

COMPANIES AND PREMIERES IN 1976

DOCUMENTATION

(IN ALPHABETICAL ORDER)

Abbreviations :

| | | | | | |
|-----|---|--------------|----|---|----------|
| ch. | - | choreography | c. | - | costumes |
| m. | - | music | l. | - | lighting |
| d. | - | sets | | | |

BAT-DOR DANCE COMPANY

A vast, variegated repertoire was presented by the company for its large audience of subscription-holders.

The company toured in South Africa, and received enthusiastic critical acclaim there.

With 27 dancers, Bat-Dor is Israel's largest dance company.

BAT-DOR

Tel-Aviv, 30, Ibn Gvirol St.,
Tel.: 263175

Founded 1968

General Manager: Barry Swersky

Producer: Batsheva de Rothschild

Artistic Director : Jeannett Ordman

Ass. to Art. Director: Laverne Meyer

Rehearsal Directors: Dafna Rathouse,
Siki Kol

Ballet Mistress: Inessa Alexandrovitch

Musical Advisor: Zvi Avni

Dancers: Jeannett Ordman, Igal Berdichevsky, Yehuda Maor, Miriam Zamir, Jeanna Gailar, Diane Grumet, Emmanuelle Davis, Patrice Vanounou, Nira Triffon, Lea Lichtenstein, Suzanne Pohl, Sally-Ann Friedland, Graciella Kozak, Richard Orbach, Jay Augen, Joseph Ojalvo, Robin

Lyon, Yosef Vodovoz, Ilan Bechor-Aviv, Ross Philip, Yaakov Slivkin, Andrew Miller, David Rapoport, Shaul Kroytoro, Samuel Cardea, Arie Wiener, Michal Chason

Tours Abroad: South Africa
(February-March)

Premieres in 1976:

"3 Epitaphs" - ch.: Paul Taylor;

m.: American Folk music;

c.: Robert Rauschenberg;

l.: Kevin McAlister

"Sunny-Day" - ch.: Charles

Czarny; m.: Country & Western;

c.: Joop Stokuis; l.: Kevin

McAlister

"Prism" - ch.: Mirali Sharon; m.:

Marc Kopitman; d. & c.: David

Sharir; l.: Kevin McAlister

"Black Angel" - ch.: John Butler;

m.: George Crumb; d.: Eric Smith;

c.: Rouben Ter-Arturian; l.: Kevin

McAlister

"According to Eve" - ch.: John

Butler; m.: George Crumb;

d.: Eric Smith; l.: Kevin McAlister

"Shakers" - ch.: Doris Humphrey;

m.: Traditional; c.; Pauline Laurence;

staged by: Ray Cook

"Night Creature" - ch.: Alvin Ailey;

m.: Duke Ellington; c.: Jean Greenwood

"Myth" - ch.: Alvin Ailey;

m.: Igor Stravinsky

"He & She" - ch.: Mirali Sharon;

m.: Zvi Avni; d. & c.: David Sharir

"Dark Elegies" - ch.: Antony Tudor;

m.: Gustav Mahler; d. & c.: Roland Svenson



BATSHEVA DANCE COMPANY

1976 was a year of steady progress, the company keeping its image as a vital, energetic ensemble.

A modest beginning of an experimental group, "Bat-Sheva 2", which was still to prove its worth, was made, providing a stage for choreographic works by company members and other young choreographers.

The company also started initiating and supervising dance lessons in Israel's rural communities in the framework of local youth centers.

BAT-SHEVA

Tel-Aviv, 9, Sderot Hahaskala,
Tel.: 33813, 35597

Founded 1964

Artistic Director: Kaj Lothman

Artistic Coordinator : Rena Gluck

Ass. to Art. Director: Amira Mayroz

General Manager: Pinhas Postel

Teachers: Kaj Lothman, Rena Gluck, Amira Mayroz, Rina Schenfeld, Derek Linton, Debi Smulian

Guest Teachers: Donald McKayle, Milton Myers, Pat Thomas, Flora Cushman, Joseph Lazzini, Bill Louther

Dancers: Rina Schenfeld, Rahamim Ron, Lea Avraham, Ilan Bechor-Aviv, Roger Briant, Zvi Gotheiner, David Dvir, Daliah Dvir, Varda Danieli, Yair Vardi, Shimon Cohen, Yair Lee, Derek Linton, Ohad Naharin, Debi Smulian, David Oz, Laurie Freedman, Per-Olof Fernlund, Tamat Tzafrir, Ruth Kleinfeld, Margalit Rubin, Nurit Stern, Pamela Sharni

Premieres in 1976

"Fiery Chariot" - ch.: Gene Hill Sagan; **c.:** Gene Hill Sagan & Bertha Kwartcz; **m.:** Klaus Huber; **l.:** Ben-Zion Munitz

"Until That I Arose" - ch.: Moshe Efrati; **m.:** Noam Sheriff; **d.:** Dani Karavan; **c. & screens:** Moshe Ben-Shaul; **l.:** Haim Tchelet

"Poem of Ecstasy" - ch. & c. : Anna Sokolow; **m.:** Alexander Scriabin; **l.:** Ben-Zion Munitz

"Album Leaves" - ch. & c.: Donald McKayle; **m.:** Ferdinand "Jelly Roll" Morton (Dick Hyman); **l.:** Ben-Zion Munitz; **Slides:** Ya'acov Agor

"Echos from a Night Sky" - ch.: Christopher Bruce; **m.:** George Crumb; **d. & s.:** Nadine Baylis.



