

COMPANIES AND PREMIERES IN 1980

Abbreviations :

ch. - choreography
m. - music
d. - sets

c. - costumes
l. - lighting

ISRAEL BALLET

120 Jabotinsky St., Tel Aviv 62092
Tel. 03-266610

ARTISTIC DIRECTORS:

Berta Yampolsky, Hillel Markman

BALLET MISTRESS:

Roseline Subel

DANCERS: Moshe Bar, Karl Burnett, Shulamit Botney, Ami Daskal, Erez Dror, Pnina Ducach, Nathalie Erlbaum, Charmain French, Claire Hall, Roni Houta, Ella Kaplan, Dena Laska, John McGeachie, Gregory Marshall, Cathy Martin, Angela Nolf, Rosemary Sandifer, Jane Sanig, Dalitte Shaham, Diane Sowter, Julie Smyth, Marcia Sussman, Na'ama Yadin

PREMIERES IN 1980

"Concerto Barocco" —

Ch.: George Balanchine; m.: J.S. Bach;
staging: Patricia Neary; c.: Luba Scherk

"Carmen" —

Ch.: Berta Yampolsky; m.: George Bizet;
d.: Iris Tauman Reish; l.: Ben-Tsion Munitz;
c.: Luba Scherk

"Swan Lake" — Act II —

Ch.: Marius Petipa; m.: Tchaikovsky; staging:
Elena Tchernishova; c.: Luba Scherk; l.: Ben-Tsion Munitz

"Peter and the Wolf" —

Ch.: Deena Laska; m.: S. Prokofiev; d.: Iris Tauman Reish; c.: Luba Scherk

"Fancy Free" —

Ch.: Fred Marteny; m.: L. Bernstein; d.: Iris Tauman Reish; l.: Ben-Tsion Munitz; c.: Iris Tauman Reish, Luba Scherk

"Lizzie Borden" —

Ch.: Roseline Subel; m.: Morton Gould;
d.: Iris Tauman Reish; l.: Ben-Tsion Munitz;
c.: Iris Tauman Reish, Luba Scherk



BAT DOR DANCE COMPANY

30 Ibn Gvirol St., Tel Aviv 64028
Tel. 03-263175

ARTISTIC DIRECTOR:

Jeannette Ordman

PRODUCER:

Batsheva de Rothschild

GENERAL MANAGER:

Barry Swersky

REHEARSAL DIRECTORS:

Kenneth Mason, Meryl Graves

ASSISTANT REHEARSAL DIRECTOR:

Ora Dror

BALLET MASTERS:

Kenneth Mason, David Shor
Guests: Richard Gibson, Rachel Cameron

CHOREOLOGISTS:

Valerie Williams, Ilana Soffrun

DANCERS: Jeannette Ordman, Igal Berdichevsky, Miriam Leshem, Miriam Paskalsky, Lea Lichtenstein, Graciella Kozak, Hannah Alex, Sam McManus, Fiona Hay, Rivka Ashkenazi, Alon Avidan, Jonathan Avni, Ron Ben-Israel, Assaf Ben-Zeev, Keith Barlow, Philip Clyde, Amy Edelstein, Shlomo Erlich, Sarah Fulford-Kirby, Nathan Garda, Elizabeth Gibiat, Moshe Goldberg, Jan De Miranda, Pierre Andre Morard, Helen Redlington, Christina Scherz, George Tompson, Karen Van Dam.
Guests: Reda Sheta, Jonathan Kelly, Frederick Jahn Werner

TOURS ABROAD: May 1980 — Holland, Germany; June-July 1980 — Festival of Two Worlds in Spoleto in Italy

PREMIERES IN 1980

"Khamsin" —

Ch.: Robert Cohan; m.: Bob Downes; c.: Norberto Chiesa; l.: Robert Cohan

"Serendipity" —

Ch.: Penny Frank; m.: Lars Erik Larssons;
c.: Lea Ladman; l.: Kevin McAlister

"Blue Skin" —

Ch.: Jiri Kylian; m.: Folk; c.: Jiri Kylian;
l.: Kevin McAlister

"Souvenirs" —

Ch.: Domy Reiter-Soffer; m.: Darius Milhaud;
c.: Domy Reiter-Soffer; l.: Kevin McAlister

