

COMPANIES AND PREMIERES

Abbreviations:

ch. — choreography
m. — music
d. — sets

c. — costumes
l. — lighting

BAT-DOR DANCE COMPANY

30, Ibn-Gvirol St, 64028 Tel-Aviv
Tel: 03-263175

Artistic Director: Jeannette Ordman

General Manager: Barry Swersky

Producer: Batsheva De Rothchild

Assistant to A.D.: Kenneth Mason

Rehearsal Directors: Ora Dror, David Shur, Ilana Soprun

Ballet Masters: Kenneth Mason, David Shur, Rosaline Subel-Kassel

Choreologist: Ilana Soprun

Dancers: Jeannette Ordman, Reda Sheta (guest), Miriam Paskalsky, Igal Bardichevsky, Phillip Clyde, Ilana Soprun, Patricia Aharoni, Limor Axelrod, Fabiola Ariza, Tamar Shelef, Alon Avidan, Jonathan Avni, Moshe Goldberg, Yitzhak Galili, Boaz Sade, Ido Tadmor, Paz Sagi, Michal Hirsch, Pierre-Andre Morard, Susan Mount, Elisabeth Gibiat

PREMIERES IN 1985

"CANTARES" —

Ch.: Oscar Araiz; m.: Maurice Ravel;
c.: Carlos Cytryrowsky; l.: Danny Radler

"PASSAGES OF POWER" —

Ch.: Gray Veredon; m.: Bohuslav Martinu;
c.: Eric Smith; l.: Chenault Spence

"BEACH" —

Ch: Domy Reiter-Soffer; m: Tangerine Dream
c: Gideon Oberson, l.: Moshe Fried

"APROPOS BACH" —

Ch.: Domy Reiter-Soffer; m.: J.S. Bach;
c.: John Jolcin; l.: Moshe Fried

"PHAEDRA" —

Ch.: John Butler; m.: Paul Hindemith;
l.: Chenault Spence

"INTEGRAL DANCES" —

Ch.: Choo San Goh; m.: Georg Philipp, Teleman;
c.: Carol Vollet Garner; l.: Danny Redler

"IN AND OUT" —

Ch.: Hans Van Manen; m.: Laurie Anderson, Nina Hagen;
c.: Keso Dekker; l.: Danny Redler

"MOMENTS REMEMBERED" —

Ch.: Choo San Goh; m.: Alexander Scriabin;
c.: C. Vollet Garner; l.: Danny Redler

"MACBETH" —

Ch.: Rodney Griffin; m.: Edgar Varese;
c.: Bud Santora; l.: Chenault Spence

TOURS ABROAD

Poland — March 1986

Canada — May-June 1986

★

THE ISRAEL BALLETT

2, Kikar Hamedinah-Hey Be'iyar, Tel Aviv
62093; Tel.: 03-266610

(Regretably, no information about the company available).

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THE HAIFA BALLETT

71, A.H. Silver St., Haifa 32694;

Tel.: 04-227850

Artistic Directors: Ilana & Adam Pasternak

PREMIERES IN 1986

"FUGUE" —

Ch.: A. Pasternak; m.: J.S. Bach

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BATSHEVA DANCE COMPANY

90, Ahad Ha'am St.,
Tel Aviv 65207, Tel: (03)-625479,
(03)-622255

Rehearsal Studios: Ohel Shem Theatre,
30, Balfur St., Tel Aviv
Tel: (03)-396240, (03)-285200

Artistic Director: Robert Cohan

Acting Artistic Director: David Dvir

Rehearsal Director: Siki Kol

Ballet Master: Jay Augen

General Manager: William Strum

Dancers: Jay Augen, Shula Botney, David Dvir, Bruno de Saint Chauffray, Alice Dor-Cohen, Ofra Doudai-Mizrahi, Tamar Gabay, Natan Gardah, Iris Gil-Lahad, Shai Gottesman, Graciela Kozak, Erez Levy, Haim Ohn, Richard Orbach, Daniela Slavik, Liat Steiner, Shelly Sheer, Nira Triffon, Tami Vinig, Orna Livnat

TOURS ABROAD

Norway — (Bergen Festival) June 1985

Belgium — (Antwerpen)

South Africa — 1986

BATSHEVA II

Artistic Director: Nira Paz

Teachers: Nira Paz, Aniya Brod

Dancers: Zvika Ben-Hamo, Ilana Dangoor, Michal Harel, Raz Lampert, Michal Pharchi, Mali Resef, Lisa Yafman, Yehuda Yosov

