

COMPANIES AND PREMIERES IN 1982

Abbreviations :

ch. - choreography
m. - music
d. - sets

c. - costumes
l. - lighting

BAT DOR DANCE COMPANY

30 Ibn-Gvirol St., Tel-Aviv 64028
Tel.: 03-263175

Artistic Director: Jeanette Ordman

Rehearsal Directors: Kenneth Mason, Meryl Graves, Ora Dror

Ballet Masters: Kenneth Mason, David Shore, Rosaline Subel

Choreologist: Ilana Soprun

Dancers: Jeanette Ordman, Reda Sheta (guest), Peter O'Brien (guest), Igal Berdichevsky, Miriam Paskalsky, Lea Lichtenstein, David Rapoport, Graciela Kozak, Sam Macmanus, Hannah Alex, Philip Clyde, Patricia Aharoni, Limor Axelrod, Catherine Dulin, Amy Edelstein, Mor Eden, Elizabeth Gibiat, Tzipora Levenboim, Helen Ridlington, Rosemary Sandifer, Anni Bender Shore, Karen van Dam, Alon Avidan, Jonathan Avni, Ron Ben-Israel, Assaf Ben-Zeev, Moshe Goldberg, Pierre-Andre Morard, Jaime Petty, Paz Sagi, George Thompson (Apprentices): Raz Levy, Rafi Saadi, Pnina Ducach, Morella Laor

TOURS ABROAD:

Europe - may, 1982

PREMIERS IN 1982:

"Twilight Concerto"

Ch.: Matthew Diamond; m. Mendelsohn (Piano Concerto No. 1); c.: Patricia McGourty; l.: Edward Greenberg

"Passages"

Ch.: Igal Perry; m.: David Baldwin; l.: Kevin McAlister

"Illusion"

Ch.&c.: Igal Perry; m.: Jean Michel Jarre (Oxygene 1.2.3.); l.: Kevin McAlister

"Games They Play"

Ch.&c.: Domy Reiter-Soffer; m.: Samuel Barber (Essay for Orchestra No. 17); l.: Kevin McAlister

"Golden Moment"

Ch. & c.: Gene Hill-Sagan; m.: Schubert (Quartet No. 14 in D Minor); l.: Ben Zion Munitz

"Spectrum"

Ch.: Choo San Goh; m.: Johann Sebastian Bach; s.&c.: Carol Vollet Garner; l.: Tony Tucci

"Othello"

Ch.: John Butler; m.: Anton Dvorak (Othello Overture); l.: Chenault Spence

"Diggity"

Ch.: Paul Taylor; m.: Donald York; s.&c.: Alex Katz; l.: Mark Litvin



BATSHEVA DANCE COMPANY

9, Sd. Hahaskala, Tel Aviv 67898;
tel.: 03-337795, 03-337470

Artistic Adviser: Robert Cohan

Artistic Director: Moshe Romano

Rehearsal Director: Siki Kol

General Manager: Bill Strum

Dancers: Lea Avraham, Alice Dor-Cohen, Ofra Doudai, Iris Frenkel, Iris Gil-Lahad, Jill Negrin, Galia Pavin, Shelley-Sheer, Nira Triffon, David Dvir, Natan Gardah, Oded Harari, Meir Knopper-Germanovitch, Amir Kolben, Erez Levy, Haim On (Ochayon), Reto Shleiniger, Joseph Tmim

TOUR ABROAD:

New York City.

BATSHEVA II

Artistic Director: Nira Paaz

Dancers: Yael Faran, Na'ama Biran (Koran), Hani Ben-Tov, Devora Asher, Odette Shadmi, Iris Goldfinger, Yossi Bracha, Momi Gil, Micky Homa, Shai Gottesman.

PREMIERS IN 1982:

"Hamsa"

Ch.: Siki Kol; m.: Improvisations; Jean-Pierre Rampal; s.: Miriam Bat-Yosef; c. Yemima Kessler. l.: Moshe Frid.

