

COMPANIES AND PREMIERES IN 1977

DOCUMENTATION

(IN ALPHABETICAL ORDER)

Abbreviations :

ch.	- choreography	c.	- costumes
m.	- music	l.	- lighting
d.	- sets		

BAT DOR DANCE COMPANY

Tel-Aviv, 30 Ibn Gbirol St., Tel.263175

Artistic Director: Jeannette Ordman

Producer: Batsheva de Rothschild

Company Teachers: Laverne Meyer, Jean Geddis-Zetterberg, Inessa Alexandrovitch

Rehearsal Directors: Jean Geddis-Zetterberg, Laverne Meyer

Assistant Rehearsal Directors: Dafna Rathouse, Siki Kol

Choreographers: John Butler, Charles Czarny, Gene Hill Sagan, Rudi van Dantzig, Antony Tudor, Mirali Sharon, Domy Reiter-Soffer, Alvin Ailey, Jaap Flier, Walter Gore, Toer van Schayk, Michel Descombey

General Manager: Barry Swersky

Dancers: Emmanuelle Davis, Sally-Anne Friedland, Jeanna Gailer, Miriam Hertz, Trudi Hirsch, Graciella Kozak, Lea Lichtenstein, Jeannette Ordman, Suzanne Phol, Sharon Russel-Aloni, Shelley Sheer, Ilana Sofrun, Nira Triffon, Sharona Zalcmán, Miriam Zamir, Jay Augen, Jonathan Avni, Ilan Bechor-Aviv, Graham Bennett, Igal Berdichevsky, Paul Bloom, Robin Lyon, Allen Maniker, Yehuda Maor, Andrew Miller, Richard Orbach, David Rapoport, Edward Schuster, Yaakov Silvkin, Arie Wiener

Tours Abroad: South Africa, October-November 1977

Premiers in 1977

"24 Bare Feet" - ch.: Charles Czarny; m.: Pop; c.: Joop Stokvis; L.: Kevin Mc-

Alister

"Adagietto" - ch.: Charles Czarny; m.: Gustav Mahler; L.: Kevin McAlister

"Journey" - ch.: Domy Reiter-Soffer; m.: Franke, Baumann, John McLaughlin; c.: David Sharir; L.: Moshe Fried

"Loveraker" - ch.: Domy Reiter-Soffer; m.: Isang Yun; d. & c.: Domy Reiter-Soffer; L.: Moshe Fried

"Nouvelles Aventures" - ch.: Jaap Flier; m.: Ligeti; c.: Joop Stokvis; L.: Moshe Fried

"2 Stages" - ch.: Jaap Flier; m.: Vivaldi; c.: Jaap Flier; L.: Moshe Fried

"Pyrrhic Dances" - ch.: Toer van Schayk; m.: Geoffrey Grey; c.: Toer van Schayk; L.: Moshe Fried

"Five Plus One" - ch.: Moshe Romano.

BAT SHEVA DANCE COMPANY

Tel-Aviv, 9 Sderot Hahaskala,

Tel.: (03)35597 - 33813

Booking Dept.: Tel-Aviv, 13, Ester Hamalka St., Tel.:248181

Artistic Director: Kaj Lothman (since Dec. '77 - Paul Sanasardo)

Artistic Coordinator: Rina Gluck

General Manager: Pinhas Postel (since Sept. '77 - Ed Blacker)

Company Teachers: Dorina Laor, Kaj Lothman

Guest Teachers: Susana Hayman-Chaffey, Don Farnworth

Dancers: Rina Schenfeld,*Rahamim Ron, Lea Avraham, Roger Briant, Zvi Gotheiner, David Dvir, Dalia Dvir, Varda Danieli, Shimon Cohen, Debi Smulian, David Oz, Laurie Freedman, Perolof Fernlund, Tamar Zafir, Ruth Kleinfeld, Martin Krawitz, Margalit

Rubin,* Nurit Stern, Pamela Sharni

(* on leave of absence)

PREMIERES IN 1977

"Echos from a Night Sky" - ch.:

Christopher Bruce; m.: George Crumb; d. & c.: Nadine Baylis

"Voices" - ch.: Christopher Bruce; m.: Z. Kodaly; c.: Nadine Baylis; l.: Ben-Zion Munitz

"Fantasia" - ch.: Rahamim Ron; m.: Joan Franks-Williams; l.: B-Z. Munitz

"Great Variation" - ch.: Yaakov Sharir; Karlheinz Stockhausen; l.: Haim Tchelet

"The Garden of Kali" - ch.: Gene Hill-Sagan; m.: M. Ravel & J. Sibelius; c.: G. Hill-Sagan & B. Kwartez; l.: B-Z. Munitz.

