

COMPANIES AND PREMIERES IN 1979

Abbreviations :

ch.	- choreography	c.	- costumes
m.	- music	l.	- lighting
d.	- sets		

BAT-DOR DANCE COMPANY

30, Ibn Gvirol Street, Tel-Aviv
Telephone: 03-263175

ARTISTIC DIRECTOR:

Jeannette Ordman

PRODUCER:

Batsheva de Rothschild

GENERAL MANAGER

Barry Swersky

REHEARSAL DIRECTORS:

Kenneth Mason, Meryl Graves,
Guest: Laverne Meyer

ASSISTANT REHEARSAL

DIRECTORS:

Ora Dror, Ilana Soffrun

BALLET MASTERS:

Kenneth Mason, Genia Grodberg,
Inessa Alexandrovitch,
Guests: Richard Gibson, Laverne
Meyer

CHOREOLOGIST:

Valerie Williams

DANCERS: Jeannette Ordman, Yehuda Maor,
Amanda Blumberg, Igal Berdichevsky, Miriam
Paskalsky, David Rapoport, Lea Lichtenstein,
Jeremy Allen, Hannah Alex, Rivka Ashkenazi,
Alon Avidan, Jonathan Avni, Ilan Bechor-Aviv,
Assaf Ben Zeev, Florence Butler, Phyllis
Eckler, Shlomo Erlich, Sarah Fulford-Kirby,
Nathan Garda, Charla Genn, Moshe Goldberg,
Lisa Gould-Rubin, Andrew Guyat, Fiona Hay,
Michal Hasson, Graciella Kozak, Ondine
Kozlov, Sam McManus, Ohad Naharin,
Timor Ratlas, Helen Ridlington, Christina
Schertz, Yaakov Slivkin, Karen Van Dam,
Ivan Vaslev, Alexandre Veal, Daniella Whiteson
Guests: Reda Sheta, Peter O'Brien

TOURS ABROAD: March - April '79 - U.S.A.

PREMIERES IN 1979

"Nightspells" -

Ch.: Domy Reiter-Soffer; m. Yaakov Gilboa;
c. Domy Reiter-Soffer, Lea Ladman;
l. Chenault Spence

"Prophetic Visions" -

Ch.: Domy Reiter-Soffer, m.: Domy Reiter-
Soffer, Paul Ben Haim d. & c.: Moshe
Mussman; l.: Yehiel Orgal

"The Dreamer" -

Ch.: Mirali Sharon; m. Yossi Mar Haim;
d. & c.: David Sharir; l.: Ben Zion Munitz

"Hills of Spring" -

Ch.: Yehuda Maor; m.: Bach; c.: Lea Ladman;
l.: Yehiel Orgal

"Table Manners" -

Ch.: Charles Czarny; m.: Steve Reich; d. & c.:
Charles Czarny; l.: Kevin McAlister

"Dreamscapes" -

Ch.: Charles Czarny; m.: Steve Reich, Philip
Glass; c.: Joop Stokvis, l.: Kevin McAlister

"Pas de Trois" -

Ch.: Charles Czarny; m.: Stravinsky; c.:
Lea Ladman; l.: Kevin McAlister



BATSHEVA DANCE COMPANY

Tel Aviv, Sederot Hahaskala 9;
Tel: 03-337795/6

ARTISTIC DIRECTOR:

Paul Sanasardo, Rena Gluck

REHEARSAL DIRECTOR:

Rahamim Ron

BALLET MISTRESS AND REHEARSAL DIRECTOR:

Jean Geddis Zetterburg

GENERAL MANAGER:

William Strum

DANCERS: Leah Avraham, Dalia Dvir, Nira
Triffon, Debi Smulian, Laurie Freeman,
Nira Paz, Tami Tzafir, Ruth Kleinfeld, Pamela
Sharni, Shelly Sheer, Nurit Stern, Jay Augen,
Paul Bloom, David Dvir, Zvi Gotheiner, Oded
Harari, Douglas Nielsen, Per-Olof Fernlund,
David Oz, Amir Kolben, Rhamim Ron

BATSHEVA 2: Haim Ochayon, Ilana Ton,
Shai Levy Orit Kenan, Aya Rimon

TOURS ABROAD: France, Spain in spring
1979

PREMIERES --- 1979

"Daughters of Shiloh" -

Ch: Rahamim Ron, m: Maurice Ravel, Suite
No. 2; c.: Moshe Ben-Shaul, l.: Moshe Fried

"Metaphors" -

Ch.: Rina Shaham, m.: Penderecki, Baird,
J.S. Bach; c.: Bertha Kwartz, Rina Shaham;
l.: Moshe Fried

"Wilderness, Swamps and Forest" -

Ch.: Ze'eva Cohen; m.: George Crumb
("Ancient Voices of Children", Section I),
Classical Music of Iran, Environmental
Sounds; Ze'eva Cohen, Bertha Kwartz.

