

COMPANIES AND PREMIERES IN 1975

DOCUMENTATION

Abbreviations :

ch.	- choreography	c.	- costumes
m.	- music	l.	- lighting
d.	- sets		

BAT-DOR DANCE COMPANY

BAT DOR DANCE COMPANY

"The Bat Dor Dance Company" presented several new works by choreographers who have created for the company before: Manuel Alum, Lar Lubovitch, Walter Gore, Paul Sanasardo and Robert Cohan. In addition to these American and British choreographers, two members of the company, Yehuda Maor and Yigal Perry, contributed new dances for "Bat Dor's" remarkably large subscription series audiences.

During the summer, in addition to participating in the Israel Festival, the company sent a group of dancers, accompanied by artistic director Jeannette Ordman, to New York to learn two of Paul Taylor's works. "Duet" and "Three Epitaphs" are now in the repertoire.

BAT DOR DANCE COMPANY

Tel-Aviv, 30, Ibn Gvirol St., Tel.: 263175

Founded 1968

General Manager: Barry Swersky

Producer: Batsheva de Rothschild

Artistic Director: Jeannette Ordman

Music Advisor : Zvi Avni

Rehearsal Directors: Meryl Graves,
Collin Russel, Igal Perry, Rachel
Cameron-Parker

Ballet Mistress: Inessa Alexandrovitch

Dancers: Elnor Ambash, Meira Banai,
Avigail Ben-Ari, Igal Berdichevsky,
Dahlia Dvir, David Dvir, Diane Grumet,
Laurie Kaplan, Shaul Kroytoro, Marek
Kryskiewicz, Graciella Kozak, Lea
Lichtenstein, Yehuda Maor, Timothy
McInerney, Richard Orbach,
Jeannette Ordman, Karen Paskow,
Igal Perry, David Rapoport, Yaakov
Slivkin, Roberta Stiehm, Anna Marie
Tannenbaum, Yair Vardi, Arie Wiener,
Miriam Zamir

Premieres in 1975

"Ilanot" ("Trees") - ch.: Manuel Alum;
m.: Brahms; d.: Eric Smith; c.: Eric
Smith; l.: Haim Tchelet

"Place of Change" - ch.: Robert Cohan;
m.: Arnold Schoenberg; c.: Gideon
Oberson; l.: Richard Caswell

"Deadlines" - ch.: Manuel Alum;
m.: J.S. Bach; l.: H. Tchelet

"Duet" - ch. Paul Taylor; m.: Hayden;
c.: George Tesit; l.: Kevin Mc Allister

"The Time Before the Time After
(After the Time Before)" - ch.: Lar
Lubovitch; m.: Stravinsky;
l.: Haim Tchelet

"Peepshow" - ch.: Walter Gore;
m.: Jean Francaix; l.: Richard Caswell

"Sunny Day" - ch.: Charles Czarny;
m.: folk music; c.: Joop Stokvis
l.: Kevin McAllister

"Likrat!" - ch.: Yehuda Maor;
m.: Bartok; d.: Moshe Mussman,
c.: M. Mussman; l.: H. Tchelet

"Beyond the Mirror" - ch.: Igal Perry;
m.: Henry-Badings-et al.; c.: Lea
Ladman; l.: H. Tchelet

"Pearl River" - ch.: Paul Sanasardo;
m.: Fukushima; d.: Dani Karavan;
l.: H. Tchelet

"Tzaikerk" - ch.: Robert Cohan;
m.: Hovhanness; c.: Cohan-Ladman;
l.: R. Caswell

"Victim" - ch.: Walter Gore; m.: P. Ben-
Haim; d.: Eric Smith; c.: E. Smith;
l.: R. Caswell

"Sketches for Nostalgic Children" - ch.:
Paul Sanasardo; m.: Joplin-Gottschalk;
d.: Danni Karavan; c.: P. Sanasardo;
l.: H. Tchelet

"Poem of Joy" - ch.: Lar Lubovitch;
m.: J.S. Bach; l.: H. Tchelet

"3 Epitaphs" - ch.: Paul Taylor;
m.: American-Folk; c.: Robert Rauschen-
berg; l.: K. McAllister



BATSHEVA DANCE COMPANY

"Batsheva Dance Company" became publicly owned in 1975, its main financial support coming from the Ministry of Education and Culture, the America Israel Cultural Foundation and other public sources. In spite of the crisis that this transition involved, the company continued to perform regularly. During the winter months a special program for high schools was presented under the auspices of the "Youth Theatre", created by Judith Brin Ingber.

A Board of Directors was established which includes, in addition to the management, 20 prominent figures such as choreographer Gertrud Kraus and scenic artist Dani Karavan.

