

COMPANIES AND PREMIERES IN 1981

BAT DOR DANCE COMPANY

30 Ibn-Gvirol St., Tel-Aviv 64028
Tel.: 03-263175

ARTISTIC DIRECTOR: Jeannette Ordman
PRODUCER: Batsheva de Rothschild
GENERAL MANAGER: Barry Swersky
REHEARSAL DIRECTORS: Kenneth Mason, Meryl Graves, Ora Dror
BALLET MASTER: Richard Gibson (guest)
CHOREOLOGIST: Ilana Soffrun

DANCERS: Jeannette Ordman, Igal Berdichevsky, Miriam Leshem, Miriam Paskalsky, Lea Lichtenstein, Graciella Kozak, Hannah Alex, Sam McManus, Fiona Hay, Jaime Petty, Rivka Ashkenazi, Alon Avidan, Jonathan Avni, Limor Axelrod, Keith Barlow, Ron Ben-Israel, Assaf Ben-Zeev, Philip Clyde, Catherine Dulin, Amy Edelstein, Mor Eden, Shlomo Erlich, Nathan Garda, Elizabeth Gibiat, Moshe Goldberg, Pierre Andre Morard, Helen Redlington, Paz Sagvi, Rosemary Sandifer, George Thompson.
Guests: Peter O'Brien, James Dunne

PREMIERES IN 1981

"Notturmi ad Alba" —
Ch.: Domy Reiter-Soffer; m.: John McCabe; s.&c.: Domy Reiter-Soffer; l.: Kevin McAlister
"George Sand — A Landscape" —
Ch.: John Butler; m.: Chopin; c.: Eric Smith; l.: Chenault Spence
"Opus 5" —
Ch.: Mirali Sharon; m.: Arnold Schoenberg; c.: Oded Geyra; l.: Ben-Zion Munitz
"Essays 1 and 2" —
Ch.&c.: Domy Reiter-Soffer; m.: Samuel Barber; l.: Kevin McAlister
"Rhapsody" —
Ch.&c.: Gene Hill-Sagan; m.: Elgar; l.: Ben-Zion Munitz



BATSHEVA DANCE COMPANY

Tel Aviv 67898, 9 Shderot Hahaskala
Tel.: 03-337795/6

ARTISTIC ADVISOR: Robert Cohan
ARTISTIC DIRECTOR: Moshe Romano

REHEARSAL DIRECTOR: Siki Kol
GENERAL MANAGER: William Strum
COMPANY TEACHERS: Niloufer Pieris; Moshe Romano.

DANCERS: Lea Avraham, Alice Dor-Cohen, Ofra Doudai, Iris Frenkel, Iris Gil-Lahad, Jill Negrin, Nira Paaz, Galia Pavin, Martha Reifeld, Shelley Sheer, Nurit Stern, Nira Triffon, Orit Vitori-Kenan, David Dvir, Oded Harari, Meir Knopper-Germanovitch, Amir Kolben, Erez Levy, Haim Ochayon, Reto Schleiniger, Joseph Timim.

Tour abroad: South Africa, June, 1981.

BATSHEVA 2

ARTISTIC DIRECTOR: Nira Paaz
DANCERS: Deborah Asher, Yael Ben-Tov, Yossi Bracha, Yael Faran, Na'ama Koren, Shosh Langzman, Liona Strassburg, Nancy Tashkov, Momi Gil

PREMIERES IN 1981

"Forest" —
Ch.: Robert Cohan; m.: Brian Hodgson; c.: Norberto Chiesa; l.: Robert Cohan.
"Like a Rolling Rock . . ." —
Ch.: Naomi Aleskovski; m.: Semprun Christodoulides; c.: Jerry Melitz; l.: Ben Zion Munitz.
"Testimony" —
Ch.: Paul Bloom; Shostakovitch; c.: Elie Dor-Cohen; l.: Moshe Fried.
"In Common" —
Ch.: Ohad Naharin; m.: Ohad Naharin; c.: Yemima Kessler; l.: Moshe Fried.
"Pas de Pepsi" —
Ch.: Ohad Naharin; m.: Shlomo Grunich; c.: Margalit Gadi; l.: David Hadar.
"Radius" —
Ch.: Alma Frankfurt; m.: Penderecki; c.: Doreen Frankfurt; d.: Arieh Berkovitch; l.: Chani Vardi.
"Interim" —
Ch.: Ohad Naharin; m.: Leonard Bernstein; Giora Feidman; l.: Elie Dor-Cohen; c.: Margalit Gadi; l.: Moshe Fried.
"Living Games" —

Ch.: Ivan Feller-Vaslev; m.: Andre Haidou; c.: Ivan Feller-Vaslev; d.: Ivan Feller-Vaslev; l.: Chani Vardi.