"3 AM" -

Douglas Nielsen; m: Tangerine Dream,
c.: Douglas Nielsen, Bertha Kwartz; l.: Moshe
Fried.

"Stravinsky Dance Circus" -

ch.: Paul Sanasardo; c.: Paul Sanasardo; m.:
Igor Stravinsky, l.: Moseh Fried.

"Recollections of a People" —

ch.: Deborah Bertonoff; m.: Josef Tal; Narrator, Sh. Bertonoff; c.: Paul Sanasardo; l.: Haim Tchelet.

"Lunch" —

ch.: Mathew Diamond; Ass. to the choreographer: Nan Friedman; m.: Don York; c.: Philip Ziffer; l. Haim Tchelet.



INBAL DANCE THEATRE

Tel-Aviv, 6 Yechiely St.,
Tel: 03-653711, 652758

FOUNDER AND ARTISTIC DIRECTOR:

Sarah Levy-Tannai

GENERAL MANAGER:

Yaacov Ben-Herzel

REHEARSALS DIRECTOR:

Shlomo Haziz

COMPANY COORDINATOR:

Amos Vittori

DANCERS: Malka Hajbi, Ilana Cohen, Sarah Shkarchi, Zion Nuriel, Mordecai Abrahamov, Tamar Slomi, Rachely Sela, Nathanel Noam, Tali Hermon, Eva Steinberg, Yoav Levy, Shoshana Levy, Erez Afjun.

PREMIERES IN 1979

"Legend in the Sands"

ch. Rena Sharett; director: Joseph Milo; m.: Yoni Rechter; d.: Dov Ben-David; c.: Tova Kleiner-Sadan; l.: Yehiel Orgal;

"The Story of Ruth"

direction & ch.: Sarah Levy-Tannai; m.: Ovadia Tuvia; d.: Danny Karavan; c.: Lydia Pincus-Gani; l.: Rafi Cohen.

"Song of Songs"

ch.: Oshra Elkayam-Ronnen; m.: Shem-Tov-Levy; c.: Ruth Dar; l.: Yehiel Orgal.



THE CHAMBER DANCE GROUP

The Movement Notation Society;
75 Arlozorov Street, Holon, Israel.
Tel: Tel-Aviv University 03-415768

DIRECTOR:

Noa Eshkol

DANCERS: Racheli Nul, Ruth Sella, Shmuel Siedel

The Chamber Dance Group performs dance suites composed by Noa Eshkol in Eshkol-Wachman Movement Notation. It has appeared in Israel; at the Festival of Two Worlds, Spoleto, Italy; in London (The Place) and in the U.S.A.



ISRAEL BALLET

Tel-Aviv, 120 Jabotinsky St.,
Tel: 03-266610

ARTISTIC DIRECTORS:

Berta Yampolsky, Hillel Markman

BALLET MISTRESS:

Roseline Subel, Iris Gil-Lahad.

GENERAL MANAGER:

Hillel Markman

DANCERS: Moshe Bar, Maïke Bauer, Mark Corbin, Ami Daskal, Erez Dror, Nathalei Erlbaum, Carine Fishman, Isabelle Goodall, Brigitte Guilloti, R. Claire Hall, Helen Isely, Graziella Kaplan, Deena Laska, Monte Makous, Cathy Martin, Pierre-Andre Morard, Gaie Morris, Gerrard Pook, Brigitte Roman, Susan Schneider, Marcia Sussman, Na'ama Yadlin, Charmin French.

APPRENTICES: Pnina Kapon, Zory Korah

PREMIERES IN 1979

"Grand Pas from Raymonda" —

ch. Marius Petipa; m.: Alexander Glazunov; staging: Cora Benador; c.: Luba Scherk

"Serenade" (revival) —

ch.: G. Ballanchine; m.: Tchaikovsky; staging: P. Neary

"Graduation Ball" —

ch. David Lichine; m.: Johan Strauss; d.: Lydia Pincus-Gani, Zvi Levav; c.: Lydia Pincus-Gani, Luba Scherk

"Shades" —

ch.: Berta Yampolsky; m.: Frederic Chopin

"Contrasts" —

ch.: Naomi Aleskovsky; m.: Ben-Zion Orgad; text: Matityahu Shalem; singer: Rema Samsonov; c.: Lydia Pincus-Gani