PREMIERES IN 1985

"SUITE EN BLEU" —

ch.: Gene Hill Sagan; m.: J.S. Bach;
c.: Oded Gera; l.: Kevin McAlister

"MARBLE HALLS" —

Ch.: Mark Morris; m.: J.S. Bach;
c.: Oded Gera; l.: Kevin McAlister

"CHACONNE" —

Ch.: Robert Cohan; m.: J.S. Bach;
c.: Oded Gera; l.: Kevin McAlister

"BRANDENBURG DANCE N. 4" —

Ch.: Siki Kol; m.: J.S. Bach;
c.: Oded Gera; l.: Kevin McAlister

"CANONIC 3/4 STUDIES" —

Ch.: Marc Morris; m.: various composers,
arranged and performed by Harriet Cavalli;
c.: Mark Morris; l.: Kevin McAlister

"LOOKING FOR JERUSALEM" —

Ch.: Donald McKayle; m.: Shlomo Gronich;
c.: Oded Gera; l.: Kevin McAlister

"SVSPLKT" —

Ch.: Daniel Ezralow; m.: Tom Waits &
Indonesian music;
c.: Daniel Ezralow; l.: Kevin McAlister

"QUIET CITY" —

Ch.: Janet Smith; m.: Aaron Copland;
c.: Gillian Block; l.: Kevin McAlister

"DANZON CUBANO" —

Ch.: Robert Cohan; m.: Aaron Copland;
c.: Gillian Block; l.: Kevin McAlister

"THREE LATIN AMERICAN SKETCHES AND HOEDOWN" —

Ch.: Robert Cohan; m.: Aaron Copland;
c.: Gillian Block; l.: Kevin McAlister

BATSHEVA II

"DANCE THROUGH TIME" —

Ch.: Carol Tetén; m.: According to period;
c.: According to historical period

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THE ENSAMBLE, JERUSALEM

Shealtiel Center, East Talpioth, Jerusalem
93801; 13, Oley Hagardom St. ;
Tel.: (02)717877

Dancers: Aya Rimon-Levy, Daphne
Einbinder, Batia Cohen, Debbi Heartstone,
Yael Venetzia, Liat Dror, Nir Ben-Gal
Guest teachers: Ohad Nahrin, Helga Langen,
Yakov Sharir

PREMIERES IN 1985

"EPISODES" —

ch.: Yakov Sharir

"MARJORY GRACE AND I" —

ch.: Helga Langen; m.: Tom Waits; text: Fay
Walden

"DYING OF LAUGHTER" —

ch.: Nir Ben-Galim.; Meredith Monk; text:
Ionesco

"CHAMELEON DANCES" —

ch.: Ohad Naharin; m.: Peter Gabriel,
Steward Demsher, Giorjura

"SWEET STIPULATIONS" —

ch.: Liat Dror;
m.: Yoed Nevo; text: Peter Handke

★

INBAL DANCE THEATRE

6 Yehieli St; Tel Aviv 65149; Tel: (03)
653711, (03) 652758

Founder and Artistic Director: Sara
Levi-Tanai

Artistic Co-Director and Company Director:
Dr. Moshe Kedem (until March '86)

General Director: Haim Tregger (until June
'86)

Dancers: Mordechai Abrahamov, Tzvi Halili,
Tzion Marciano, Tzion Nurel, Netanel Noam,
Erez Afgune, Amir Tzeidi, Michal Alon, Sara
Zareb, Malca Hadjbi, Ilana Cohen, Ronit
Levi, Osnat Sharabi

PREMIERES IN 1986

"AGADATI" —

Ch.: Sara-Levi Tanai; m.: Shlomo Gronich,
c.: Aria Berkovitz; l.: Judy Kuperman

"MOTHER" —

Ch.: Ilana Cohen; m.: Richard Farber;
d,c.: Judith Grinspan; l.: Judy Kuperman

★

KIBBUTZ DANCE COMPANY

Kibbutz Ga'aton, Upper Galilee 25130;
Phone: (04)858437 (Studio); 30, Ibn Gavirol
St. Tel Aviv 64078; Phone: (03) 217151-4

Artistic Director: Yehudit Arnon

General Manager: Yerucham Cohen

Ass. Artistic Director: Mike Levine

Ballet Master: Laverne Meyer (England)

Rehearsal Director: Zichri Dagan

Dancers: Anat Asulin, Noga Arnon, Rami
Be'er, Reuven Ben-Ishi, Boaz Cohen, Sivan
Cohen, Ari Fastman, Nitza Gambo, Mike
Levine, Dalit Minikov, Osnat Oren, Rachel
Perry, Ella Wagner, Shlomo Zaga

