

COMPANIES AND PREMIERES IN 1983

Abbreviations :

ch. - choreography
m. - music
d. - sets

c. - costumes
l. - lighting

BAT-DOR DANCE COMPANY

30 Ibn-Gvirol St., Tel Aviv 64028, Tel.:
03-263175

Artistic Director: Jeannette Ordman

General Manger: Barry Swersky

Producer: Batsheva de Rothschild

Assistant to Artistic Director: Kenneth
Mason

Rehearsal Directors: Ora Dror, David Shur,
Ilana Soprún

Ballet Masters: Kenneth Mason, David Shur,
Rosaline Subel-Kassel

Choreologist: Ilana Soprún

Dancers: Jeannette Ordman,
Reda Sheta (guest), Igal Berdichevsky,
Miriam Paskalsky, Lea Lichtenstein,
Philip Clyde, Graciela Kozak,
Sam McManus, Hannah Alex,
Patricia Aharoni, Limor Axelrod,
Amy Edelstein, Mor Eden, Elizabeth Gibiat,
Morela Laor, Tzipora Levenboim,
Karen Van Dam, Anni Bendre-Shore,
Alon Avidan, Jonathan Avni,
Assaf Ben-Zeev, Ron Ben-Israel, Moshe
Goldberg, Pierre Andre Morad, Paz Sagi,
George Thompson, Rafi Saadi,
Rudy Schaafsma

TOURS ABROAD

Zaire, Kenya — May 1983
U.S.A. — September/October 1983

PREMIERES IN 1983

"Interlude"

Ch.: Domy Reiter-Sofer; m.: Mendelssohn;
c.: Lea Ladman; l.: Kevin McAlister

"Jeremiah"

Ch.: Rodney Griffin; m.: Leonard
Bernstein; c.: Doreen Frankfurt

"A Day Will Come"

ch.: Domy Reiter-Sofer; m.: Arthur
Honegger; c.: Lea Ladman; d.: Eric Smith;
l.: Chenault Spence

"Implosion"

ch.: Matthew Diamond; m.: Stravinsky; c.:
Oded Gera; l.: Ed Greenberg

"Medea"

Ch.: John Butler; m.: Samuel Barber; c.:
Lea Ladman; l.: Danni Redler

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BATSHEVA DANCE COMPANY

Company Office: Tel Aviv 65207; 90 Ahad
Ha'am St. Tel.: 03-625479

Company Rehearsals: Tel Aviv 65212;
"Ohel Shem" Theatre, 30, Balfour St.; Tel.:
03-296240

Artistic Director: Robert Cohan

Acting Artistic Director: David Dvir

Rehearsal Director: Siki Kol

Company Teacher: Jay Augen

General Manager: William Strum

Dancers: Jay Augen, Shula Botney,
David Dvir, Alice Dor-Cohen, Ofra Doudai,
Iris Frenkel, Natan Gardah, Iris Gil-Lahad,
Shai Guttesman, Amir Kølben,
Graciela Kozak, Erez Levy, Haim Ohn,
Richard Orbach, Dorit Osher, Shelley Sheer,
Reto Shleiniger, Phillip Salvatori,
Daniela Slavik, Siru Suutarinen,
Nira Triffon, Yossi Tmim

BATSHEVA II

Artistic Director: Nira Paaz

Dancers: Nichal Adler, Michael Bash,
Hani Ben-Tov, Orhit Brith, Noah Dar,

Marika de Yong, Yitzchak Galili,
Ilana Grosman, Lisa Yaftman

TOURS ABROAD

U.S.A. — East Coast and New York,
December 1983

PREMIERES IN 1983

"Autumn"

Ch.: Igal Perry; m.: Gustav Mahler; c.: Igal
Perry; l.: Moshe Frid

"Vigil in Jerusalem"

Ch.: Naomi Aleskovsky;
m.: Ben-Zion Orgad; c.: David Dvir;
l.: Ben-Zion Munitz

"Troy Games"

Ch.: Robert North (staged by
Moshe Romano and Paul Douglas);
m.: Traditional Brazilian

"In ostress"

Ch.: Ohad Naharin; m.: Brian Ino;
c.: Iris Tauman; l.: Moshe Frid

"Sigh"

Ch.: Gene Hill-Sagan; m.: Vaughn Williams;
c.: Gene Hill-Sagan; l.: Moshe Frid

"Grimaces"

Ch.: Ivan Feller-Vaslev; m.: George Crumb;
c.: Ivan Geller-Vaslev; l.: Coralía Segall

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WORKSHOP '83

"In The Cafe — The Cold of Fall"