"Chaconne" —

ch. Janine Chrrat; m.: Johan Sebastian Bach



JERUSALEM DANCE WORKSHOP

Jerusalem, 10 Ha'ari St.,
Tel: 02-661638, 02-632778

ARTISTIC ADVISOR:

Flor Cushman

COMPANY TEACHERS:

Flora Cushman, Shulamit Saltzman, Jackie Braley

DANCERS: Daphne Einbinder, Naomi Aran, Atanasios Gadanidis, Dina Bitton, Evy Lifshitz, Judy Bobrov, Shulamit Saltzman, Alice Cohen, Yaron Margolin, Sueli Melsohn, Michal Yisraeli

PREMIERS IN 1979

"In This Moment" —

ch.: Flora Cushman, m.: Flora Cushman with David Hunt, Dov Mielnik, Gil Cahana; c.: Judith Bobrov; l.: Jacob Marzel



KIBBUTZ DANCE COMPANY

Kibbutz Gaaton, Ma'aleh Hagalil 25130;
Tel: 04-923009

ARTISTIC DIRECTOR:

Yehudit Arnon

GENERAL MANAGER:

Mike Levine

DANCERS: Martha Reifeld, Timna Yerial, Noa Ronen, Efrat Livni, Einat Livne, Zichri Dagan, Mike Levine, Shlomo Zaga, Hagai Sorotsky, Gilad Haruvi, Noam Peleg

TOURS ABROAD: England, Scotland, Holland, Belgium — Oct.-Nov. 1979.

PREMIERES IN 1979

"Three Men" —

ch.: Yehudit Arnon; m.: Daetwyler, Kabelac, Crumb; d.: Ken Tabachnick; c.: Bertha Kwartz; l.: Ken Tabachnick

"The Weave" —

ch.: Yehudit Arnon; m.: Villa-Lobos, Poulenc; d.: Ken Tabachnick; c.: Bertha Kwartz, Noa Ronen; l.: Ken Tabachnick

"And A Time To Every Purpose"

ch.: Heda Oren; m.: Mark Kopytman; c.: Lisa Pleskow, Bertha Kwartz; l.: Ken Tabachnick

"The Shedding of Leaves" —

ch.: Don Aşker; m.: Toru Takemitsu; d.: Ken Tabachnick; c.: Lisa Pleskow; l.: Ken Tabachnick.

"Triplets Trip" —

ch.: Oshra Elkayam-Ronen; m.: Moshe Kilon; d.: Ken Tabachnick; c.: Dani Kerman, Bertha Kwartz; l.: Ken Tabachnick.



KOL-DEMAMA

("The Efrati Dancers" together with "Demama")

Tel-Aviv, 41, Isael Back St.,
Tel: 03-251608

ARTISTIC DIRECTOR & CHOREOGRAPHER:

Moshe Efrati

ADMINISTRATIVE DIRECTOR:

Shelomo Bossmi

DANCERS: Amnon Damti, Arie Borstein, Odia Kupfert, Ester Nadler, Golda Dahan, Gabi Barr, David Rapoport, Yola Rozinek, Joseph Moyal, Uzi Bozaglo, Sharona (Sue) Salzman, Sara Dahan, Shelom Malhi

TOURS ABROAD: Bulgaria, June 1979

PREMIERES in 1979:

"1 + 3 + 3" -

Ch.: Moshe Efrati; m.: Frederic Chopin; c.: Moshe Ben-Shaul; l.: Haim Tchelet; (commissioned for the International Child's Day)

"Sin Lieth at the Door" (revival) -

Ch.: Moshe Efrati; m.: Noam Sheriff; d.: Dani Karavan; c.: Aviva Paz; l.: Haim Tchelet "Chapters - Voices" - ch.: Moshe Efrati; m.: Noam Sheriff; c.: Moshe Ben-Shaul; l.: Haim Tchelet

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PICCOLO BALLETT

Haifa, 142, Sderot Hanassi.,
Tel: 04-85798

FOUNDER & ARTISTIC DIRECTOR:

Lia Schubert

REHEARSAL ASSISTANT:

Elizabeth Fischtal

PRODUCTION ASSISTANT:

Orit Raz

DANCERS: Gilly Adler, Avigail Orny, Rakeffet Almog, Erez Levy, Daniela Breitstein, Menachem Biton, Tamar Gabay, Yael Green, Daniela Dimitriuk, Ruth Yanuv, Daphne Levin, Irit Landau, Varda Lambarsky Ifat Nahamias, Orly Peer, Yael Pinkas, Taly Shafir, Charro Rozane