The Company made a short autumn tour to Belgium where it performed at the Festival of Flanders. "Batsheva" also took part in the Israel Festival.

In a special Festival program commemorating the thirtieth anniversary of the end of World War II, it presented a new work by Oshra Elkayam-Ronen "Apocalypse" and a revival of John Cranko's "Song of My People, Forest People-Sea", restaged by Rahamim Ron.

BATSHEVA DANCE COMPANY

Tel-Aviv, 9, Sderot Hahaskala,
Tel.: 33813, 35597

Founded in 1964

Artistic Manager: Kaj Lothman
Ass. to Art. Dir.: Amira Merose
General Manager: Pinhas Postel
Rehearsal Directors: Rena Gluck,
Amira Merose

Company Teachers : Kaj Lothman,
Linda Hodes, Amira Merose, Rena Gluck,
Rina Schenfeld, Derek Linton,
Per-Olof Fernlund

Guest Teachers: Naomi Lapzeson,
Norman Morrice

Tours Abroad: Festival van Vlaanderen,
Belgium.

Dancers: Rina Schenfeld, Rena Gluck,
Rahamim Ron, Lea Avraham, Ilan Bechor-
Aviv, Roger Briant, Varda Danieli,
Per-Olof Fernlund, Laurie Freedman,
Zvi Gotheiner, Ruth Kleinfeld, Jair Lee,
Derek Linton, David Oz, Robert Pomper,
Margalit Rubin, Pamela Sharni, Debi
Smulian, Nurit Stern, Susan Stone,
Tamar Tzafir.

"Trek" ch.: Norman Morrice
m.: Eugene Lester; **c.:** Peter Farmer;
l.: John B. Read

"Games We Play" - ch.: Rena Gluck
m.: Paul Hindemith; **d.:** Dani Karavan ;
c.: Linda Hodes; **l.:** Haim Tehelet

"The Burning Ground"
ch.: Gene Hill Sagan; **m.:** Gustav Mahler;
c.: Bertha Kwartacz; **l.:** Ben-Zion Munitz;

"Apocalypse" ch. : Oshra Elkayam-
Ronen; **m.:** Musical Collage; **d.:** Oshra
Elkayam; **c.:** O. Elkayam; **B.Z. Munitz**

"The Green Table" - ch.: Kurt
Jooss; **m.:** F.A. Cohen; **d.:** Hein
Heckroth; **Masks:** Hermann Markard;
l.: Herman Markard

"Monodrama" - ch. : Mirali Sharon;
m.: Marc Kopytman; **d.:** David Sharir;
c.: Bertha Kwartz ; **l.:** Haim Tchelet.



THE CHAMBER DANCE COMPANY

"The Chamber Dance Group" was organized at the initiative of veteran choreographers Rina Shaham and Roni Segal to provide a stage for their works and an opportunity for their dancers to be seen.

THE CHAMBER DANCE COMPANY
Tel-Aviv, 14 De Haas St.
Tel.: 03-443691
Founded in 1974
Artistic Directors: Rina Shaham, Roni
Segal

Dancers: Dalia Raz, Tal Haran, Tirtza
Shpanauf, Daniela Michaeli, Justin
Harris, Offer Sachs, Roni Segal, Rina
Shaham

Premieres in 1975

"Concerto" - ch.: Rina Shaham;
m.: Bach; **l.:** Shay Karlstadt

"Dance in Four Parts" - ch.: Roni Segal;
m.: Bartok; **l.:** S. Karlstadt

"Metaphores" - ch.: Rina Shaham;
m.: Penderecki-Baird-Bach;
l.: S. Karlstadt



THE "DEMAMA" GROUP

The "Demama" group of deaf and mute dancers achieved a high artistic level under the direction of Moshe Efrati. They were invited to Washington, D.C. to perform at an international congress of the deaf and mute. They subsequently appeared in different towns in the U.S. and on television programmes.

This group performs without music, utilizing their special means of communication - vibrations created by the dancers' feet hitting the stage.

**"DEMAMA" GROUP (of the Israel
Ass. of the Deaf and Mute)**

Tel-Aviv, 13 Yad Lebanim Blvd.,
P.O.Box 9001, Tel.:31526-31181

Founded 1968

Artistic Director: Moshe Efrati
General Manager: Avraham Reich
Admin. Director: Yechiel David
Rehearsal Director: Yacov Sharir
Company Teachers: Yacov Sharir,
Yechiel David

Tours Abroad: August 1975 -
International Congress in Washington
D.C. and coast-to-coast tour in U.S.A.