"Women Song" —

Ch.: Cliff Keuter; m.: Handel; c.: Cliff Keuter;
l.: Kevin McAlister

"Symphony of Psalms" —

Ch.: Igal Perry; m.: Strawinsky; c.: Igal Perry;
l.: Haim Tchelet

"Shadows of Wind" —

Ch.: Cliff Keuter; m.: Albinoni; c.: Cliff Keuter; l.: Kevin McAlister



BATSHEVA DANCE COMPANY

79 Sderot Hahaskala, Tel Aviv 67898
Tel. 03-337795

MANAGING DIRECTOR:

Bill Strum

ARTISTIC ADVISOR:

Robert Cohan

ARTISTIC DIRECTOR:

Moshe Romano

REHEARSAL DIRECTOR:

Siki Kol

TEACHERS:

Alexander Lifshitz, Jay Augen, David Dvir

DANCERS: Lea Avraham, Alice Dor-Cohen, Ofra Doudai, Nira Paaz, Pamela Sharni, *Shelly Sheer, *Debi Smulian, Nurit Stern, *Nira Triffon, Orit Vittoni-Kenan, Jay Augen, Paul Bloom, David Dvir, Per-Olof Fernlund, Oded Harari, *Amir Kolben, Haim Ochayon, Michael Colbert, Meir Knopepper-Germanovitz, Peter Lueger, Iris Gil-Lahad
*On leave of absence

BATSHEVA II: Iris Birenbaum, Morella L'Or, Erez Levy, Shai Levy, Elizabeth Lazar, Shirley Novak, Pnina Dukas, Micki Fineman

TOURS ABROAD: Paris, Centre Georges Pompidou, December 1980

PREMIERES IN 1980

"Images" —

Ch.: Rena Gluck; m.: Oeden Partos; c.: Bertha Kwartoz; l.: Haim Tchelet

"Ties" —

Ch.: Siki Kol; m.: Peter Baumer; c.: Lea Ladman

"Cantigas" —

Ch.: Pauline Koner; m.: George Crumb;
c.: Christina Giannini; l.: John McKernon

"Songs" —

Ch.: Paul Sanasardo; m.: Dmitri Shostakovich;
d&c.: Paul Sanasardo; l.: Moshe Fried

"Rhapsody" —

Ch.: David Hatch Walker; m.: George Gershwin;
c.: David Hatch Walker & Takako Asakawa; l.: David Hadar

"Between Two" —

Ch.: Rahamim Ron; m.: Moshe Lustig;
c.: Bertha Kwartz; l.: Haim Tchelet

"Nymphs" —

Ch.: Robert Cohan; m.: Claude Debussy;
c.: Norberto Chiesa; l.: Robert Cohan

"Hunter of Angels" —

Ch.: Robert Cohan; m.: Bruno Maderna;
c.: Walter Martin; l.: Haim Tchelet

"The Last Curtain" —

Ch.: Igal Perry; m.: Luciano Berio; c.: Igal Perry; l.: Haim Tchelet

"The Collector" —

Ch.: Janine Charrat; m.: Ivo Malec; d.: Shuki Sacks & Janine Charrat; c.: Janine Charrat;
l.: Moshe Fried



INBAL DANCE THEATRE

6 Yehieli St., Tel-Aviv-Jaffo 65149
Tel. 03-653711

ARTISTIC DIRECTOR:

Sara Levi-Tanai

GENERAL MANAGER:

Dan Boehm

COMPANY MANAGER:

Shelomo Haziz

DANCERS: Malka Hajbi, Tali Hermon, Ilana Cohen, Tamar Salomi, Odelia Azani, Sara Shikarchi, Mordecai Abrahamov, Nissim Garama, Amos Vittori, Shelomo Haziz, Yoav Levy, Nathanel Noam, Zion Nuriel

TOURS ABROAD: October-November 1980
— Sweden

PREMIERES IN 1980

"Vered Bar" ("Wild Rose") —

Ch.: Sara Levi-Tanai; m.: Ovadia Tuvia;
lyrics: Raphael Saporta; texts: Sara Levi-Tanai; l.: Rafi Cohen

"Elegy for the Kerem" ("Old Yemenite Quarter") —

Ch.: Sara Levi-Tanai; texts: Aharon Almog;
m.: Ovadia Tuvia; s.: Dov Ben-David; c.: Rachel Chaviv; l.: Rafi Cohen



**JERUSALEM DANCE
WORKSHOP**

10 Ha'Ari St., Rehavia, Jerusalem 92191
Tel. 02-810691

ARTISTIC ADVISOR:

Flora Cushman

COMPANY TEACHERS:

Flora Cushman, Michal Israeli, Judy Bobrow, Dina Biton

DANCERS: Dina Biton, Judy Bobrow, Alice Cohen, Daphne Einbinder, Athanasios Gadanidis, Michal Israeli, Evi Lifschitz, Sueli Melsohn, Shulemit Saltzman



PREMIERES IN 1980

"Dayspace" —

Ch.: Joy Kellman; m.: Traditional Japanese Flute

"Untitled Duet" —

Ch.: Judy Bobrow

"Chana" —

Ch. Shulamit Saltzman; m.: selection from the book of Samuel II; chanted by Irit Tuck

"Duet for Avital & Anatoly Sharansky" —

Ch.: Shulamit Saltzman; m.: Mikos Theodorakis

"Ve'Ani Tefilati" —

Ch.: Shulamit Saltzman; m.: Keith Jarrett

"War Toy" —

Ch.: Susan Rose; m.: Gregory Gargarian

"Golan Garden" —

Ch.: Flora Cushman; m.: Flemish Folk & Klaus Schulze

"The Prince of Onion" (based on the story by Ch. H. Bialik) —

Ch.: Dina Biton; m.: Dubi Zeltzer

"Resilience" —

Ch.: Flora Cushman; m.: Klaus Schulze

"As It Is" (Im Kvar) —

Ch.: Nomi Cohen; m.: Terry Riley

"Angels' Tears" —

Ch.: Dina Biton; m.: Yoni Rechter, sung by Ester Ofarim

"No Air" —

Ch.: Daphne Einbinder; m.: Klaus Schulze with live sound by Rachele Fishman (soprano)



**MODERN MOVEMENT GROUP
GONENIM**

Gonenim Community Center, 4 El'Azar St.
Jerusalem 93590, Tel. 02-633074

ARTISTIC DIRECTOR:

Yaron Margolin

DANCERS:

Yaron Margolin, Rebecca Sitt, Noa Dar, Esti Kenan

PREMIERES IN 1980

"Time Forgotten" —

Ch.: Yaron Margolin; m.: B. Parmegianni;
c.: Françoise Coriat Bonneau

"Was It or Wasn't It" —

Ch.: Yaron Margolin; m.: Oded Assaf; c.: Françoise Coriat Bonneau

"Get Thee Out of Thy Country" —

Ch.: Yaron Margolin, m.: Kurdish & Japanese Folk; c. & masks: F. Coriat Bonneau



KIBBUTZ DANCE COMPANY

Kibbutz Ga'aton, Ma'aleh HaGalil 25130
Tel. 04-923009

ARTISTIC DIRECTOR:

Yehudit Arnon

GENERAL MANAGER:

Mike Levine

ADMINISTRATOR:

Yosef Elazari

RESIDENT CHOREOGRAPHER:

Heda Oren

DANCERS: Martha Reifeld, Timna Yeriell, Ephrat Livni, Einat Livne, Zichri Dagan, Mike Levine, Shlomo Zaga, Hagai Sorotski, Gilad Haruvi

TOURS ABROAD: November 1980 — Italy/Sicily; December 1980 — Great Britain/France

PREMIERES IN 1980

"Jonathan" —

Ch.: Yair Vardi; m.: Moshe Kilon; c.: Yair Vardi & Bertha Kwartz; l.: Ken Tabachnick

"Heart Wounds" —

Ch.: Yair Vardi; m.: Edward Grieg; c.: Bertha Kwartz; l.: Ken Tabachnick

"As I Wish" —

Ch.: Yair Vardi; m.: Alberto Ginastera; c.: Bertha Kwartz; l.: Ken Tabachnick & Ben Zion Munitz

"Herd" —

Ch.: Spider Kedelsky (ass.: Madelaine Scott);
m.: Betty Wallberg; c.: Spider Kedelsky;
l.: Ken Tabachnick

"Circles" —

Ch.: Ya'acov Sharir; c.: Bertha Kwartz;
l.: Ken Tabachnick

"Partita No. 1" —

Ch.: Yigal Perry; m.: J.S. Bach; c.: Bertha
Kwartz; l.: Ken Tabachnick

"A Flat To Let" —

Ch. Heda Oren; m.: Saint Saëns, Carter,
Respigi, Mozart; d.: Hilik Arad; c.: Hannah
Levi