Ch.: Yossi Tmim; m.: Billy Holiday, Toro
Zakamutcho; c.: Yael Pardes;
l.: Nisan Gelbard

"Night Grief"

Ch.: Siki Kol; m.: Shem-Tov Levy; c.: David
Dvir; l.: Siki Kol

"Dance"

Ch.: Iris Frenkel; c.: Ora Strikovskiy;
l.: Hava Finer

"A Dream in Doubt"

Ch.: Alice Dor-Cohen; m.: Ligeti,
Shostakovitch; c.: David Dvir;
l.: Nisan Gelbard

"This Sky, This Land"

Ch.: Alice Dor-Cohen;
m.: Michelle Alexander, Uriah Boskovitch;
c.: Elie Dor-Cohen; l.: Nisan Gelbard

"My Sole. . . And Head"

Ch.: Tamar Ben-Ami; m.: Ofer Shalchin;
c.: Yael Gany; l.: Yael Gany

"The Lost"

Ch.: Paul Bloom; m.: Gyorgy Ligeti;
c.: Jennifer Bar-Lev; l.: Yany Gany

"Touches"

Ch.: Haim Ohn; m.: Collage;
c.: Semadar Neuberger; l.: Ruth Tsigan



INBAL DANCE THEATER

6 Yehieli St., Neve Tzedek, Tel Aviv 65149;
Tel.: 03-653711, 03-652758

Artistic Director: Sara Levi-Tanai

Company and Rehearsal Director: Irit Hertzog

General Manager: Chaim Trager

Dancers: Malca Hadgbi, Ilana Cohen,
Sara Zareb, Recheli Sela, Ronit Levi,
Cohava Arava, Heftziba Avraham,
Zion Nurel, Mordechai Abrahamov,
Shlomo Asher, Tzvi Ben-Hemo,
Netanel Noam, Jaakov Bar-Av

PREMIERES IN 1983

"On the Edge of Time"

Ch.: Lea Avraham; m.: Munir Bashir;
c.: Hani Rozenbaum; l.: Ben-Tzion Munitz

"An Outcry"

Ch.: Shlomo Haziz, m.: Zohar Levi,
c.: Lydia Pincus-Gani

"Palms and Dates"

Ch.: Sara Levi-Tanai; m.: Ovadia Tuvia;
c.: Moshe Ben-Shaul



ISRAEL BALLET

Kikar Hamedina, 2 Hey Be'eyar, Tel Aviv
62093, Tel.: 03-266610

Artistic Directors: Berta Yampolsky,
Hillel Markman

General Manager: Hillel Markman

Dancers: Jeremy Allen, Louise Alleyne,
Ingrid Balalis, Sarit Baker, Nadine Brook,
Philip Clyde, Ami Daskal, Erez Dror,
Gary Feingold, Molly Feigenblatt,
Cas Kemna, Orna Kugel, Deena Laska,
Julie Levine, Marshall Levin,
Wendy Lucking, Louise Milner, Lisa Oliver,
Allison Rosen, Suzzane Salimi, Jane Sanig,
Helen Shepherd, Dalitte Shacham,
Marcia Sussman, Isaac Tapiero,
Soraya Woodruff, Na'ama Yadlin,
anat Zikornik, Ronit Zlatin

PREMIERES IN 1983

"Mendelssohn Concerto"

Ch.: Berta Yampolsky; m.: Felix
Mendelssohn; c. and d.: Bill Wilkinson;
l.: Hanny Vardi

"Opus I"

Ch.: Berta Yampolsky; m.: Anton Webern;
c. and d.: Yossi Ben-Ari; l.: Hanny Vardi

"The Dream Box"

Ch.: (and libretto) Erez Dror; m.: Rossini
arranged by Respighi;
c. and d.: Yossi Ben-Ari; l.: Zohar Shapirah;
masks and props: Yehudit Grinspan



**JERUSALEM DANCE
WORKSHOP**

Shealtiel Center, Talpioth East, Tel.:
02-717877

Artistic Advisor: Flora Cushman

Company Teachers: Flora Cushman,
Alexander Lipschitz, Michal Hason

Dancers: Daphna Einbinder, Gal Alpert,
Judy Bobrow, Nir Ben-Gal,
Miami Herz-Jermer, Johanna Geiger,
Dina Weinstein, Michal Israeli, Shoshi Levi,
Evi Lifschitz, Galia Magen, Aya Rimon-Levi

PREMIERES IN 1983

"Thin Lines"

Ch.: Evi Lifschitz; m.: Ofer Lifchitz

"Duet"