"Devil People"

Ch.: Yair Vardi; m.: Astor Piazzolla; c.: Iris Tauman Reisch; l.: Haim Tchelet

"The End of Innocence"

Ch.: Alice Dor-Cohen; m.: Shosh Reisman; c.: Elie Dor-Cohen; l.: Nisan Gelbard

"Issa Mytilkizby (A Story Like a Tale)"

Ch.: Ofra Doudai, Amir Kolben; m.: Marsel Khalifa; Uad & Singing: Ahmad Masrie; l.: Dorit Malin

"Shira"

Ch.: Pearl Lang; m.: Alan Hovanes; l.: Havid Hadar; p.: Pearl Lang

"Impressions"

Ch.: Ivan Feller-Vaslev; m.: Richard Farber; d.: Ivan Feller-Vaslev; c.&s.d.: Shuki Sacks

"Transformation"

Ch.: Joseph Tmim; m.: Pink Floyd; c. Elie Dor-Cohen; l. Hanni Vardi

"Between Two Worlds"

Ch.: Tova Klug; m.: Richard Farber; c. T. Klug; l.: Hanni Vardi

"Ocean Sounds"

Ch. Heda Oren; recorded sound of whales; c.: H. Oren & Yemima Kessler; l. Dorit Malin

"The Foreigner"

Ch.: Victoria Green; m.: Toru Takemitsu, Jorge Trasante; c. V. Green & Yemima Kessler; l. Yael Pardes

"Les Noces"

Ch.: Anna Sokolow; m. Igor Stravinsky; c.: Iris Tauman; l.: Haim Tchelet

"Diary"

Ch.: Robert Cohan; m.: Sergui Natra;
c.: Moshe Sternfeld; l.: Haim Tchelet; d.
Shuki Sacks

"Turmoil"

Ch.: Siki Kol; m.: "Force Major", Tangerine
Dream; c.&d.: David Dvir; c.: Yemima Kessler;
l. Moshe Frid.

BATSHEVA II

"Dance Chest"

Concept: Nira Paaz, Elyda Gera; ch.: Nira
Paaz, Elyda Gera, Pamela Sharni, Rhoda
Manes.



INBAL DANCE THEATRE

6, Yehieli St., Tel-Aviv-Yaffo 65149;
tel.: 03-652758, 03-653711

Artistic Director: Sara Levi-Tanai

Company Director: Shlomo Haziz

Rehearsal Director: Lea Avraham

Dancers: Malka Chadgbi, Ilana Cohen, Sara
Shikarzi, Na'ava Shulman, Odella Azani,
Ronit Levi, Zion Nurel, Mordecai Abrahamov,
Netanel Noam, Aharon Hedvat, Shaul
Shani, Itzhak Omer.

PREMIERES IN 1982

"Song of Songs"

Ch. & melodies: S. Levi-Tanai; m.: Sh. Gronich;
S.&c.: M. Sternfeld, Y. Grünspahn; l.:
R. Cohen.

"Drawings"

Ch.: S. Shikarzi; m.: O. Tuvia; c. Y. Grünspahn

"Lament"

Ch.: I. Cohen; m.: Sh. Bar; c.: Y. Grünspahn

"Landscape"

Ch.: Margalit Oved

"Whirlwind Field"

Ch.: Kei Takei



THE ISRAEL BALLET

2, Kikar Hamedina-Hey Be'eyar, Tel-Aviv
62093; tel.: 03-266610

Artistic Directors: Berta Yampolsky, Hillel
Markman

General Manager: Hillel Markman

Dancers: Jeremy Allen, Louise Allen, Fernando
Bezerra, Nadine Brook, Shulamit
Botney, Ami Daskal, Waldmar De Oliveira,
Erez Dror, Gary Feingold, Orna Kugel,
Deena Laska, Tali Lemkin, Marshall Levin,
Wendy Lucking, John McGeachie, Allison
Rosen, Suzzane Salimi, Jane Sanig, Dalitte
Sacham, Honey Shepherd, Julie Smyth,
Marcia Sussman, Itschak Tapiero, Soraya
Woodruff, Na'ama Yadlin, Anat Zikornik,
Ronit Zlatin.