Dancers: Uzi Bozaglo, Ron Giladi,
Sara Dahan, Amnon Damati, Josef
Moyal, Tamar Masarati, Ilana (Ben-
David) Saban, Shemuel Saban,
Mazal Segal, Avraham Rosenblit,
Yolanda Rozinek

Premieres in 1975:

"A Man Starts His Day" - ch. Moshe
Efrati; m.: Shlomo Gronich;
c.: Moshe Ben-Shaul; l.: Dan Radler



THE EFRATI DANCE COMPANY

The group has presented its first program in 1975 but all the participants are familiar - the dancers and the choreographer were well-known dancers in the Bat-Sheva and Bat-Dor companies. Some of the members of the company work as teachers with the Demama-Group, and they perform one of their works together with this group.

Efrati choreographed and some of his dancers also took part in the production of "A Soldier's Tale". Israeli television recently screened a duet by Moshe Efrati especially created for T.V. in which Yair Vardi and Ester Nadler danced to music by Shidlowsky with a set by Dani Karavan.

THE EFRATI DANCE COMPANY

Tel-Aviv, Basel St. 32, Tel.: 03-237662

Founded 1975

Artistic Director: Moshe Efrati

Admin. Director: Yechiel David

Rehearsal Director: Yacov Sharir

Company Teachers: Henryk Neuman,
Nira Paz, Dorina Laor.

Dancers: Gabi Barr, Ester Nadler,
Netta Ramati, Shelley Sheer, Moshe
Efrati, Roger Briant (guest-artist),
Yechiel David, Israel Herschkovitz,
Yacov Sharir

Premieres in 1975:

"Illustrations" - ch: Moshe Efrati;
m.: Vivaldi; c.: Moshe Ben-Shaul;
l.: Chaim Tchelet

"Leading Astray" - ch.: M. Efrati;
m.: Ami Ma'ayani; c.: M. Ben-Shaul;
l.: Chaim Tchelet

"Frames" - ch.: M. Efrati, m.: Zvi Avni;
c.: M. Ben-Shaul; l.: Ch. Tchelet

"A Man Starts His Day" - ch.: M. Efrati;
m.: Shlomo Gronich; c.: M. Ben-Shaul;
l.: Ch. Tchelet



INBAL DANCE THEATRE

"Inbal Dance Theatre" celebrated twenty-five years of activity in 1975. In addition to regular performances throughout the country it made a lengthy tour to Central and South America, for which Sara Levi-Tanai revived some of her "classical" dances, like "Yemenite Wedding" and "Carry Us To The Desert". The company is in the process of re-organizing and guest choreographers are to be invited.

INBAL DANCE THEATRE

Rehov Yeffet 13, Yaffo
Tel.: 237-344

Founded 1949

Founder and Artistic Director: Sara
Levi-Tanai.

Rehearsal Director: Shlomo Haziz

General Manager: Gila Toledano

Tours Abroad: July-November, South
and Latin America

Dancers: Malka Hadgby, Sara Shkarzi
Tamar Cohen, Drora Jakobovitz,
Dalia Nadav, Anat Malmut, Stephany
Daniels, Rachel Sela, Nissim Garamé,
Zion Nurel, Zadok Zubery, Shimon
Cohen, Shimon Weitzman, Amos Vituri,
Menashe Yaakovian, Shlomo Maman,
Aharon Shkarzi

Premieres in 1975:

"Jacob in Haran" - ch.: Sara Levi-
Tanai; m.: Yossi Mar-Ghaim; d.: David
Sharir; c.: D. Sharir; l.: Rafi Cohen

"Ode to Shabazi" - ch.: Sara Levi-Tanai;
m.: Yemenite folk-songs (Arr. O. Tuvia);
d.: D. Sharir; c.: D. Sharir; c.: R. Cohen

"The Heart's Desire" - ch.: S. Levi-Tanai;
m.: Emanuel Zamir (Arr. A. Levanon);
d.: Michal Degani; c.: M. Degani;
l.: R. Cohen



THE ISRAEL CLASSICAL BALLET

The "Israel Classical Ballet" reached a new level of professionalism during its Israel Festival performances. For these summer programs Patricia Neary came to set Balanchine's "Serenade" and Mette Honning, ballerina of the Royal Danish Ballet, taught and performed Felix Blaska's "Electrobach" with the company. "Sweet Agony" by Gene Hill-Sagan was also performed.

ISRAEL CLASSICAL BALLET

120 Jabotinsky St. Tel-Aviv
Tel.: 266610

Artistic Directors: Berta Yampolsky,
Hillel Markman

Artistic Advisor: Getrud Kraus

General Manager: Hillel Markman

Rehearsal Directors: Cora Benador,
Gene Hill-Sagan, Nira Paaz

Company Teachers: Hillel Markman,
Berta Yampolsky

Dancers: Berta Yampolsky, Nira Paaz,
Pamela Osserman, Laura Gurdus, Lisa
Premack, Jeanna Gailor, Sharon Russell,
Ora Alish, Hannah Alex, Barbara Kravitz,
Jill Alexander, Deana Schmueli,
Nadyezhda Karmanovskaya, Gene Hill-
Sagan, Richard Sugarman, Kenneth
Gustafson, Samuel Cardea, Jay Augen,
Erez Dror, Michael Reshef.

