

MOSHE EFRATI

LIST OF WORKS

■ M.: MUSIC ■ S.: SOUND ■ C.: COSTUMES ■ L.: LIGHTS ■

SIN LIETH AT THE DOOR (1969)

M.: NOAM SHERIFF
S.: DANI KARAVAN
C.: LINDA HODES
L.: HAIM TCHELET
(BATSHEVA DANCE COMPANY)

EIN-DOR (1970)

M.: ZVI AVNI
S.: DANI KARAVAN
C.: AVIVA PAS
L.: HAIM TCHELET
(BATSHEVA DANCE COMPANY, BALLET OF THE DEUTSCHE OPER, BERLIN, BALLET OF FLANDERN, BELGIUM)

STEPS (1971)

M.: CARLOS SURINACH
L.: HAIM TCHELET
(BATSHEVA DANCE COMPANY, BALLET OF THE DEUSCHE OPER, BERLIN)

THE OUTSIDER (1971)

STAGE & L.: MOSHE EFRATI
(DMAMA GROUP)

ACCOMPLISHMENT (1971)

STAGE & L.: MOSHE EFRATI
(DMAMA GROUP)

AGAINST FOUR SONS (1971)

STAGE & L.: MOSHE EFRATI
(DMAMA GROUP)

BATS (1971)

STAGE & L.: MOSHE EFRATI
(DMAMA GROUP)

NUITS ("NIGHTS") (1973)

M.: JANNIS XENAKIS
STAGE & C.: I. ANDRE
(BALLET THEATRE CONTEMPORAIN, FRANCE)

THE SUN RISES, THE SUN SETS (1975)

M.: LEON SHIDLOVSKY
S.: DANI KARAVAN
DIRECTOR: ZVI GOREN
(ISRAEL TELEVISION)

LEADING ASTRAY (1975)

M.: AMI MA'AYANI
S.: DANI KARAVAN
L.: HAIM TCHELET
C.: MOSHE BEN-SHAUL
(FLEMISH BALLET, BELGIUM, EFRATI DANCE COMPANY)

L'HISTOIRE DU SOLDAT (1975)

M.: IGOR STRAVINSKY
CONDUCTOR: NOAM SHERIFF
TEXT: C.F. RAMUZ, HEBREW
TRANSLATION: YAAKOV SHABTAI)
DIRECTOR: OMRI NIZAN
S.: DANI KARAVAN
C.: MOSHE BEN-SHAUL
L.: BEN-ZION MUNITZ
(BIMOT THEATRE)

UNTIL THAT I AROSE (1976)

M.: NOAM SHERIFF
S.: DANI KARAVAN
C. & CURTAINS: MOSHE BEN-SHAUL
(BATSHEVA DANCE COMPANY)

TILL MORNING, TILL EVENING (1977)

M.: ZOHAR LEVI
(INBAL DANCE THEATRE)

FOR "EFRATI" & "KOLDEMAMA" DANCE COMPANIES

ILLUSTRATIONS (1975)

M.: ANTONIO VIVALDI
L.: HAIM TCHELET
C.: MOSHE BEN-SHAUL

FRAMES (1975)

M.: ZVI AVNI
L.: HAIM TCHELET
C.: MOSHE BEN-SHAUL

A MAN BEGINS HIS DAY (1975)

M.: SHLOMO GRUNICH
(BASED ON A POEM BY BEN-SHAUL)
SINGER: MIRI ALONI
L.: HAIM TCHELET
C.: MOSHE BEN-SHAUL

● TEXTURES (1978)

VOCAL TRACK & MUSICAL MIX:
PART ONE - MOSHE EFRATI
PART TWO - AMI MA'AYANI
L.: HAIM TCHELET
C.: MOSHE BEN-SHAUL
(IN "TEXTURES" VOCALIZATIONS OF DEAF DANCERS WERE USED AS SOUND TO CREATE A MUSICAL LEAD FOR THE HEARING DANCERS)

ALTER EGO (1978)

M.: NOAM SHERIFF
L.: HAIM TCHELET
C.: MOSHE BEN-SHAUL

HE THAT WALKETH UPRIGHTLY (1978)

M.: DIMITRI SHOSTAKOWITCH
L.: HAIM TCHELET
C.: MOSHE BEN-SHAUL

1 + 3 + 3 (1979)

M.: FREDERIC CHOPIN
C.: MOSHE EFRATI

CHAPTERS VOICES (1980)

M.: NOAM SHERIFF
VOCAL TRACK & MUSICAL MIX:
MOSHE EFRATI
L.: HAIM TCHELET
C.: MOSHE BEN-SHAUL

ATTACHMENTS (1982)

VOICES & MUSICAL MIX:
MOSHE EFRATI
PART ONE -
DIMITRY SHOSTAKOVITCH
PART TWO - GRAZYNA BACEWICZ
L.: DAN REDLER
C.: MOSHE BEN-SHAUL

A MAN WITHIN WALLS (1982)

VOICES & MUSICAL MIX:
MOSHE EFRATI
PART ONE -
DIMITRI SHOSTAKOVITCH
PART TWO - GRAZYNA BACEWICZ
L.: DAN REDLER
C.: MOSHE BEN-SHAUL