PREMIERES IN 1979

"Masquerade Suite" -

Ch.: Lia Schubert; m.: A. Chatchaturian; c.: Jan Tom van den Bergen; l.: Yehiel Orgal

"Fantasia Gallega" -

Ch.: Deanna Blacher; m.: Halfter & folk-music; l.: Yehiel Orgal

"Peter and the Wolf" -

Ch.: Lia Schubert; m.: Prokofiev; s. & c.: Jan Tom van den Bergen; l.: Yehiel Orgal

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VISITING COMPANIES

SOLISTS OF THE DANISH ROYAL BALLETT, in an all-Bournonville program, commemorating the great Danish coreographer's 100th birthday: Dinna Bjorn, Anne Marie Dybdal, Eva Kloborg, Lise Stripp, Frank Andersen, Ib Andersen, Bjarne Hecht, Paul-Erik Hesselkilde, Arne Villumsen.

THE MARTHA GRAHAM DANCE

COMPANY on tour which took them to Egypt, Jordan and Israel, sponsored by the State Department, showing recent and time-honoured works by M.G. who addressed the audience before the show in Haifa, Tel Aviv and Jerusalem.

THE BALLETT OF THE DEUTSCHE OPER

BERLIN in "Cinderella", choreog.: Valery Panov; Reda Sheta, Galina Panov, Vladimir Gelvan, Eva Evdokimova and the choreographer in the main roles as part of the Israel Festival.

THE LONDON CONTEMPORARY DANCE

THEATRE, also in the framework of the Israel Festival, on its first visit to Israel, gave two programs, one devoted to dances based on biblical themes, as part of the Bible in Dance seminar.

SOLOISTS FROM SWEDEN in a hodge-podge of solos and well-known duets.

SOLOISTS OF THE BRITISH ROYAL

BALLETT, lead by Vyvyan Lorrayne, in duets and excerpts from famous ballets, danced by Stephen Jeffries, Paul Waller, Peter O'Brien, Amanda Rivera, Flora O'Connor, Manola Asensio and other. The program also included the world premiere of "Scottish Dances" by David Bintley, to music by Malcolm Arnold.

AUSTRALIAN BALLETT in Nureyev's version of "Don Quixote".

FOLKLORIKO PHILIPPINO, an amateur company.

OTHER DANCE EVENTS

"Wings", a movement-play, written by Israel Eliraz, directed and choreographed by Anna Sokolow, with music by Mark Kopitman, was produced by the Haifa Municipal Theatre with dancers of the Batsheva 2 company. The artists taking part were: (dancers) Ron Ben-Israel, Atanasios Gadanidis, Irit Gold, Leora Grossman, Miri Javetz, Michal Israeli, Shai Levi, Shimshon Kristal; (actors) Techia Danon, Rachel Marcus, Pinni Heller, Ezra Cafri, Ami Traub, Lighting by Yehiel Orgal, costumes by Gila Lahat.

"Remembered Headlines", staged and choreographed by Ruth Ziv-Eyal: costumes and sets by Avishai Eyal; lighting by Avraham Zabari. Produced by the Tel Aviv Cameri Theatre. Dancer-actors: Dov Reiser, Sassi Sa'ad, Shimon Ben Ari, Livia Chachmon, Matti Seri, Rose Meshichi, Tammi Eshel, Eli Glazer, Doreen Caspi.

The Chamber Dance Group - composition and instruction by Noa Eshkol; dancers: Ruth Sella, Racheli Nul, Shemuel Seidel.

Images Dance Company - choreography, Sharon Pinsley; lighting, Judy Kupferman; dancers: Shoshana Langsom, Shai Levi, Sharon Pinsley, Carol Brown, Deborah Smulian, Ilana David, Barda Lambarsky, Tali Shafir, Ruth Yanuv, Tzafnat Havardi.

SOLO PERFORMANCES

Deanna Blacher;

Deanna Blacher; Silvia Duran - Spanish dance
Rina Schefeld in "Threads"
Rina Shaham (with actor Pinni Koren) in "Capital Letters"
Ruth Eshel in works by several choreographers

During the **BIBLE IN DANCE SEMINAR** (Jerusalem, 5-9 August) a special dance performance took place at the Y.M.C.A. Hall, in which the Jerusalem Dance Workshop and students of the Rubin Academy performed works by Anna Sokolow; Rina Schoenfeld danced her "Prayer"; Rina Shacham, Ross McKim, Roberta Caplan and John West's group participated.

THE DANCE LIBRARY held several well-attended dance-film shows and workshops on dance notation and dance therapy.

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