TOURS ABROAD

United States & Canada — October 1985
England & Scotland — May 1986

PREMIERES IN 1985

"PETER AND THE WOLF" —

Ch.: Rami Beer; m.: Sergei Prokofiev;
c.: Pnina Abukasis; Masks: Atara Arad;
d.: Moshe Hadari; l.: Nissan Gelbard;
Reader: Shraga Friedman

"DANCES TO SONGS" —

ch.: Rami Be'er; m.: Shlomo Gronich

"BITTER LAUGHTER" —

Ch.: Heda Oren; m.: Collage: Bach, Grappeli,
Moshe Kilon

"TWILIGHT" —

ch.: Linda Rabin; m.: Bela Bartok

"BIRD AS A PROPHET" —

Ch.: Jane Dudley; m.: Robert Schumann
(Solo dedicated to the memory of Timna
Yeriel)

"SATIRES" --

Ch.: Ronit Land; Dimitri Shoshtakovitch

"LOS ATADOS" --

Ch.: Rami Beer; m.: Oded Zahavi;
d.: Michael Hertz; l.: Nissan Gelbard;
c.: Ora Spengental; Singer: Esti KenAn

"DOWN NORTH" --

Ch.: Mats Ek; m.: Swedish traditional folk music

"CARNIVAL OF ANIMALS" --

Ch.: Rami Be'er; m.: Saint-Saens;
Mask Design and Execution; Yehudit Greenspan; c.: Yemima Kessier and Berta Kwartz;
l.: Nissan Gelbard; Text: Ehud Manor;
Staging: Itzhak Shauli; Actress: Orit Bargal

★

KOL DEMAMA DANCE COMPANY

23, Derech Petach Tikva, Tel Aviv 66182;
Tel.: (03)614219, 621984

Artistic Director: Moshe Efrati

Dancers: Ester Nadler, Hagar Eshel, Anna Mimuny, Avital Chen, Naama Biran, Merav Zimri, Hilla Sever, Adi Baram, Michael Choma, Amnon Damti, Ofer Rom, Joseph Moyal, Michael Bash, Gal Alster, Nissim Yadiid

TOURS ABROAD

May 86 : Spain (Madrid, Barcelona, Sevilla, Jerez)

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MAGMA DANCE GROUP

25, Mossinson St., Tel Aviv 62965;
Tel.: 03-454312

Management & Artistic Direction: Collective

Dancers: Or Bagim, Rina Badash, Diti Tor

PREMIERES IN 1985-6

"I COULD SIT HERE ALL DAY" --

ch.: The Company; m.: Megan Roberts, Jean-Michel Jar, Cocteau Twins

"NUR-LIGHT" --

ch.: Rina Badash; m.: Don King; l.: Judy Kupperman

"KURIOZ" --

ch.: Or Begin; m.: Residents; l.: Judy Kupperman

★

OSHRA ELKAYAM MOTION THEATRE

119, Bar Kochba St., Herzelia 46341;
Tel.: 952-544039

Artistic Director: Oshra Elkayam

Dancers/Actors: Adi Etzion, Serge Elbaz, Vered Naharin, Ofra Ariav, Zohar Cohen

TOURS ABROAD

Mexico (Cervantino Festival) - October

★

RINA SCHENFELD DANCE THEATER

14, Harav Friedman St., Tel-Aviv 62303;
Tel: (03)446745

Artistic Director, Dancer & Choreographer:

Rina Schenfeld

Dancers: Rina Schenfeld, Lydia Ben-Shoshan, Borer Tamar, Feigenblat Tamar, Karmi Tal, Peri Margalit, Prisler Revital, Sperling Sigal

TOURS ABROAD

Berlin Festival -- May 1985 (Germany)
Les Arcs -- July/August 1985 (France)
Munich, Wuppertal -- February 1986 (Germany)

PREMIERES IN 1985

"WAVES" --

Ch.: R. Schenfeld, m.: G. Ligeti; Tibetan ritual music, Toxiclomon; l.: John Davies; c.: B. Kwartz

★

TMU-NA DANCE THEATRE GROUP

28, de Haas St., Tel Aviv 62667;
Tel.: 03-449878

Artistic Director: Nava Zukerman

Producers: Ilan Rosental, Miki Zukerman

TOURS ABROAD 1986

Scotland (Edinburgh Festival) - August

PREMIERES IN 1986

"5 SCREAMS" --

Ch.: N. Zukerman, Koby Meidan; s.: Moshe Sternfeld; c.: Frieda Shoham; l.: Judy Kupperman; musical adviser: Eldad Lidor