"The Dybbuk" - ch.: Rina Yerushalmi; m.: Moshe Zorman; d.: Moshe Sternfeld; c.: R. Yerushalmi & B. Kwartez; l.: B-Z. Munitz

"Afternoon of a Faun" - ch.: Jerome Robbins; m.: C. Debussy; staged by Tom Abbot; c.: I. Sharaff; l.: J. Rosenthal

"As I Wish" - ch.: Yair Vardi; m.: A. Ginastera; c.: Y. Vardi & B. Kwartez; l.: B-Z. Munitz

"Mountain of Spices" - ch.: Donald McKayle; m.: Moondog; c.: D. McKayle; l.: B-Z. Munitz

"Rainbow Round My Shoulder" - ch.: Donald McKayle; m.: traditional; c.: D. McKayle; l.: B-Z. Munitz

"Rooms" - ch.: Anna Sokolow; m.: K. Hopkins; l.: Haim Tchelet

BAT SHEVA 2

Director: Rina Gluck

Dancers: Ruth Eshel, Hagar Garti, Opher Calev, Yaron Margolin, Karin Ferber, Ariella Shapira, Tirtza Speinhof, Orit Kenan, Amir Kolben

"Sense of Flight" - ch.: Laurie Freedman; **m.:** J. Mar-Chaim; **c.:** Berta Kwartcz; **l.:** Neta Gelfman

"Precipice" - ch.: Sharon Pinsley; **l.:** Mark Brull

"More Fields" - ch.: Rachel Cafri; **m.:** J. Mar-Chaim; **l.:** Judy Kupferman; **c.:** Orli Sela-Mor

"Song of Myself" - ch.: Rina Shaham; **m.:** J.S. Bach; **text:** J. Joyce; **narrator:** Aviva Orgad; **l.:** Judy Kupferman

"DEMAMA" DANCE GROUP OF THE DEAF

Tel-Aviv, Yad Eliahu, 13, Yad Lebanim Blvd. P.O.Box 9001; Tel.: (03)31526

Artistic Director: Moshe Efrati
General Manager: Avraham Reich
Dancers: Amnon Damati, Avraham Rosenblit, Uzi Bozaglo, Ron Giladi, Yolanda Rozinek, Mazal Moshe, Sara Dahan, Joseph Moyal
Hearing Dancers: Ester Nadler, Gabi Barr

Tours Abroad: Sweden (July 1977); Austria (September 1977)

New Works in 1977:

"Falling Roots" (work-in-progress)
ch.: Moshe Efrati; **m.:** Zohar Levi

INBAL DANCE THEATRE

Tel-Aviv-Jaffa, 6 Yehieli St. Tel.: (03)53711

Artistic Director: Sara Levi-Tanai
Company Manager: Shlomo Haziz
Dancers: Mordechai Abramov, Yael Ashton, Liora Arnon, Elana Cohen, Ofra Flaksman, Malka Hadgbi, Shlomo Haziz, Dalia Nadav, Zion Nur'el, Sara Shikartzi, Amos Vituri, Nissim Garamé

Premieres in 1977

"Following the Debka" - ch.: Shlomo Haziz; **m.:** Ovadia Tuvia; **c.:** Sh. Haziz; **l.:** H. Tchelet

"Each Morning Unto Night" - ch.: Moshe Efrati; **m.:** Zohar Levy; **c.:** Moshe Ben-Shaul; **l.:** H. Tchelet

"Watabineh" ("The Other Wife") - ch.: S. Levi-Tanai; **m.:** Ovadia Tuvia; **l.:** H. Tchelet

