

group from Jerusalem and Oshra Elkayam's "Motion Theatre" also performed.

"**New Facets in Dance**" was the Israel Festival's contribution in the sphere of original Israeli dance theatre, presenting Eli and Alice Dor-Cohen in their "Rooster Arena" at the Citadel and a joint evening of Rina Schenfeld's group, the Kibbutz Company and TAMAR. Neta Plotzki premiered her "Degilte Fish" show, which deals with the Japanese "Fugu Plan", the astounding story of Jewish refugees in the Far East during the holocaust; Oshra Elkayam and her group gave "Tremolo in 1½ Inches"; Amos Hetz and his six dancers also performed.

Among the foreign dance companies participating in the festival were the Sankai Juku Buto group from Japan on a return visit and Muteki-Sha Dance Group, another exponent of Buto. From Canada came Marie Chouinar with her daring, provocative solo performances "Marie chien noir" and "Entree en matiere"; from Italy Carolyn Carlson; Pauline Daniels in her "Portrait", from Holland. Momix Dance Theatre from the U.S.A. also took part in the festival.

Several of the shows listed under theatre, such as Lindsey Kemp's group, could also be listed under movement-theatre, as the border between "legitimate" theatre and dance is becoming increasingly blurred.

Jonathan Karmon's dance company ceased to function after two seasons of successful performing for reasons known only to Karmon himself.

Pamela Sharni continued to perform her own solo-works. Ohad Naharin with Iris Frenkel came to visit and danced at the Tel Aviv museum. Dalia Low organized a well attended summer seminar on Spanish dance and toured a show, in which guests from Spain and herself appeared.

Two new important dance books in Hebrew were published: Zvi Friehaber's "**Dance Among the Jews**" and Doris Humphrey's "**The Art of Making Dances**" in a translation by Dov Harpaz.

ABSTRACTS OF ARTICLES IN HEBREW

AGADATI'S JEWISH ARTISTIC DANCE by Ya'acov Koplewitz (Yeshurun Keshet).

An in-depth analysis of the art of dance in general, its Jewish aspects and how it is reflected in the art of Baruch Agadati, the pioneer of modern dance in Israel in the 20's. The essay by the well-known poet and critic was written more than 50 years ago and hasn't been published yet.

IN THE BEGINNING SARA CREATED MULTIMEDIA by Giora Manor

Before founding Inbal Dance Theatre 36 years ago, Sara Levi-Tanai created several pageants in kibbutzim combining texts, dance and music in a style which today would be called multimedia, a term as yet unknown then. This is a 'pre-history' of Inbal.

VISUAL THINKING by Ruth Eshel

Dancer and choreographer Ruth Eshel stresses new approaches to the art of dance.

THE PHENOMENON BREAKDANCE by Joyce Molloy

Molloy, a teacher and writer who lives in New York, describes the latest development in dance, Breakdance.

RECONSTRUCTING OSKAR SCHLEMMER'S BAUHAUS DANCES by Dr. Ronit Land

MEETING LINDSAY KEMP by Eli Dor-Cohen

The painter and performance-artist Dor-Cohen met Lindsay Kemp during the '84 Israel Festival in Jerusalem and later joined Kemp's company in Barcelona, Spain. He kept a journal consisting mainly of drawings, parts of which are reproduced.

ISRAEL DANCE INDEX 1975 – 1985

The editors hope to be able to include an English version of the index of all the material which appeared in ISRAEL DANCE since it started ten years ago in next year's issue.