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TNUATRON

The Hapoel Representative Dance Group
9, Aharonivitch St., Tel Aviv 63566;
Tel.: 03-281820 (production office),
03-475030 (studio)

Artistic Director & Choreographer: Dorit

Shimron

General Manager & Producer: Itamar

Gurevitch

TOURS ABROAD

Kiel Festival (W. Germany) -- June
Arhus (Denmark) -- July

PREMIERES IN 1985

"ON THE ESCALATOR" --

Ch.: D. Shimron; m.: Dave Brubeck

"RIDING CROP" --

Ch.: D. Shimron; m.: sound effects of horses

"PAST THE 25TH HOUR" --

Ch. D. Shimron

★

YARON MARGOLIN AND DANCERS

Beit Hanoar Haivri, 105, Herzog St., Jerusalem 92622; tel: 02-666141
106, Derech Beit Lechem, apt. 15; Jerusalem, tel.: 02-716197

Artistic Director: Yaron Margolin

Rhythmics: Ora Goralí

Dancers: Yonat Dalesky, Yochai Chakak, Ariela Weiner, Serge Leman, Tamir Koch, Yaron Magolin

PREMIERES IN 1985-6

"DANCE NR. 6" —

Ch.: Y. Margolin; m.: songs from American musical theatre; c.: F. Coriat

"DANCE ONE" —

Ch.: Yonat Dalesky; m.: C. Debussy;
c.: Y. Dalesky, Betty

"DANCE NR. 8-KARATE-BALLET" —

Ch.: Y. Margolin; rhythmic adviser: Ora Goralí; Karate adviser: Serge Leman



OTHER EVENTS

During the Israel Festival Jerusalem, apart from performances by established Israeli dance companies, such as the Kibbutz Dance Company, Tnuatron, the Magma Dance Group and the Ensemble, Jerusalem, special dance events took place — due to the latest developments in movement-theatre, it isn't always easy to decide, which show belongs to "dance" and which is "theatre"... In these events well-known choreographers, among them Ruth Eshel, Eli Dor-Cohen, Sally-Anne Friedland, Adina Bar-On, Marit Ben-Israel and Ruth Ziv-Eyal showed their new works.

During 1986 the renovated hall at Yad-Lebanim in Tel Aviv became a dance venue, where under the auspices of the Israel Dance Library several performances and lecture-evenings took place. Ran Shinar showed his Indian dance lecture-dem.; Yaron Margolin's company premiered new works; the Navadim Group performed there.

During the year Miri and Gili Haruvi returned from a long stay in London and performed some of their own works.

Several independent choreographers continued their creative work, such as Rina Shaham, who appeared with her group in "Between Light and Darkness", an evening of dance; Ruth Ziv-Eyal premiered her dance-theatre work "Window" (during the Israel Festival) and Nava Zukerman took her "Tmu-Na" dance theatre group to the Edinburg Festival with her "5 Screams".

The renewed cultural relations with Poland (and Hungary, the "Györ Ballet") not only brought dance companies from abroad to Israel, but also Bat Dor dance company toured several cities in Poland. The Polish "Mazowsze" ensemble came and showed staged folk dance at its best.

Batsheva undertook a controversial tour to South Africa, which generated a lot of comment, pro and contra, in the mass media in Israel.

Visiting companies from abroad included the Basel Ballet from Switzerland, in Heinz Spörli's sparkling version of "Giselle" and a luckluster "Swan Lake", performed by the Sadler's Wells company from London. Meredith Monk participated in the Israel Festival, as did Bill T. Jones and Arnie Zane and their company, in two programs each.

A group of soloists of the Paris Opera Ballet gave an evening of mixed works and duets.

Luis P. Davila ("Lusillo") arrived with his Teatro de Danza Española.

In September the conference on Jewish dance traditions took place in New York, in which several Israeli dance personalities participated, including "Inbal Dance Theatre."

The Israel Dance Library, in conjunction with Sifriat Poalim Publishing House, published a book about Baruch Agadati, the pioneer of modern dance in Israel, edited by Giora Manor.

In Haifa the 6th International Folklore Festival took place in July, in which 21 Israeli groups took part as well as ensembles

from Great Britain, the U.S.A., Luxemburg, Mexico, Poland, Portugal, Yugoslavia, Spain, West Germany and Bolivia.