"Silversmith" - ch.: S. Levi-Tanai; **m.:** Avraham Amzalag; **s. & c.:** M. Ben-Shaul

"Bring Forth My Fortune" - ch.: Rina Sharett; **m.:** A. Amzalag; **c.:** Moshe Sternfeld; **l.:** H. Tchelet

ISRAEL BALLETT

Tel-Aviv, Jabotinsky St. 120
Tel.: 03-260044/26610

Artistic Directors: Berta Yampolsky, Hillel Markman

Artistic Advisor: Gertrud Kraus

Rehearsal Directors: Roseline Subel, Adrian Sichel

Company Teachers: Berta Yampolsky, Hillel Markman, Roseline Subel, Adrian Sichel, Elizabeth Fischthal, Virginia Jacoby

Dancers: Berta Yampolsky, Nira Paaz, Pamela Osserman, Ora Elish, Hannah Alex, Elizabeth Fischthal, Iris Gil, Roseline Faienstein, Ondine Kozlov, Lynn Grossman, Shauna Wagner, Naama Yadlin, Tamar Rachel, Molly Gordon, Iris Birnbaum, Liza Brodetzky, Christine Dimarie, Richard Fein, Mark Trudeau, Karel Vandeweghe, Dragan Mocie, Erez Dror, Edward Beckerman, Adrian Sichel, Paul Fiorino, Michel Reshef, Dino Dimario

Guest Artists: Simon Semenov, Per Artur Segerstrom, Edward Villella, Ivan Nagy, Cynthia Gregory, Patricia Ressanti, Lynn Glauber, Sheldon Schwartz

Tours Abroad: U.S.A. - September-November 1977

Premieres in 1977

"Grand Pas" from "Rayamonda" - ch.: Marius Petipa; **m.:** Glazunov; **staged by:** Cora Benader; **c.:** Luba Scherk
"Pas de deux" from "Agen" - ch.: Balanchine; **m.:** Stravinsky
"Chaconne" - ch.: Janine Charrat; **m.:** J.S. Bach; **c.:** Luba Scherk
"La fille mal gardée" - ch.: Joseph Lazzini; **staged by:** Alberte Lazzini & Simon Semenov; **m.:** after Herold and Hertel; **d. & c.:** Lydia Pincus-Gany
"Transposed Images" - ch.: Gene Hill-Sagan; **m.:** Gustav Mahler; **c.:** G.Hill-Sagan & Luba Scherk
"Opus 35" - ch.: Heinz Speerli; **m.:** Shostakovich; **c.:** Moshe Mussman

KIBBUTZ DANCE COMPANY

Kibbutz Gaaton, Doar Na Ashrat, Tel.: 04-923009

Artistic Director: Yehudit Arnon

Artistic Advisor: Gertrud Kraus

General Manager: Mike Levine

Rehearsal Director: Flora Cushman

Company Teachers: Kaj Lothman, Flora Cushman, Yehudit Arnon, Yael Canaan

Dancers: Zichri Dagan (Givat Haim Meuchad), Mike Levine (Tzorah), Martha Reifeld (Netzer Sereni), Ronit Danon (Ein Shemer), Timna Yeriel (Neve Ilan), Efrat Livni (Hatzor), Shlomo Zaga (Sasa), Noa Ronen (Gaaton)

Premieres in 1977

"Naphtulim" - inspired by "Reincarnation", a poem by the late Pnina Avni
ch.: Moshe Kedem; **m.:** Zvi Avni; **l.:** Arik Barhum, **c.:** Noah Ronen

"Couches" - ch.: Sara Sugihara; **m.:** Steeleye Span, Tangerine Dream, The Chieftans; **c.:** Sara Sugihara; **d.:** Mike Levine; **l.:** Arik Barhum

"Adagio" - ch.: Oshra Elkayam-Ronen; **m.:** Samuel Barber; **c.:** Berta Kwartz; **l.:** Arik Barhum

"Kinda Blue" - ch.: Yaacov Sharir; **m.:** Miles Davis; **c.:** Yaacov Sharir;