Premieres in 1975

"Pas De Quatre" - ch.: Anton Dolin;
m.: Cesar Pugni; c.: After lithography
by A.A. Chalon; l.: Ben Zion Munitz

"Serenade" - ch.: G. Balanchine;
m.: Tchaikovsky; c.: Berta Kwartz

"Electro Bach" - ch.: Felix Blaska;
m.: J.S. Bach - Electronic Trans-
cription by W. Carlos & B. Folkman
c.: Felix Blaska & Ves Harper; l.: Ben-
Zion Munitz

"Episodes" - ch.: Berta Yampolsky;
m.: Tchaikovsky, c.: Berta Kwartz;
l.: Ben-Zion Munitz



THE KIBBUTZ DANCE COMPANY

The "Kibbutz Dance Company" pre-
miered new works by Gideon Avraha-
mi and its regular guest choreographer
Flora Cushman in its Tel-Aviv pre-
miere. During 1975 the company es-
tablished itself as one of the profes-
sional dance groups in Israel and looks
forward still to ongoing growth and
progress.

THE KIBBUTZ DANCE COMPANY

Ga'aton, Doar Na Ma'ale Hagalil
Tel.: 04-923009

Artistic Director: Judith Arnon

Artistic Adviser: Gertrud Kraus

General Manager: Gideon Phillips

Rehearsal Directors: Judith Arnon,
Zichri Dagan

Company Teachers: Kaj Lothman,
Flora Cushman, Judith Arnon,
Yael Shemi

Dancers: Yonath Ossmann, Sarah
Blitz, Zichri Dagan, Miriam Hertz,
Mike Levine, Martha Reifeld, Noa Shur.

Premieres in 1975

"Cantata" - ch.: Flora Cushman;
m.: Ligeti-Werl; c.: Valery Avrahami;
l.: Arik Barhum

"Fugue" - ch.: Ofra Achmon; m.: Bach

"The Seed and the Husk" - ch.: Judith
Arnon; m. Hovhaness

"Facing Stars and Earth" - ch.: Gideon
Avrahami; m.: Debussy; c.: Valery
Avrahami; l.: A. Barhum

"The River" - ch.: Flora Cushman;
m.: songs sung by Roberta Flack;
c.: V. Avrahami; l.: A. Barhum



THE PICCOLO BALLET

"The Piccolo Ballet" directed by Lia
Schubert, was formed to give perform-
ing opportunity to the students of
Haifa's Dance Center.

PICCOLO BALLET

Haifa, Bet Rothschild, 142 Hanassi Blvd.
Tel.: 04-85798

Artistic Director: Lia Schubert

General Manager: Lia Schubert

Company Teachers: Lia Schubert,
Debora Shalmi, Moshe Davidson

Dancers: Sarit Beker, Hagai Dolav,
Moshe Astrogano, Iris Gil, Leora
Askelrod, Miriam Katz, Shirley Novak,
Iris Birnbaum, Rivka Ashkenazy,
Jossi Giora, Ruth Eshel, Varda Zahavi,
Shoshana Asiyag, Henia Bin.

Premieres in 1975

"Coppelia" - ch.: Lia Schubert;
m.: Delibes; d.&c.: Jan Tom Van Den
Bergen; l.: Y. Orgal.



SOLO PERFORMANCE AND VISITING COMPANIES

Ze'eva Cohen - Solo performances
summer, 1975 Tel-Aviv.

Works by Rudy Perez ("Countdown"),
Frances Alenikoff ("The One of No
Way"), Anna Sokolow (from "Rooms")
James Waring ("32 Variations") and
Cohen ("Landscapes," "Cloudsong").

Silvia Duran - solo performances
throughout Israel, particularly kib-
butzim. Program includes classical
Spanish dances, Flamenco, regional
dances of Navarra and Valencia and
choreography on Spanish-Jewish
themes.

Israel Festival, Summer 1975
"Mumenschanz" - Swiss mime com-
pany.

**"The Royal Winnipeg Ballet Com-
pany"** of Canada in works by Kurt
Jooss, Benjamin Harkarvy, Norbert
Vesak, Agnes de Mille, Michael
Smuin, Brian Macdonald, with guest
appearances by Valery and Galina
Panov.

Rachel Kafri and Yossi Mar-Chaim -
performed in the Tel Aviv museum in
conjunction with new sounds in Israeli
music.