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TOURS ABROAD

June 1984 — Finland
November/December 1984 — U.S.A. and Mexico

PREMIERES IN 1984

"Reminiscences"

Ch.: Moshe Efrati; m.: Dieter Schnebel,
Henry Bee, J.S. Bach; c.: Moshe Ben-Shaul;
l.: Dan Redler



MAGMA DANCE GROUP

5, Mossinson St., Tel-Aviv 62965,
Tel.: 03-454312, 730954

Dancers: Or Begim, Rina Badash, Diti Tor

PREMIERES IN 1984

"Concertina"

Ch.: R. Badash; m.: Robert Wyatt

"Zoom"

Ch.: D. Tor

"Luna Park"

Ch.: Or Begim; m.: T

"Luna Park"

Ch.: Or Begim; m.: The Residents

"Clementuz"

Ch.: Or Begim; m.: John Hassel

"Jig-Or-No"

Ch.: D. Tor; m.: Irish dance tunes



OSHRA ELKAYAM MOTION THEATRE

1, Ussishkin St., Ramat Hasharon 47210,
Tel.: 03-485399

Artistic Director: Oshra Elkayam

Dancers: Adi Etzion, Serge Albaz, Vered Naharin, Ofra Ariav, Gideon Shirin

PREMIERES IN 1984

"Tremolo in 1½ Inches"

Ch. & staging: O. Elkayam; m.: collage,
Arik Shapira; s.: Moshe Sternfeld,
Yehudith Gruenspan; l.: Benzion Munitz



MIRALI SHARON DANCE COMPANY

30, Ugarit St., Tel Baruch 69016,
Tel.: 03-482946

Choreographer and Artistic Director:
Mirali Sharon

Rehearsal Director: Michal Hason

Dancers: David Rapoport, Aimy Edelstein,
Moshe Goldberg, Limor Goldberg, Amiel
Malaleh, Na'ama Yadin, Yael Parran,
Iris Frenkel, Simmi Jose

PREMIERES IN 1984

"Reflections"

Ch.: M. Sharon; m.: Brian Eno; c.: Michal
Gamzo; l.: Ben-Zion Munitz

"La Follia"

Ch.: M. Sharon; m.: Noam Sheriff



RINA SCHENFELD DANCE THEATRE

13, Harav Friedman St., Tel-Aviv 62303,
Tel.: 03-446745

Artistic Director & choreographer:
Rina Schenfeld

Dancers: Tamar Borer, Naomi Bloch,
Duki Graf, Ilan Diamant Leshem, Merav
Simri, Dovi Karmi, Tal Karmi, Edna Katz,
Tamar Feigenblat, Margalit Deri, Revital
Prisler, Avi Kaiser, Betty Schechter, Sigal
Sperling

PREMIERES IN 1984

"Ballade"

Ch.: Rina Schenfeld; m.: Chopin,
l.: Roderick van Gelder

"Sharsheret"

Ch.: Rina Schenfeld; m.: Steve Reich
c.: Oded Gera; l.: Roderich van Gelder

"Seasons"

Ch.: Rina Schenfeld; m.: Vivaldi;
l.: Roderick van Gelder



TMU-NA DANCE THEATRE GROUP

28, De Haas St., Tel Aviv 62667,
Tel.: 03-449878

Artistic Director: Nava Zuckerman

Producers: Ilan Rosenthal, Mike Zuckerman

Dancers: Irit Ben-Zur, Joanna Reis, Judy
Litany, Penina Bard, David Cohen-Levi,
Haggai Ben-Yehuda, Lihi Semel, Noya
Lancet, Serge Albaz, Yossi Pershitz, Kobi
Meidan

PREMIERES IN 1984

"Coffee, Please"

Ch.: Nava Zuckerman and Group; m.: Rafi
Kadishzon; s. & c.: Tali Itzhaki; l.: Judy
Kuperman



OTHER EVENTS

The main international dance event in 1984 was the **First Congress on Movement Notation**, held at the Tel Aviv University and at the Rubin Academy in Jerusalem in August, which attracted scholars and artists from many countries. The excellent organisation and high level of presentations made it into a great success.

At the **Acco Theatre Festival** in October, devoted to fringe performances, several movement theatre groups appeared, among them "The Bustan" studio from Netanya, Ofira Cohen and her group in something called quite aptly "Puzzle"; as well as established dance-groups, such as "The Ensemble, Jerusalem", (formerly known as "The Jerusalem Workshop") in works by its members and guest choreographers Helga Langen and Ya'acov Sharir. At the Khan el Umdan, Batsheva, Inbal and the Kibbutz Dance Company performed.

