Rudi Schaafsma, Ronit Zlatin

PREMIERES IN 1987/88

**"Slowly Slowly Children Learn to
Hate" —**

Ch.: Amir Kolben; m.: Jerry Goldsmith;
Narrator: Amos Lavi; s. & c.: Frieda
Klapholtz; l.: Judy Kupferman

"What the Sand Told..." —

Ch.: Amos Pinchassi; m.: Environmental;
s. & c.: Frieda Klapholtz; l.: Judy
Kupferman

"With Serious Intention" —

Ch.: Evy Lifshitz; m.: Fats Waller; s. & c.:
Frieda Klapholtz; l.: Judy Kupferman

"To and Fro" —

Ch.: Zvi Gotheiner; m.: Steve Reich; s. &
c.: Frieda Klapholtz; l.: Judy Kupferman

"Dance for Seven" —

Ch.: Zvi Gotheiner; m.: Benjamin Britten;
c.: Christina Giannini; l.: Judy Kupferman

"You Know Who's in New York?" —

Ch.: Zvi Gotheiner; m.: Scott Johnson; l.:
Judy Kupferman

★

KOL DEMAMA

Kol Demama House, 61, Hayarkon St.,
Tel Aviv 63902; Tel.: 30-5102997/8

Artistic Director: Moshe Efrati

Company Manager: Dani Biran

Production Manager: Tuti Porat

Tour Manager: Arie Yass

Dancers: Esti Nadler, Avital Chen, Anna
Mimoni, Orli Portal, Orit Segal, Erez
Afgin, David Zefati, Yosef Moyal, Naama
Biran, Nissim Yadid, Adi Baram, Ido
Achrak, Patrick Grob, Zvika Chalili, Tami
Katz

TOURS ABROAD

Italy — June '86; Italy, Milano — June
'87; April '88 — U.S.A

PREMIERES

"Tyotot" —

Ch.: Moshe Efrati

"la Folia" — (work in progress)

Ch.: Moshe Efrati

★

**OSHRA ELKAYAM MOTION
THEATRE**

119, Bar Kochva St., Herzelia 46341
Tel.: 052-544039

Artistic Director: Oshra Elkayam

Dancers/Actors: Adi Etzion, Serge Elbaz, Vered Naharin, Ofra Ariav, Zohar Cohen, Yoni Prior, Naama Shapira

TOURS ABROAD

Italy — May 1987

PREMIERES IN 1988

"Ladders" — (coproduction with the Chamber Theatre) Ch.: Oshra Elkayam; s. & c.: Moshe Sternfeld; l.: Chani Vardi

★

YARON MARGOLIN DANCE COMPANY

106/15, Derech Beit Lechem, Jerusalem 93624; Tel.: 02-716197 / 02-410383; Studio: Golomb St. Public Shelter, Malcha/Manachat; Tel.: 02-438624

Artistic Director: Yaron Margolin

General Manager: Ora Goral

Aesthetic Adviser: Naftali Ironi

Dancers: Yaron Margolin, Yonat Daleski, David Benisti, Esti Lus-Benisti

PREMIERES IN 1987/8

"Poem" —

Ch.: Anna Sokolow; m.: S. Rachmaninoff; c.: Oded Gera

"Nuites de Été" —

Ch.: Y. Margolin; m.: H. Berlioz; c.: Oded Gera

"No Sun" —

Ch.: Y. Margolin; m.: M. Moussorgsky; c.: Oded Gera

"Dance Nr. 10" —

Ch.: Y. Margolin; m.: R. Wagner; c.: Oded Gera; French Boxing: David Benisti

"Second Dance" —

Ch.: Yonat Daleski; m.: E. Satie

"Dance of Love to Death" —

Ch.: Y. Margolin; m.: C. Franck; c.: Y. Margolin; l.: Nissan Gelbard

"Cursed Women" —

Ch.: Y. Margolin; m.: C. Franck; c.: Y. Margolin; l.: Nisan Gelbard

"Danse Macabre" —

Ch.: Y. Margolin; m.: G. Faure; c.: Y. Margolin; l.: N. Gelbard

★

THE JERUSALEM DANCE THEATRE

3, Mesilat Yesharim st. Jerusalem; Tel. 02-223520

Artistic Director: Tamara Mielnik

Dancers: Lahan Halbertal, Efrat Bagiao, Grizelda Cahan, Ayelet Richter, Alon Siman-Tov, Reumah Shoham, Clara Albons-Tobias, Art Leigh, Hagit Raffaeli, Ada Bilu