Ch.: Miami Herz-Jermer

"Question Without Answer"

Ch.: Galia Magen; m.: Bartok

"Lecture-Demo"

Ch.: the dancers



KIBBUTZ DANCE COMPANY

Kibbutz Ga'aton, Ma'aleh HaGalil 25130;
Tel.: 04-923009 (studio); 5 Kaplan St., Tel
Aviv; Tel: 03-254556, 03-264592 (office)

Artistic Director: Yehudit Arnon

Assistant to Artistic Director: Mike Levine

General Manager: Yerucham Cohen

Rehearsal Directors: Efrat Livni, Zichri
Dagan

Company Teachers: Hanka Farran,
Michael Hason

Stage Manager: Yael Rotman

Sound: Yoseph Elazary

Company Secretary: Avigail Strauss

Dancers: Zichri Dagan, Mike Levine,
Shlomo Zaga, Ari Fastman, Rami Be'er,
Boaz Cohen, Efrat Livni, Einat Livne,
Sivan Cohen, Esti Giron, Anat Asolin,
Asnat Livni

TOURS ABROAD

Paris — Center Pompidou, March '83
New York — October '83

PREMIERES IN 1983

"Sonatina"

Ch.: Rami Be'er; m.: Paul Ben-Chaim;
c.: Rami Be'er; l.: Ken Tabachnick

"How Are the Mighty Fallen"

Ch.: Victoria Green; m.: Bartok;
c.: Eli Dor-Cohen; l.: Yael Rotman

"Landscapes"

Ch.: Yehudit Arnon, Yacov Sharir,
Rami Be'er; m.: Reich, Hovhannes, (collage)
d.: Moshe Hadari; c.: Eli Dor-Cohen;
l.: Yael Rotman

"Age of Darkness"

Ch.: Gene Hill Sagan; m.: Beethoven;
c.: Berta Kvartz; l.: Bentzion Monitz



**KOL DEMAMA — MOSHE
EFRATI DANCE COMPANY**

23 Derech Petach Tikva, Tel Aviv 66184,
Tel.: 03-251608

Choreographer and Artistic Director: Moshe
Efrati

Administrative Manager: Joseph Caspi

Rehearsal Director and Stage Manager:
Rivka Ashkenazi

Company Teachers: Gabi Barr, Esther Nadler

Dancers: Amnon Damti, Esther Nadler, Avital Chen, Gabi Barr, Josef Moyal, Meir Sha'ar, Miki Gross, Na'ama Biran, Nocalas Guy, Ofer Rom, Shoval Ben-Ze'ev, Michael Choma
Apprentices: Orli Zion, Efrat Chashin, Hagar Eshel, Adi Bar-Am, Tamar Katz

TOURS ABROAD

Canada, Sweden — May-June 1983

PREMIERES IN 1983

Two new works in progress
Lecture/demonstration of the company's work-method



MIRALI SHARON DANCE COMPANY

30 Ugarit St., Tel Baruch 69016, Tel.: 03-482946

Choreographer and Artistic Director: Mirali Sharon

Rehearsal Director: Risa Steinberg

Dancers: Risa Steinberg, Bill Cratty, David Rapoport, Michael Kraus, Shulamit Saltzman, Deborah Ascher, Jonathan Burston, Yael Faran

PREMIERES IN 1983

"Tehilot"

Ch.: Mirali Sharon; m.: Steve Reich;
c.: Iris Tauman; l.: Ben-Zion Munitz

TOURS ABROAD:

U.S.A. and Canada, October 1983



RAMLAH DANCE THEATRE (TAMAR)

The company was founded in 1982
Cultural Community Center, Ramlah 72415
Weizmann Blvd.; Tel.: 054-232542; Tel Aviv Office, Tel.: 03-286741

Company Teacher: Zvi Gotheiner

General Manager: Avi Yiprah

Dancers: Amir Kolben, Galia Pavin,

Meir Germanovitch-Knopfer, Zvi Gotheiner, Ofra Doudai, Evi Livschitz

PREMIERES IN 1983

"Flower"

Ch.: Zvi Gotheiner; m.: R. Strauss,
l.: Judy Kupferman

"A Story Like a Tale"

Ch.: Amir Kolben, Ofra Doudai,
m.: Marcel Chalifa, Achmed Masri

"Songs Without Words"

Ch.: Zvi Gotheiner; m.: F. Mendelssohn;
c.: Christina Gianinni, l.: Judy Kupferman

"Cinderella"