PREMIERES IN 1982

"Giselle", Act II

Ch.: after Jules Perrot; m.: Adolphe Adam;
c.&d.: Lydia Pincus-Gany; c.: Luba Scherk;
l.: Judy Kupferman

"Four Seasons"

Ch.: Yair Vardi; m.: Guiseppe Verdi;
c.: Luba Scherk

"Les Sylphides"

Ch.: Michel Fokine; m.: Frederic Chopin



JERUSALEM DANCE WORKSHOP

Jerusalem 93544, 9, Yishay St.,
Tel.: 02-711966, 02-810691

Artistic Adviser: Flora Cushman

Company Teachers: Flora Cushman, Hanna
Yafe, Judy Bobrow, Michal Israeli, Aya
Rimon

Dancers: Dina Weinstein, Judy Bobrow,
Daphne Einbinder, Asa Johannson, Evy
Lifshitz, Aya Rimon, Michal Israeli,
Richard Friden

PREMIERES IN 1982

"Duet"

Ch.: Helga Langen; m.: songs by Billie
Holiday; c.: H. Langen

"Trio from Snow in Summer"

Ch.: Flora Cushman; m.: Stan Goetz;
c.: Flora Cushman

"Linear Fragments"

Ch.: Flora Cushman; m.: Indian Folk;
c.: Flora Cushman

"Süsskind von Trimberg" (opera)

Libretto: Recha Freier; ch.: Uwe Scholz;
m.: Mark Kopitman



KIBBUTZ DANCE COMPANY

Kibbutz Ga'aton, Ma'aleh HaGalil 25130;
Tel.: 04-923009 (studio); 03-254556,
03-264952 (office)

Artistic Director: Yehudit Arnon

Ballet Mistress: Hanka Farran

Rehearsal Director: Efrat Livni

General Manager: Yerucham Cohen

Dancers: Zichri Dagan, Mike Levine, Shlomo
Zaga, Ari Fastman, Rami Be'er, Boaz Cohen,
Efrat Livni, Einat Livne, Sarah Lipman, Yael
Rotman, Sivan Cohen, Esti Giron

TOUR ABROAD:

Great Britain — April/May, 1982.

PREMIERES IN 1982

"Light — Part II : Stonefield"

Ch.: Kei Takei; l.: Ken Tabachnick; c.: Kei
Takei

"Greetings"

Ch.: Nils Christe; m.: Igor Stravinsky; l.: Ken
Tabachnick; c.: Keso Dekker

"Quartet"

Ch.: Nils Christe; m.: Shostakovitch; l.: Ken
Tabachnick; c.: Tom Schenk

"Shapes"

Ch.: Ya'acov Sharir; m.: Burton Maclean;
l.: Ken Tabachnick; c.: Ya'acov Sharir,
Daniel Levy

"The Gown"

Ch.: Heda Oren; m.: (collage) — Berio, tra-
ditional; l.: Arik Barhum; c.: Moshe Hadari

"Stoolgame"

Ch.: Jiri Kylian; m.: Nordheim; l.: Joop
Caboort; c.: Bertha Kwartcz; s.: Walter
Nobbe



GA'ATON DANCE WORKSHOP

Artistic Director: Yehudit Arnon

Principal Teacher and Rehearsal Director:
Michal Hasson

Dancers: Osnat Livni, Anat Asulin, Tzvia
Kortsfeld, Michal Vidra, Liora Alon, Nitza
Gambu, Esti Lahat, Reuven Ben Ishi

PREMIERES IN 1982

"Light — Part 6"

Ch.: Kei Takei; c. Kei Takei

"Largo"

Ch.: Victoria Green; m.: Henry Purcell;
c.: Victoria Green

"Scribbling"

Ch.: Ya'acov Sharir

"Apartment to Let"

Ch.: Heda Oren; m. (collage); c.: Hannah
Levy; s.: Hilik Arad



KOL DEMAMA

41, Israel Bak St., Tel-Aviv 67019;
tel.: 03-251608

Choreographer & Artistic Director: Moshe
Efrati

Administrative Manager: Joseph Caspi

Company Coordinator & Stage Manager:
Dinah Zohar

Teachers: Gabi Barr, Ester Nadler

Dancers: Amnon Damti, Arie Burstein,
Ester Nadler, Gabi Barr, Golda Dahan,
David Rapoport, Yael Barash, Joseph
Moyal, Mimi Sananes, Meir Sha'ar, Malka
Valovitch, Uzi Bouzaglo, Ofer Rom, Shay
Weinstein; (apprentices): Orli Stern, Michael
Gross, Tamar Goldberg.