"DEMAMA" GROUP (of the Israel Ass. of the Deaf and Mute)

The dance-company of the deaf and mute has been working most of the year preparing a new work by Moshe Efrati for both hearing and deaf dancers. Work with its unique "Rhythm-cycle method", which utilises the reverberations felt through the floor, requires long rehearsal-periods.

The company has been invited to perform again in the U.S. next spring.

DEMAMA

Tel-Aviv, 13 Yad Lebanim Blvd., P.O.Box 9001, Tel.: 31526-31181

Founded 1968

Artistic Director: Moshe Efrati

General Management: Avraham Reich, Israel Sela

Company Teachers: Ester Nadler, Gabi Barr

Dancers: Uzi Bozaglo, Ron Giladi, Sara Dahan, Amnon Damari, Josef Moyal, Tamar Masarati, Ilana (Ben-David) Saban, Shemuel Saban, Mazal Segal, Avraham Rosenblit, Yolanda Rozinek

Premieres in 1976:

(Work-in-progress) **"David's Lament" - ch.:** Moshe Efrati; (in collaboration with hearing dancers)



INBAL DANCE THEATRE

Inbal embarked on a new path, inviting choreographers other than its director, Sara Levi-Tanai, to create for it, which happened only sporadically in the past.

The difficult financial situation, diminishing governmental funds and dwindling other sources of income created obstacles which the company surmounted.

The company is still in the process of re-defining its aims and methods.

INBAL

Tel-Aviv-Jaffa, 13 Jepheth St., Tel.: 837530, 838525

Founded 1949

Founder & Choreographer:

Sara Levi-Tanai

General Manager: Gila Toledano

Company Manager: Shlomo Haziz

Dancers: Malka Hadgby, Sara Shikarzi, Tamar Cohen, Drora Jakobovitz, Dalia Nadav, Rachel Sela, Zion Nurel, Zadok Zubery, Shimon Weitzman, Amos Vituri, Menashe Yaakovian, Shlomo Maman, Aharon Shkarzi, Ofra Flaksman

Premiere in 1976:

"Song of Songs" - ch.: Anna Sokolow; **m.:** Ben-Zion Orgad; **c.:** Shraga Weill; **l.:** Avshalom Sela

"Yet the Sea is not Full" - ch. & c.: Oshra Elkayam-Ronen; **m.:** Aharon Kaminsky; **l.:** A. Sela

"Of Human Tribulations" - ch.: Shlomo Haziz; **m.:** Ovadia Tuvia; **d. & c.:** Moshe Ben-Shaul; **l.:** A. Sela

"Shadaabe & Reihan" - ch.: Sara Levi Tanai; **m.:** Avraham Amsalag

"Each Morning Till Night" - ch.: Moshe Efrati; **m.:** Zohar Levi; **c.:** Moshe Ben-Shaul

"The Silversmith" - ch.: Sara Levi-Tani; **m.:** Abraham Amzalag



THE ISRAELI BALLET

The company dropped the term "Classical" from its name, as it was felt that that adjective was by now self-evident.

The season suffered from many dance injuries and a too rapid turn-over of dancers. But the pioneering spirit of its directors will, surely, keep it active and developing.

THE ISRAELI BALLET

Tel-Aviv, 120 Jabotinsky St.,
Tel.: 260044, 266610

Founded 1967

Artistic Directors: Berta Yampolsky,
Hillel Markman

Artistic Advisor: Gertrud Kraus

General Manager: Hillel Markman

Rehearsal Directors: Elizabeth
Fischstahl, Nira Paaz, Berta
Yampolsky

Company Teachers: Elizabeth
Fischstahl, Berta Yampolsky,
Hillel Markman, Nira Paaz,
Georgina Jacobson

Guest Teachers: Natacha Kelepovska,
Alberte Clauzier-Lazzini

Dancers: Berta Yampolsky, Nira Paaz,
Pamela Osserman, Laura Gurdus,
Sharon Russel, Ora Alish, Jeanna
Gailor, Hanna Alex, Deana Shmueli,
Barbara Kravitz, Iris Gil, Na'ama
Yadlin, Rosalin Faierstein, Ondine
Kozlov, Lynne Grossman, Lisa
Brodsky, Hillel Markman, Richard
Sugerman, Kenneth Gustafson,
Jay Augen, Samuel Cardea,
Karel Vandeweghe, Paul Fiorino,
Mark Trudeau, Janos Emil Franyo,
Erez Dror, Michael Rehsef

Premieres in 1976:

"Romances" - ch.: Dommy Reiter-
Soffer; m.: Beethoven; c. & d.:

D. Reiter-Soffer; l.: Ben-Zion Munitz

"Symphonic Variations" - ch.:

B. Yampolsky; m.: C. Franck; c.: B.
Yampolsky; l.: B. Munitz

"Homage to Jerome Robbins" - ch.:

Jaacov Sharir; m.: Miloslav Kabelac;
c.: Y. Sharir; l.: B. Munitz

"Miraculous Mandarin" - ch.: Joseph

Lazzini; staged by Alberte Clauzier-
Lazzini; m.: Bela Bartok; d.: Aime
Seccalini



THE KIBBUTZ DANCE COMPANY

This small but vital company was very active during 1976, and presented several new works by guests and home-choreographers.

Though its dancers devote only 3 days weekly to rehearsals and classes, they have attained a professional standard.

THE KIBUTZ DANCE COMPANY

Gal'aton, 25 130 D.N. Maale HaGalil
Tel.: (04)923 009

Artistic Director: Judith Arnon

Artistic Adviser: Gertrud Kraus

General Manager: Gideon Philips

Rehearsal Directors: Flora Cushman, J
Judith Arnon

Company Teachers: Kay Lothman,
Flora Cushman, Judith Arnon, Yael
Cnaani, Yacov Sharir

Dancers: Sarah Blitz, Zichri Dagan,
Miriam Herz, Shlomo Zaga, Mike
Levin, Martha Reinfeld, Noa Shur

Premieres in 1976:

"The Sum of the Parts" - ch.: Heda
Oren; m.: Moshe Kilon; c.: Naava
Miroz; l.: Arik Barhum

"Fistful of Life" - ch.: Yonath

Ossman; m.: Tzipi Fleischer; c.: Bat-
Amy Pollak; l.: Arik Barhum

"Raga Shankara" - ch.: Flora Cushman
m.: Clem Alford, Keshav Sathe;
c.: Flora Cushman, Bertha Kwartz; l.:
Nora Stapleton

"Three Variations" - (Created under
inspiration of the poet Gavriel
Moked's "Out of Nessos' Shirt")
ch.: Yaacov Sharir; m.: Carlos Chavez;
c.: Yaacov Sharir; l.: Arik Barhum
"Occurrences" ch.: Judith Arnon;
m.: Tzipi Fleischer; c.: Bat-Amy
Pollak; d.: Yaacov Sharir; l.: Arik
Barhum



PICCOLO BALLET

This company, composed of students of the "Haifa Dance Center" gave several performances of its new program choreographed by Lia Schubert.

PICCOLO BALLET

Haifa, 142 Hanassi Blvd.,
Tel.: 04-85798

Founded 1974

Artistic Director: Lia Schubert

Company Teachers: Lia Schubert,
Moshe Davidson, Sebora Shlomi

Dancers: Sarit Becker, Hagai Dolev,
Tamar Gabay, Irirs Birnbaum,
Ehud Krauss, Rivka Ashkenazi,
Osnat Cohen, Assaf Ben-Zeev,
Shirley Novak

Premieres in 1976:

"Pas de Trois" (from "Swanlake")
- ch.: Peter Appel; m.: P. Tchaikovsky

"Grand Pas de Deux" (from "Sleeping Beauty") - ch.: (after Petipa) Peter Appel; m.: P. Tchaikovsky
"The Hoopoe" - Libretto & ch.: Lia Schubert; m.: Arthur Gelbrun;
 d. & c.: Jan Tom van den Bergen;
 l.: Yechiel Orgal



JERUSALEM GROUP OF CONTEMPORARY DANCE

Tel-Aviv, 16, Ben-Saruk St.

Tel.: 03-261889

Founded 1962

Artistic Director: Hassia Levy

Company Teachers: Nava Shefy,
 Tamara Melniuk, Ilana Gal

Dancers: Adina Beker, Ilana Gal,

Nava Shefy, Penni Devash, Naomi Baruch, Zaffi Levinbaum, Tamara Melniuk, Yael Avni, Evi Moro, Bat-Sheva Kobi

Premieres in 1976:

"The Tribes of Israel" - ch.: Hassia Levy



SOLO PERFORMANCE AND VISITING COMPANIES

Silvia Duran appeared in recitals of Spanish Dance all over the country. She is about to open a school of Spanish Dance in Tel-Aviv.

Dalia Lau, together with guitarist Juan de Dios, gave performances of Spanish Dance.

Ran Shin'ar continued to perform Indian dance recitals and lecture-dems. **Irene Getry** gave a series of recitals of her own creations.

Merce Cunningham's Company performed "Events" during the Israel Festival in Tel-Aviv, Jerusalem and the Cesarea Amphitheatre, dividing the audience into enthusiastic and hostile factions.

The Ballet of the Hamburg State Opera toured the country performing works by its director John Neumaier.

NURIT COHEN AND EHUD KRUAAS back from studies abroad, gave a program of solos and duets called "Songs Between Us".