ASPIRATIONS (1982)

M.: NOAM SHERIFF,
GIUSEPPE TARTINI
COLLAGE: MOSHE EFRATI
L.: DAN REDLER
C.: MOSHE BEN-SHAUL

PSALMS OF JERUSALEM (1982)

M.: NOAM SHERIFF
S.: ODED FEINGERSH
L.: DAN REDLER
C.: GABI BARR
(ISRAEL FESTIVAL)

REMINISCENCES (1984)

M.: PART ONE - DIETER SCHNEBEL
PART TWO - MOSHE EFRATI
PART THREE - J.S. BACH
L.: DAN REDLER
C.: MOSHE BEN-SHAUL

●● DRAFTS (1986)

M.: D. SCHNEBEL, I. TOMITA,
K. SCULTTS, N. SHERIFF,
C. CHAVEZ, G. LIGETTI,
A. PIAZOLLA, Z. LEVI
POEMS: LEA GOLDBERG
NARRATION: YOSSI BANAI
AUTHENTIC MUSIC:
SUNG BY ESTHER REMBNIER
STAGE & LIGHTING DESIGN:
MOSHE EFRATI
C.: MOSHE BEN-SHAUL,
MOSHE EFRATI, AVITAL CHEN,
HAGAR ESHEL, AMNON DAMTI

●● LA FOLIA (1988)

M: PART ONE - NOAM SHERIFF
PART TWO - G. WINSTON,
I. TOMITA, J.S. BACH,
L. VAN BEETHOVEN
TEXT: NISSIM ALONI
NARRATION: YOSSI BANAI
MUSICAL ADAPTATION:
MOSHE EFRATI
DRUMS: RONNY HOIN
TEXT EDITING: ESTHER NADLER
STAGE & L.: MOSHE EFRATI
C.: MOSHE BEN-SHAUL &
MOSHE EFRATI

OUT OF THE BOX & THE APPLE (1989)

M.: COLLAGE - MOSHE EFRATI
S.: ODED FEINGERSH
STAGE & L.: MOSHE EFRATI
C.: ESTHER NADLER

●● CAMINA-Y- TORNA (1990)

M.: OPENING & THE "JOURNEY
SECTIONS"
COLLAGES OF AUTHENTIC SONGS:
MOSHE EFRATI

FOLK SONG ARRANGEMENTS:
MATTI CASPI
TRADITIONAL FOLK SONGS SUNG BY:
"THE WAVERLY CONSORT"
TEXT COMPILED BY HAIM SHIRMAN
TEXT BY NISSIM ALONI
EDITING & ADAPTATION:
ESTHER NADLER
NARRATION: YOSSI BANAI
S.: ODED FEINGERSH
STAGE & L.: MOSHE EFRATI
C.: ESTHER NADLER
(ISRAEL FESTIVAL)

●● MIXED MEDIA ON STAGE (1992)

M.: MEREDITH MONK,
JOHN SHURMAN,
OLIVER MASSIEN, SCHUMANN,
CHERUBINI, MOSHE EFRATI
TEXT: SAMUEL BECKETT
TRANSLATED BY AVOT YESHURUN
EDITING: ESTHER NADLER
NARRATION: ANAT WAKSMAN,
OHAD SHAHAR, AVI TERMIN
ACTOR: JACOV COHEN
STAGE & L.: MOSHE EFRATI
S.: MOSHE EFRATI
C.: ESTHER NADLER

●● MYTH (1993)

M.: JURGEN KUIPER,
HELENI KRAINARDO,
KARL-HEINZ STOCKHAUSEN
AND BY MOSHE EFRATI
& AMNON AYALON
STAGE & L.: MOSHE EFRATI
C.: ESTHER NADLER
MASKS: YEHUDIT GRINSPAN

●● THE BALLAD OF GREGOR (WORLD PREMIER: OCTOBER 1995)

BASED ON "METAMORPHOSIS" BY
· FRANZ KAFKA
M.: ANTONIN DVORAK
SOUND TRACK: MOSHE EFRATI
STAGE & S.: MOSHE EFRATI
ADVISOR: ODED FEINGERSH
PROPS: RONI WAGNER
C.: ESTHER NADLER
("FESTIVAL ARTS", GERMANY)

FOR CHILDREN

●● FERDINAND THE BULL & THE UGLY DUCKLING (1992)

DIRECTOR: ISRAEL GURION
COLLAGE & SOUND EFFECTS:
MOSHE EFRATI
TEXT: MOSHE BEN-SHAUL &
ISRAEL GURION
NARRATION: ANAT WAKSMAN &
OHAD SHACHAR
PROPS: YEHUDIT GRINSPAN

●● DANCING ANDERSEN (1994)

DIRECTOR: RAMI DANON
M.: NINO ROTA
SOUND EFFECTS: MOSHE EFRATI
NARRATION: AVI TERMIN
PROPS: RONI WAGNER

- WAS THE FIRST CREATION IN WHICH MOSHE EFRATI FULLY INTEGRATED NON-HEARING AND HEARING DANCERS
- A FULL-LENGTH CREATION

DANCER: GABI BARR, PHOTO: YORAM RUBIN