Ch.: Amir Kolben; m.: Orff, Farberman,
Crumb, l.: Judy Kupferman

"It's Easier This Way"

Ch.: Jeannette Stoner; l.: Judy Kupferman

"Sea Project"

Ch.: Amir Kolben and the dancers

"White Time"

Ch.: Zvi Gotheiner

"Wounded Mountain"

Ch.: Meir Germanovitch-Knopfer

"Via Dolorosa"

Ch.: Amir Kolben; m.: Marcel Chalifa,
Achmad Masri

"Another Day is Over"

Ch.: Ofra Doudai; m.: Marcel Chalifa;
l.: Judy Kupferman; c.: O. Doudai

"Stigma"

Zvi Gotheiner; m.: B. Britten;
l.: Judy Kupferman



RINA SCHENFELD DANCE THEATRE

Tel Aviv 62303; 13 Harav Friedman St.;
Tel.: 03-496745

Artistic Director: Rina Schenfeld

Dancers: Rina Schenfeld, Ariela Legman, Betty Schechter, Dalia Haramati, Tal Halevi, Dita Tor, Rina Badash, Meira Zimri, Ornit Rosenblum, Naomi Bloch, Margalit Perri, Dov Carmi, Ilan Leshem, Orna Bagum, Sigal Sperling, Tamar Borer, Tamar Feigenblatt, Edna Katz, Revital Friesler, Avi Kaiser, Edna de Be, Tal Carmi

TOURS ABROAD

October 1983 — Holland
November 1983 — U.S.A.

PREMIERES IN 1983

"Sculpture on a Wall"

Design: Rina Schenfeld; performed by the dance workshop; m.: Laurie Anderson

"Silk"

Ch.: Rina Schenfeld; m.: Menachem Zur;
l.: Roderich van Gelder

"White Sticks"

Ch.: Rina Schenfeld, m.: Steve Reich;
f.: Roderich van Gelder



OTHER EVENTS

Sally-Ann Friedland (with **Yossi Tmim**) performed a program of her own works in Tel Aviv as well as in Acco.

Miriam Ben-Baruch premiered an evening of her solos which included her program for children **"One Woman Dance & Circus"**.

Immanuel and Yosefa Briant prepared a series of dances for themselves and for several of their students at the Menashe Regional Dance Studio, where they teach.

At the **Acco Festival of Other Theatre** dance was prominent. Among those taking part were **Sally-Ann Friedland, Pamela Sharni, Esti Pommerantz and Amnon Raviv, Ruth Eshel, Miriam Ben-Baruch** as well as **Ilana Kaliph's** studio from Naharia and **TAMAR** dance theatre.

Alice and Eli Dor-Cohen showed their performance **"Crucified Woman"**.

At the **Tel-Hai '83** meeting of the arts several dance events took place.

Ami Berkman's group premiered their new piece **"Cube and Cylinder"**; **TAMAR** prepared for the meeting three new works, **Amir Kolben's "Via Dolorosa"**, **Zvi Gotheiner's "White Space"** and a dance by **Meir Germanovitch-Kopfer**. The Ga'aton Studio performed **Ronit Land's** new work with the students.

The **Dance Library** in Tel Aviv and its director, **David Eden** organized two series of dance-films, one about Post-Modern Dance, which was introduced by critic **Marcia Seagal**, the other about dance in South-East Asia, at the Cinematheks in Tel Aviv, Jerusalem and the Haifa Museum. Eden has resigned his post as director of the library, but will continue to participate in its activities.

Rina Shaham has premiered her dance-with-poetry program "Jungle" which she performed together with dancers Sonja Rupitz, Ellen-Sue Swerdlow, Amiel Malaleh and Erez Levy.

Haninah Zuckerman staged a movement-play based on the legend of Doctor Faustus.

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VISITING COMPANIES

Among the dance-companies from abroad which performed in Israel in 1983 were the San Francisco Ballet, the Alvin Ailey company, Pilobus, which returned after 10 years which passed since their first tour in the country, as well as the National Dance Theatre of Zaire.

The first Buto-dance troupe from Japan to visit Israel, Sankai Juku, generated great interest.

המרכז
למחול ספרדי
בחסות
גדול ומדני ספרד
אנטוניו
סילביה דוראן
בהנהלת
לשטנבר ומדנית ראשית בבלט המחלקתי של ספרד
בהמלצת משרד החינוך

ההרשמה לכנ הגינים:
ביום ג' בשעות 13.00 - 11.00
20.30 - 19.30

המרכז למחול ספרדי רח' בן-יהודה 53 ת"א
טל' (03)233805, (03)783716