PREMIERES IN 1987/8

"Genesis" —

Ch.: Tamara Mielnik; m.: Walter Carlos; Narration: Beni Hande c.: Sarah Yossef

"Seashells" —

Ch.: Richard Orbach; m.: Yehudah Poliker, Richard Farber; c.: Sarah Yossef

"Sarah" —

Ch.: Tamara Mielnik; m.: Dov Mielnik, Teddy Lasry; s: Ruth Melul Zadka

"Sweet Revenge" —

Ch.: Alice Dor-Cohen; m.: Dov Mielnik; c.: Sarah Yossef

"What Has Been Will Be" —

Ch.: Hedda Oren; m.: Dov Mielnik; c.: Sarah Yossef

"Angels' Tears" —

Ch.: Dina Bitton; m.: Yoni Rechter; c.: Sarah Yossef

★

TMU-NA DANCE THEATRE GROUP

28, De Haas St., Tel Aviv 62667; Tel.: 03-449878

Artistic Director: Nava Zukerman

Producers: Ilan Rosenthal, Micky Zukerman

Dancers/Actors: Amnon Doyeb, Bilha Rosenfeld, Doron Linik, Emanuel Hanun, Idit Eisen, Neta Moran, Yael Sagi

TOURS ABROAD

May 1987 U.S.A., United Kingdom

PREMIERES IN 1987/8

"As the Piano Plays" —

Ch.: Nava Zukerman; s. & c.: Itamar Neuman; l.: Judy Kupferman

★

RINA SCHENFELD DANCE THEATRE

14, Harav Friedman St., Tel Aviv 62303; Tel.: 03-446745

Artistic Director, Dancer &

Choreographer: Rina Schenfeld

Dancers: Tamar Feigenblat, Sigal Sperling, Ingeborg Sundby

PREMIERES IN 1988

"In my Room, Summer 1987" —

Ch.: Rina Schenfeld; m.: Chopin, Shubert; l.: Felice Ross

"Figures & Etudes" —

Based on improvisation and movement ideas of the dancers; staged by Rina Schenfeld; m.: Chopin, "Throbbing Gristal"; Designer: Tova Berman



SPANISH CENTER DANCE COMPANY

53, Ben Yehuda St.; Tel Aviv 63431;
Tel.: 03-233805

Artistic Director: Silvia Duran

Ass. to Artistic Director: Michal Natan

Producer: Meira Eliash-Chain

Dancers: Ella Reich, Tamar Mokadi,
Michal Natan, Michal Szabo, Neta Shizaf,
Sharon Shalev, Yael Shlomi

PREMIERES IN 1986

"Fiesta" —

Ch.: S. Duran & Victoria Ochania; c.:
S. Duran; l.: Dorit Malin



OTHER EVENTS

"Gevanim Bemachol" — a meeting of young dancers and choreographers, serving as a showcase for fresh talent — took place after an interval of three years in June '87 in the Duhl Auditorium in Tel Aviv. The best work presented was an hour-long duet danced and choreographed by Nir Ben Gal and Liat Dror, "A Two Room Flat", with music by Uri Vidislavsky.

Other choreographers represented were Gal Alster, Adi Chen-Degani, Esti Pomeranz and Amnon Raviv, Yael Paran, Hagai Ben Yehuda, Victoria Green, Hephzibah Avraham, Netta Plotzki, Esti Kenan, Malka Chadgbi, Yael Canaani, Tamar Ben Ami and guest-artist Susanne Linke (West Germany).

In the framework of the **Israel Festival Jerusalem '87**, Kei Takei and her "Moving Earth" presented "Pilgrimage", her new work incorporating israeli dancers from the Kibbutz Company and that of Ruth Ziv-Eyal and a marathon of most of her "Light"-works, created since the '70s. Martha Clarke and her company (U.S.A), "Groupe Emile Dubois" (France), the "Stuttgart Ballet" (West Germany) in "The Taming of the Shrew" and "Pilobolus Dance Thetear" (U.S.A) performed as well as the israeli companies Bat-Dor, Yaron Margolin's company in "Dance Poems" and the israeli-belgian trio "Blue Ran" in works by Ronit Land.

At the **Tel'Chai** meeting of artists several movement performances took place.

In June '87 an international congress on **Guglielmo Ebreo da Pesaro** and the role of jewish dance-teachers of the Renaissance, proposed by the Israel Dance Library and organized by the Municipality of Pesaro took place in the city, in which about 100 scholars from many countries took part, among them Dr. Zvi Friedhaber, Barry Swersky and Giora Manor from Israel.