In August the first meeting of dance groups organized by Omanut L'am and the Ramleh municipality took place. Under the title "**New Colours in Dance**" there were workshops with members of the now defunct TAMAR dance company, with Lindsey Kemp and others; during the three days of the meeting works by Ronit Levi, Heda Oren, Alma Frankfurt, Miri Ben Baruch, Lea Avraham, Laurie Friedman Hagai Ben Yehuda, Arie Bursztyn, Ilana Caliph Or Begim, Tamara Mielnik, Amos Pinchasi, Oded Cafri, Heptzibah Avraham, Neta Plotzki and other creators were shown. Amos Hetz's

62093; Tel.: 03-266610

(Regretably, no information about the company available).

THE HAIFA BALLET

71, A.H. Silver St., Haifa 32694;
Tel.: 04-227850

Artistic Directors: Ilana & Adam Pasternak

Dancers: Irit Almog, Ora Alkelay, Orli Bavli, Michal Wasserman, Ronit Yanay, Eli Lazar, Yael Levitin, Tal Sinai, Ziva Dor, Zacki Rubinstein, Ronella Ritmo, Danni Rechov, Ran

PREMIERES IN 1984

"The Seasons"

Ch.: Ilana Pasternak; m.: G. Verdi

"Tocatta and Fugue"

Ch.: Adam Pasternak; m.: J.S. Bach

"Collage"

Ch.: Adam Pasternak; m.: Schubert, Chopin, Debussy, Prokofiev

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THE ENSEMBLE, JERUSALEM (Formerly: The Jerusalem Dance Workshop)

Shaltiel Center, 13, Oley Hagardom St.,
East Talpiot, Jerusalem 93801,
Tel.: 02-717877 (day); 02-711966 (evening)

Collectively directed.

Dancers: Aya Rimon-Levy, Daphne Einbinder, Galia Magen, Shoshi Levy, Hannah Alex, Hadar Meliniak

Musicians: Pamela Jones, Josef Miron

Company teachers: Hannah Alex, Aya Rimon, Daphne Einbinder, Suzane Koff, Batia Cohen

Guest teachers: Flora Cushman, Helga Langen, Yaakov Sharir

PREMIERES IN 1984

"Composition"

Ch.: Yaakov Sharir and the Company;
m.: Renaissance Dances

"Two Women and One Woman"

Ch.: Rami Be'er; m.: Meredith Monk;
c.: Rami Be'er

"Hooded Triptych"

Ch.: Hannah Alex; m.: Noel Coward, Bobby McFerrin; c.: Hannah Alex

"Disturbances in the System"

Ch.: Daphne Einbinder; m.: Kraftwerk
Düsseldorf; c.: Daphne Einbinder;
l.: Uri Rubinstein, Judy Bobrow

"Cyclinear"

Ch.: Hannah Alex; m.: H. Alex and Japanese
Haiku poems; c.: Judy Bobrow, H. Alex

"Improvisation"

Ch.: the company with Margarete Dillon;
m.: Pamela Jones, Joseph Miron

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INBAL DANCE THEATRE

6, Yehieli St., Tel Aviv 65149,
Tel.: 03-653711, 652758

Artistic Director: Sara Levi-Tanai

Company Director: Zion Nur'el

Dancers: Ilana Cohen, Malka Hadgbi,
Sara Zarev, Ronit Levi, Cohava Arava,
Osnat Sharabi, Zion Nur'el, Mordechai
Abramov, Jacov Barav, Erez Afgun, Zvi
Halili, Nethanel Noam

PREMIERES IN 1984

"Shirot Ve'shirim" (Chants and Songs)

Ch. & Libretto: Sara Levi-Tanai; m.: Shelomo
Gronich; s. & c.: Eli Dor-Cohen;
l.: Rafi Cohen

"Ovot" (Sorceries)

Ch.: Rina Sharett; m.: Shosh Reisman;
s. & c.: Yehudit Gruenspan

"Farewell to Queen Sabbath"

Ch.: Benjamin Zemach; m.: Daniel
Shwartzman; s. & c.: Anatol Gurewitsch;
l.: Rafi Cohen