"Hobos" —

Ch.: Hans Tuerlings; m.: Italian Songs;
c.: Hans Tuerlings; l.: Ken Tabachnick

"La Cathedrale Engloutie" —

Ch.: Jiri Kylian; m.: C. Debussy; d.: Jiri
Kylian; c.: Jiri Kylian; l.: Joop Caboot



KOL-DEMAMA

41 Israel Bak St., Tel Aviv 67019
Tel. 03-251608
("The Efrati Dancers" together with
"Demama")

**ARTISTIC DIRECTOR &
CHOREOGRAPHER:**

Moshe Efrati

ADMINISTRATIVE DIRECTOR:

Shelomo Bossmi

ADMINISTRATIVE ASSISTANT:

Moshe Eran

DANCERS: Amnon Damti, Arie Borstein,
Ester Nadler, Golda Dahan, Gabi Barr, David
Rapoport, Yola Rozinek, Joseph Moyal, Uzi
Bozaglo, Sally-Ann Friedland, Shelomo
Malchi, Mimi Fanans, Shay Weinstein

TOURS ABROAD: April 1980 — Paris,
"Theatre de la Ville"; October 1980 —
Belgium, West Germany

WORKS IN PROGRESS

"Yearnings" —

Ch.: Moshe Efrati, m.: Noam Sheriff

"Parting" —

Ch.: Moshe Efrati; m.: D. Shostakovich

THE HAIFA BALLET

The Abba Khoushi Center, 71 A.H. Silver St.,
Haifa 32694, Tel. 04-227850

ARTISTIC DIRECTORS:

Ilana & Adam Pasternak

PREMIERES IN 1980

"Nutcracker" —

Ch.: Ilana & Adam Pasternak; m.: P.
Tchaikovsky; s.: Hava Schechter; c.: Emma
Oserinsky



OTHER EVENTS

Rina Shaham and dancers Ron Ben-Israel,
Masha Moses, Orna Turkenitz, Dorit Givon,
Sonja Rupitz, Nira Shahaf, Dalitte Shaham
and Liza Yefman gave several performances of
Shaham's program **"Upside Tiger"**.

Mirali Sharon formed a company which
performed her works **"Prism"**, **"Transition"**
and premiered **"Phoenix"** (m.: Yossi Mar-
Haim) at the Centre Georges Pompidou in Paris
and prior to the tour abroad appeared in
Israel. The participating dancers were: Ohad
Naharin, Nira Paz, Miri Leshem (Zamir),
David Rapoport, Brian Jameson, Moshe
Goldberg, Marcie-Erica Rapoport, Shulamit
Salzman, Maria Barrios and Ofer Zaks.

Rina Schoenfeld with Sally-Ann Friedland
appeared in her new program, which consists
of two works, **"Tins"** and **"Sticks"**. This and
Schoenfeld's previous solo-evening, **"Threads"**,
was also shown abroad.

Tamara Mielnik performed her evening of
dance, poetry and songs in Yiddish, **"Reflec-
tions"**.

Yossi Tmim and Ruchana Paz performed their
program **"Adam & Eve"**.

Ruth Eshel continued her performances of
"Strings and Stones", with harpist Efrat Lavri
replacing singer Adi Etzion.

Silvia Duran prepared a new program of
Spanish dance in which actress Dalia Friedland
recited poems by Lorca.

Dalia Lau performed a Spanish dance program
together with Martin Vargas, who was also
responsible for most of the choreography.

The Dance Library organized a series of
monthly lectures about the history of western
stage dance at the Tel Aviv Museum and many
video-tape and film shows. At the lectures,
which were edited by **David Eden**, several
dance demonstrations were given, choreo-
graphed by Sikki Kol, Amira Meiroz and
executed by Mora Eden, Ron Ben-Israel and
other dancers. The Library and the Museum
also organized showcase performances of
works by choreographers under the title
"Fred Berk Stage for Dance", offering an
opportunity for creators and dancers from
all over the country.



VISITING COMPANIES

The Antonio Gades Spanish Dance Company
danced in the framework of the "Summer
Events 1980".

The Boston Ballet brought its versions of
"Cinderella", **"La Fille Mal Gardée"** and the
second act of **"Swan Lake"**.

Simon Semenov, veteran of Ballet Russe de
Monte Carlo and many other companies
presented in Tel Aviv his once famous **"Ballet
Vignettes"**.

The Nederlands Dans Theater came as guests
of Bat-Dor and performed mainly works by
Jiri Kylian.

Eva Evdokimova and Alexander Godunoff
danced with the Israel Ballet, as did **Valentina
and Leonid Kozlov**.