"Haru No Umi" —
Ch.: Ohad Naharin; m.: Michio Miyagi; c.: Margalit Gadi.

"Shadows of Blues" —
Ch.: Joan Klein; m.: Mark Isaacs; c.: Margalit Gadi; l.: Dorit Malin.

"An Ancient Tale" —
Ch.: Lea Avraham; m.: Tzifion Hotam; d.: Avraham Ofek; c.: (design): Avraham Ofek; c.: Margalit Gadi; l.: Haim Tchelet.

"Giant Steps" —
Ch.: Yaacov Sharir; m.: John Coltrane; c.: Doreen Frankfurt & Yaacov Sharir; l.: Haim Tchelet.

"Pulcinella" — (For Israel Television)
Ch. Murray Louis; m.: Stravinsky; c.: Margalit Gadi.

"Threads From a String of Swing" —
Ch.: Daryl Gray; m.: Glenn Miller; c.: Yemima Kessler; l.: Haim Tchelet

"Sabbath Song" —
Ch.: Daryl Gray; m.: Traditional; c.d.: Natalie Garfinkle; c.: Yemima Kessler; l.: Haim Tchelet.

"Dream In a Wild Landscape" —
Ch.: Daryl Gray; m.: Stravinsky; c.d.: Margalit Gadi; c.: Yemima Kessler; l.: Haim Tchelet



ISRAEL BALLET

120 Jabotinsky St., Tel-Aviv 62092
Tel. 03-266610

ARTISTIC DIRECTORS: Berta Yampolsky, Hillel Markman

BALLET MISTRESS: Lee Kestari
GENERAL MANAGER: Hillel Markman
DANCERS: Jeremy Allen, Shulamit Botney, Ami Daskal, Erez Dror, Orna Kugel, Deena Laska, Marshall Levin, Jane Longhurst, Wendy Lucking, Christine Marshall, Cathy Martin, John McGeachie, Alison Rosen, Suzanne Salimi, Jane Sanig, Michelle Seath, Odette Shadmi, Dalitte Shaham, Honey Shepherd, Jean Louis Smits Van Oyen, Julie Smyth, Marcia Sussman, Sirka Suutarinen, Na'ama Yadin

TOURS ABROAD: North and South America
— April—June '81

PREMIERES IN 1981

"Dvorak Variation" —

Ch.: Berta Yampolsky; m.: Anton Dvorak; l.: Ben-Tsion Munitz

"From Four Winds" —

Ch.: Yair Vardi; m.: Alberto Ginastera; c.: Iris Tauman-Reish.

"Bat Yiftach" — ("The Daughter of Yiftach")

Ch.: Naomi Aleskovsky; m.: Mordechai Seter; c.: Lydia Pincus-Gany

"Introduction to Ballet" —

Ch.: Berta Yampolsky; m.: Karl Czerny; c.: Luba Sherk; l.: Zohar Shapira,

Pas de deux from "Agon" —

Ch.: George Balanchine; m.: Igor Stravinsky

"Untitled" (dedicated to Raul Wallenberg) —

Ch.: Berta Yampolsky; m.: Gustav Mahler; c.: Luba Sherk; l.: Judy Kupferman.



KOL DEMAMA

Tel-Aviv, 41 Israel Bak St.
Tel.: 03-251608

CHOREOGRAPHER & ARTISTIC

DIRECTOR: Moshe Efrati

ADMINISTRATIVE MANAGER: Joseph

Caspi

DANCERS: Gabi, Barr, Ester Nadler, Mimi Fanans, Yola Rozinek, Zippi Levinboim, Golda Dahan, Malka Volovitz, Yael Barash, Amnon Damti, Arie Burstein, Shay Weinstein, Uzi Buzaglo, Joseph Moyal, Meir Sha'ar, Ofer Romm

TOURS ABROAD: January '81 — Germany;
October '81 — Belgium

WORKS IN PROGRESS

"One's Square" —

Ch.: M. Efrati; m.: voice-collage (M.Efrati), Shostakovitch, Baschwitz; c.: M. Ben-Shaul.

"Aspirations" —

Ch.: M. Efrati; m.: N. Sherif, Tartini (collage); c.: M. Ben-Shaul.