I.: Arik Barhum

PICCOLO BALLE

Haifa, 142, Hanassi Blvd.,
Tel.: (04)85798

Artistic Director: Lia Schubert
Dancers: Sarit Becker, Liora Axelrod,
Tamar Gabay, Rivka Ashkenazi,
Daniela Dimitriyuk, Ran Cho, Haggai
Dolev, Janos Franyo, Assaf Ben-Zeev

Premieres in 1977

"Six Variations for Four Dancers" -
ch.: Lia Schubert; **m.:** B. Britten;
c.: Bob Dzewit
"It Will Be All Right" - **ch.:** Lia

Schubert; **m.:** Noam Sheriff;
c.: Bob Dzewit

JERUSALEM GROUP OF CONTEMPORARY DANCE

Tel-Aviv, 16, Ben-Saruk St.
Tel.: 03-269394

Artistic Director: Hassia Levy
Company Teachers: Nava Shefy,
Ilana Gal, Sari Katz
Dancers: Adina Beker, Ilana Gal,
Nava Shefy, Yael Avni, Evi Moro,
Bat-Sheva Kobi, Mali Azulay, Anat Sharon,
Miri Javitz, Talli Perlstein, Rachel
Friedman, Galila Koren

SOLO PERFORMANCES AND VISITING COMPANIES

RINA SHAHAM

"Capital Lettres" - four solo-dances
with poetry read by actor Pinhas Koren,
I.: Judy Kupferman

RUTH ESHEL

Recital of new works by choreographers
Rachel Cafri, Ruth Ziv-Eyal, Ronit Land,

Hedda Oren; **c.:** Avishai Eyal; I.: Judy
Kupferman

RACHEL CAFRI

"Monitor" - dance-theatre, **ch.:** Rachel
Cafri, Ora Barfman, Erella Rotem;
m.: J. Mar-Chaim; I.: Judy Kupferman

DEANNA BLACHER

"Fiesta", a program of Spanish dance
and castanets.

SILVIA DURAN

"Viva !" - a new program of Spanish
Dances.

DALIA LAU

in a program of Spanish dance.

RAN SHINAR

continued to perform his program of
Indian dance.

BALLET RAMBERT

from London visited in January, pre-
senting works by Christopher Bruce,
Glen Tetley and Sara Sugihara.

During the ISRAEL FESTIVAL the
following companies performed:
CAROLYN CARLSON and her
experimental group from the Paris
Opera; **BALLET VAN VLAANDERN**
from Belgium; **GRAND BALLE** DE
TAHITI

Later in the year **THE NATIONAL
FOLKLO**RIC BALLE

SEMINARS AND COURSES

During Passover **Bat-Sheva Dance
Company**, together with the **Rubin**

Academy held a short seminar in
Jerusalem at which guest teachers from
abroad taught, among them Jean
Babilee (France), Norman Morrice
(Gt. Britain), Horst Koegler (W.Germany)
and Annie and Jeanne Brabants (Belgium)
About 70 dancers and dance teachers
participated.

A discussion about the role of the drama-
turg in Ballet was held and H. Koegler
lectured about the fate of dance under
the Third Reich.

In June a summer seminar took place at
Kibbutz Ga'aton under the auspices of
the regional dance studio and the **Kibbutz
Dance Company**, in which teachers from
Israel and abroad taught, among them
Sara Sugihara.

At the annual summer course of the
Jerusalem Rubin Academy the guest
teachers were Martha Hill, Anna Sokolow
and Welland Lathrop

The Bat Dor Studios organized a summer
course, the teachers were :
Ballet Eileen Ward, Laverne Meyer, Sheila
Levi, Dorina Laor; **Modern** Kazuko
Hirabayashi, Sara Sugihara, Rhoda Manes;
Jazz: Ronnie Di Marco; **Character:** Nissim
Gelman; **History of Dance** Susan Reimer;
Lectures: Anne Wilson (Dance Therapy),
Deanna Blacher (Spanish Dance)

At the **Beit Zvi School** for Actors at
Ramat Gan a students' performance
of dance and movement was given,
the works performed were:
"Dancing Princesses" (ch.: Hanina
Zuckerman);
"Bouncing Ball" (ch.: Ruth Ziv- Eyal).