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KIBBUTZ DANCE COMPANY

Kibbutz Ga'aton, Ma'aleh Ha Galil 25130;
Tel.: 04-923009 (studio)
30, Ibn G'virol St., Tel-Aviv 64078;
Tel.: 03-217151-5 (office)

Artistic Director: Yehudit Arnon

Assistant to A.D.: Mike Levine

General Manager: Yerucham Cohen

Company Teachers: Hanka Farran, Michal
Hason, Yehudit Arnon

Guest Teachers: Mayer Levine, Rachel
Zide-Booth

Rehearsal Director: Zichri Dagan

Dancers: Zichri Dagan, Mike Levine,
Shlomo Zaga, Ari Fastman, Rami Be'er,
Boaz Cohen, Reuven Ben Ishi, Efrat Livni,
Esti Giron, Anat Asulin, Nitza Gambo,
Osnat Livni, Sivan Cohen, Noga Arnon,
Anat Eshed, Osnat Oren

TOURS ABROAD

London — May 1984

PREMIERES IN 1984

"Waiting for..."

Ch.: Spider Kedelsky; m.: Collage; c.: Penina
Abukasis; l.: Judy Kuperman

"Once Upon a Time"

Ch.: Heda Oren; m.: Vivaldi, traditional
percussion; c.: Eli Dor-Cohen; l.: Nissan
Gelbard

"Death Comes to Rocking Horse Michael"

Ch.: Rami Be'er; m.: Yossi Mar-Chaim;
c.: Penina Abukasis; d.: Moshe Hadari,
l.: Nissan Gelbard

"Illustrations" — Shape and Colour

Ch.: Yaacov Sharir; m.: Burton McClean;
c.: Yaacov Sharir; l.: Armenta Lussari

"Dancing Day"

Ch.: Christopher Bruce; m.: Gustav Holst;
c.: Pamele Marre; l.: Christopher Bruce

"Black Milk"

Ch.: Ohad Naharin; m.: Kaku Abba;
c.: Berta Kwartz; l.: Nissan Gelbard

★

"KOL DEMAMA" DANCE COMPANY

23, Derech Petach-Tikva, Tel-Aviv 66182,
Tel.: 03-614219

Artistic Director: Moshe Efrati

Coordinator and Tour Manager: Arie Yass

Dancers: Amnon Damti, Avital Chen,
Esther Nadler, Efrat Chechin, Orly Zion,
Gabi Barr, Hagar Eshel, Hila Sever, Joseph
Moyal, Michal Gross, Micki Choma, Meir
Sha'ar, Michael Bach, Na'ama Biray, Ofer
Rom, Adi Baram, Shoval Ben Ze'ev

COMPANIES AND PREMIERES IN 1984

Abbreviations:

ch. — choreography
m. — music
d. — sets

c. — costumes
l. — lighting

BAT-DOR DANCE COMPANY

30, Ibn-Gvirol St., 64028 Tel Aviv,
Tel.: 03-263175

Artistic Director: Jeannette Ordman

General Manager: Barry Swersky

Producer: Batsheva de Rothschild

Assistant to A.D.: Kenneth Mason

Rehearsal Directors: Ora Dror, David Shur,
Hana Soprun

Ballet Masters: Kenneth Mason, David Shur,
Rosaline Subel-Kassel

Choreologist: Ilana Soprun

Dancers: Jeannette Ordman, Reda Sheta
(guest), Miriam Paskalsky, Igal Berdichevsky,
Philip Clyde, Sam McManus, Ilana Soprun,
Patricia Aharoni, Pabiola Ariza, Limor
Axelrod, Irit Berkovitz, Michal Ephroni,
Savina Marasi, Tamar Shelef, Sarah Taylor,
Diana van der Haar, Alon Avidan, Jonathan
Avni, Yitzhak Galili, Moshe Goldberg,
Cas Kemna, Raz Levi, Dominic Marshal,
Rafi Saadi, Boaz Sade, Rudy Schaafsma,
Ido Tadmor