"Ayonocos" —

Ch.: M. Efrati; m.: Blecher, Purcell (collage);



MODERN MOVEMENT GROUP

Jerusalem 94188, 17b Keren Hayessod St.
Tel.: 02-226706

ARTISTIC DIRECTOR: Yaron Margolin

DANCERS: Yaron Margolin, Rebeca Margolin-Sitt, Esti Keinan, Galia Magen, Noa Dar

"Israel Rhapsody" —

"Fertility Dance" — based on Jewish-Moroccan traditions

"Dance of the Fishermen" —

"Shepherds' Dances" —

"Traditional Dance in East European Style" —

"In the Courtyards of Jerusalem" — in the Ladino style

"In the Vineyards" —

"Envy Between Brothers" — the story of Joseph

"Seasons of the Year" —



JERUSALEM DANCE WORKSHOP

Jerusalem 92191, Rehavia, 10, Ha'ari St.
Tel.: 02-810691, 02-711966

ARTISTIC ADVISER: Flora Cushman

COMPANY TEACHERS: Flora Cushman, Peter Tawse, Judy Bobrow, Michal Israeli, Aya Rimon, Jayne Lee (guest).

DANCERS: Dina Biton, Judy Bobrow, Daphna Einbinder, Athanasius Gadanidis, Evy Lifshitz, Michal Israeli, Sueli Melsohn, Aya Rimon.

PREMIERS IN 1981:

"Women" —

Ch.: F. Cushman; m.: L. Gunnar-Boden; c.: J. Bobrow

"Hieroglyphs" —

Ch.: Aya Rimon; m.: S. Prokoffiev; c.: Margalit Gadi

"Story of an Overcoat" — (new version)

Ch.: Aya Rimon; m.: J. Hirschberg; c.: D. Frankfort

"Bathers" —

Ch.: J. Lee (lcdt); m.: C. Debussy; c.: J. Lee.



KIBBUTZ DANCE COMPANY

Kibbutz Ga'aton
Ma'aleh HaGalil 25130
Tel.: 04-923009

ARTISTIC DIRECTOR: Yehudit Arnon

BALLET MISTRESS: Hanka Farran

REHEARSAL DIRECTOR: Rahamim Ron

GENERAL MANAGER: Mike Levine

ADMINISTRATOR: Yosef Elazari

PRODUCTION MANAGER: Yael Rothman

TECHNICAL DIRECTOR: Eran Mandelbaum

PUBLIC RELATIONS: Avigail Strauss

DANCERS: Rami Be'er, Zichri Dagan, Ari Fastman, Mike Levine, Sarah Lipman, Einat Livneh, Efrat Livni, Yael Rothman, Timna Yeriell, Shlomo Zaga.

PREMIERES IN 1981

"White Death" —

Ch. Ruth Ziv-Eyal; m.: voices of the dancers; c.: Ruth Ziv-Eyal

"Sound and Sand" —

Ch.: Ze'eva Cohen; m.: (collage) Environmental; Hovhaness; l.: Moshe Freed; c.: Bertha Kwartz

"Chosen Images" —

Ch.: Gene Hill-Sagan; m.: (collage) Elgar, Beethoven, Gregorian Chants; l.: Ben-Tsion Munitz; c.: Bertha Kwartz

"Les Jeunes des Montagnes" —

Ch.: Ric McCullough; m.: Chants d'Auvergne; l.: Ben-Tsion Munitz; c.: Bertha Kwartz

"Lecture Demonstration" —

Ch.: Yehudit Arnon



INBAL DANCE THEATRE

Tel-Aviv 65149, Yechieli St., 6
Tel.: 03-652758/03-653711

ARTISTIC DIRECTOR: Sara Levi-Tanai

COMPANY DIRECTOR: Shlomo Hazziz

GENERAL MANAGER: Haim Shiran

DANCERS: Malka Chadgbi, Ilana Cohen, Tamar Salimi, Sara Shikarzi, Zafnat Havardi, Naava Shulman, Mordecai Abrahamov, Zion Nurel, Natan Noam, Aharon Hedvat, Eyal Ozeri

PREMIERES IN 1981

"From Yemen to Zion" (program for schools)
Concept & ch.: Sara Levi-Tanai; performed by R. Sella, N. Noam.

"Woman" (program for schools) —

Ch. & narration: Sara Levi-Tanai; performed by I. Cohen, R. Sella, M. Chadgbi.