TOURS ABROAD:

Paris — May 1982

PREMIERES IN 1982:

"Psalms of Jerusalem"

Ch.: M. Efrati; m.: N. Sherif; c.: G. Barr;
s.: Oded Feingersh



RINA SCHENFELD DANCE THEATRE

Tel-Aviv 62303, 14, Harav Friedman St.,
Tel.: 03-446745

Artistic Director: Rina Schenfeld

Dancers: Rina Badash, Tal Halevi, Dalit
Haramati, Merav Simri, Ornit Rosenblum,
Betty Schechter, Dity Tor, Tamar Borer,
Sigal Sperling, Rina Schenfeld, Tamar
Feigenblatt

TOURS ABROAD:

January 1982 — Holland

PREMIERES IN 1982

"Days and Other Shores"

Ch.: R. Schenfeld; m.: Philip Glass; Slides:
Tova Berman; l.: Benzion Munitz

"Red, Blue, Yellow"

Ch.: R. Schenfeld

"Minimal-Maximal Dance" (workshop)

Ch.: R. Schenfeld



TMU-NA

Tel-Aviv 62667, 28 De Haas St.,
Tel.: 03-449878

Artistic Director: Nava Zukerman

Producers: Ilan Roenthal, Mike Zukerman

Dancers: Joana Riess, Tova Shafir, Yuval
Nadav, Kobi Meidan, Adina Silbershmidt,
Efron Atkin, Serge Albaz

PREMIERES IN 1982

"Family Portrait/Portrait of a Woman/ Self-portrait"

Ch.: N. Zukerman; m.: Rafi & Benni
Kadishson; l.: Judy Kupferman



OTHER EVENTS

Ruth Ziv-Eyal created for the Neve Tzedek
Theatre Group a movement-theatre work,
"Cycle", premiered in the framework of the
Israel Festival, in which dancers and actors
Gabi Eldor, Dita Erel, Itzchak Assias, Yoni
Chen, Yaakov Jacobson, Amos Lavi, Lasha
Rosenberg, Martha Reifeld, Nurit Stern and
Chemed Schulberg participated. The cos-
tumes were designed by Ruth Glaser and
Avishai Eyal, the lighting by Ben-Zion
Munitz.

The Chamber Theatre of Tel-Aviv produced
a theatre piece in which director **Chanan
Snir** combined movement, texts and music,
"Straight Light-Reflected Light" in which
Ella Galili, Mika Dani, Tal Haran, Michal
Vered, Dror Teplicky, Mody Yehudai, Noa
Lev, Yuval Seker and Ruth Kanner took
part. The musicians were Ofer Shalchin, Gil
Vardi, Avi Klieger, and Michal Goldberg.
Designer: Rally Gothilf, lighting: Netta
Gelfman.

Pamela Sharni performed her solo-evening,
"Dance by One" at the Tzavta-club in Tel-
Aviv and at the Acco Festival.

**Jonatan Karmon's Jerusalem Dance Com-
pany** premiered its second and, alas, last
programme of his works, as the group is not
continuing its activities after Karmon's
resignation as its Artistic Director and
choreographer.

Ohan Nahrin and **Mari Kajiwara** performed
solos and duets, mainly Nahrin's works, in
Tel-Aviv and in several kibbutzim.

The Israeli branch of the **Royal Academy of
Dancing** (R.A.D.) celebrated 15 years of its
activity. The guest of honour was Alan
Hopper, the Artistic Director of the Aca-
demy in London. The festive performance
took place at the Bat-Dor Theatre in Tel-
Aviv.

The first two issues of a new quarterly,
Kol Machol — The Voice of Dance, devoted
to information about dance in Israel, ap-
peared. The chief editor of the publication
is **David Eden**.

The dance-committee of the Israel Center of
the I.T.I. began preparations for an inter-
national congress on dance-notation, to be
held in Israel in 1984.



VISITING COMPANIES

1982 was a year rich in visits by foreign
dance companies. Among the guests were
the **National Ballet of Holland**; from the
U.S. came **Alvin Ailey's** company, **Twyla
Tharp**, **Lotte Goslar's Pantomime Circus**,
Kei Takei's 'Moving Earth' and the com-
panies of **Lar Lubovitch** and **Paul Taylor**.
From France came the **Strasbourg Ballet**
and (for one special performance at Caesa-
rea) a group of soloists from the **Paris Opera
Ballet**.

For the first time an Egyptian company
came to perform. The **Folklore Group** from
Cairo appeared in the framework of the
Israel Festival.