PREMIERES IN 1984

"Piaf Vaudeville"

Ch.: Rodney Griffin; m.: songs of Edith
Piaf; c.: Lea Ladman; l.: Chenault Spence

"Meditations"

Ch.: Igal Perry; m.: Leonard Bernstein;
c.: Mauke Cramm; l.: Danny Redler

"After Midnight"

Ch.: Domy Reiter-Soffer; m.: Pink Floyd,
Kitaro, Count Basie; c.: Gershon Bram;
s.: Dov Ben-David; l.: Moshe Fried

"Tehillim"

Ch.: Laura Dean; m.: Steve Reich; c.: Oded
Gera; l.: Moshe Fried

"Songs Without Words"

Ch.: Hans van Manen; m.: Mendelssohn;
s. & c.: Jean Paul Vroom; l.: Joop Caboot

"Cantares"

Ch.: Oscar Ariaz; m.: Maurice Ravel;
c.: Carlos Cytrinowski; l.: D. Redler

★

BATSHEVA DANCE COMPANY

Company Office: 90, Ahad Ha'am St.,
Tel-Aviv 65207, Tel.: 03-625479; 621575
Rehearsal Studios: Ohel-Shem Theatre,
30, Balfur St., Tel-Aviv 65212,
Tel.: 03-296240; 285200

Artistic Director: Robert Cohan

Acting Artistic Director: David Dvir

Rehearsal Director: Siki Kol

Ballet Master: Jay Augen

General Manager: William Strum

Dancers: Jay Augen, Shula Botney, David
Dvir, Bruno de Saint Chauffray, Alice Dor-
Cohen, Ofra Doudai-Mizrahi, Iris Gil-Lahad,
Natan Gardah, Shai Guttesman, Graciela
Kozak, Erez Levy, Haim Ohn, Richard
Orbach, Dorit Osher, Daniela Slavik, Liat
Steiner, Shelly Sheer, Nira Triffon, Yossi
Tmim

TOURS ABROAD

Denmark — Arhus Festival

Germany — Frankfurt; September 1984

BATSHEVA 2

Artistic Director: Nira Paz

Teachers: Nira Paz, Aniya Brod

Dancers: Gal Alster, Noa Dar, Ilana Dangoor,
Eiran Heruty, Tamar Lerner, Michal Parchi,
Nira Shachaf, Nisim Yadid

PREMIERES IN 1984

"Pantomime Circus"(Clown Games)

Ch.: Lotte Goslar; c.: Lotte Goslar

"A Catch"

Ch.: Siki Kol; m.: Rona Vered (original
score); c.: David Dvir; l.: Chenault Spence

"Escapades"

Ch.: Alvin Ailey; staged by Ulysses Dove;
m.: Max Roach; c.: Carol V. Garner;
l.: Chenault Spence

"Esplanade"

Ch.: Paul Taylor; staged by Eileen Cropley;
m.: J.S. Bach; c.: John Rawlings;
l.: Jennifer Tipton

"The First Day of My Rest of My Life"

Ch.: Alice Dor-Cohen; m.: Malcolm Singer
(original score); c.: Oded Gera; l.: Kevin
McAlister

"Death and the Maiden"

Ch.: Robert North; m.: F. Shubert;
c.: Robert North; l.: Coralia Segall

"Brothers"

Ch.: Daniel Ezralow & David Parsons;
m.: Igor Stravinsky; c.: Daniel Ezralow &
David Dvir; l.: Kevin McAlister

"Dogfish"

Ch.: Daniel Ezralow; m.: Andreas
Vollenweider & "Steps Ahead"; c.: Daniel
Ezralow; l.: Kevin McAlister

"Allegro Barbaro"

Ch.: Siki Kol; m.: Bella Bartok; c.: David
Dvir; l.: Siki Kol

BATSHEVA II

"Pictures in Dance"

Ch.: Rina Sharett; m.: Modest Mussorgsky;
c.: Hemda Zolta

★

THE ISRAEL BALLETT

2, Kikar Hamedinah-Hey Be'iyar, Tel Aviv