"Song of Songs" (work in progress) —

Ch.: S. Levi-Tanai; m.: Sr Gronich; design: M. Sternfeld, J. Greenspan; l.: Ch. Tchelet



JERUSALEM DANCE COMPANY

Jerusalem 95221, 2 Chayei Adam St.
Tel.: 02-242806

ARTISTIC DIRECTOR: Yonatan Karmon

MUSICAL DIRECTOR: Izchak Grazziani

BALLET MISTRESS: Tamara Mialnik

COSTUME DESIGNER: Lydia Pinkus-Ganni

PRODUCER: Arik Kattan

GENERAL MANAGER: Yossi Tal-Gan

DANCES IN 1981:

(all choreography by Yonatan Karmon)

PREMIERES IN 1981

"Jerusalem" —

Ch.: Y. Margolin; m.: Z. Kodaly (Duet for Cello and Violin Op. 7)

"Woman with Cloth" —

Ch.: Y. Margolin

"Etude with Chairs" —

Ch.: Y. Margolin; m.: Mario Lavista "Canto del alba"

"Dance Nr. 3" —

Ch.: Y. Margolin; m.: C. Chavez "Toccata for Percussion"

"20 Poems of Love" — suite

Ch.: Y. Margolin; m.: Sh. Bar



OTHER EVENTS

Rina Schoenfeld toured with great success her solo-program "Tins" (U.S.A.—January 1981; Belgium and Holland—October, 1981; Holland—December 1981).

Miriam Ben-Baruch performed her solo-program "Portraits" (ch.: M. Ben-Baruch; artistic adviser: Irene Getry; l.: Kevin McAlister) and also her dance-theatre piece "All That Isn't Mine", (ch. M. Ben-Baruch; d.: Y. Tumarkin; l.: Neta Gelfman), including poetry by Nathan Zach, Meir Wieseltier and others danced by the choreographer and Shylamit Saltzman, Sally-Ann Friedland, Yakki Blau and Meir Aloni.

The **Oshra Elkayam Movement Theatre** performed "Terminal", a surrealist piece with dance and voices, performed by Adi Etzion-Zack, Uri Tennenbaum, Martine Friedman, Amiel Simon, Joanna Reiss.

Josepha and Emanuel Briant (formerly known as Tami Zafirir and Roger Briant) devised and danced an evening of solos and duets.

At the Tel Aviv Museum, in an evening devoted to Gabriel Moked's prose poems "Variations", Batsheva dancers Ofra Doudai, Iris Frenkel and Oded Harari danced Ronit Land's "The Swordsman" (m.: Ron Kolton) and Dina Davids performed Land's "Hegelian Variation". Uri Tennenbaum and Yoram Boker performed a mime ("The Shirt of Nessus"), for which they received the first prize at a mime festival held in Italy.

Tel Haran and **Barbara Winzried** came from Switzerland and performed an evening of solos and duets choreographed by them.

Dalia Lau and **Martin Vargas** continued to perform their program of Spanish dance.

At the "Other Theatre Festival" held at Acco, "The Kokonar", an abstract movement piece, in which balls, lines and other forms move, received a special mention for originality. The work was created by **Ami and Rachel Brekman**, (m.: Yossi Mar-Haim, Benni Kadishson). Among the fringe performers at the festival the Kibbutz Dance Company and Yarom and Rebeca Margolin also appeared.

At the Goethe Institute in Tel Aviv **Adi Etzion** and **Gaby Eldor** appeared in "Words are an Echo", an evening they describe as "voices in movement", consisting of readings (in the original German as well as in Hebrew translation) of works by Else Lasker-Schüller, Günther Grass et al., choreographed by Etzion, Eldor and Ronit Land.

A meeting of all the Israeli dance community was organized by the **Dance Committee of the National Council for the Arts** at the Tel Aviv Museum in May, where all aspects of the local dance scene were discussed.

The **Central Dance Library** and its director **David Eden** continued to organize well-attended lectures, dance film shows and courses.

For three nights in July a special dance-event took place in the sculpture-garden at the Israel Museum in Jerusalem. "Seven Faces of the Garden", organized by Ann Wilson, Steve Hornstein and Steve Solomons, was a simultaneous performance by seven dancers and dance groups, created in and around the sculptures. The spectators moved from one dance to the other, till all had the opportunity to see them. Among the participating choreographers were Rina Schoenfeld, Hedda Oren, Rina Shaham, Victoria Green and Ronit Land.

Rena Sharet's school-program "A Window to the World of Dance" was shown in many schools. She choreographed a new program, "Today We Tour the Country", which uses images of geographical sites in Israel. Her former school-programs were "Form and Creation" and "The Secrets of Dance". All these are executed by two dancers and herself as narrator.

The **Haifa Ballet** at the Abba Khushi Cultural Center premiered "Stars", ch.: Adam Pasternak; m.: C. Saint-Saens; c.: E. Ozarinsky



VISITING COMPANIES

The **Danny Grossman Dance Company** from Canada appeared in the framework of the "Jerusalem Spring".

From France came the "Ballet Theatre Français de Nancy".

The **Harlem Dance Theatre**, hosted by Bat-Dor, excelled in Balanchine's "Four Temperaments" and Robert North's "Troy Game" during its tour in Israel.

Jennifer Muller & the Works performed two programs of works by Muller.